

Olive Schreiner



Dreams

Olive Schreiners Fiction

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Olive Schreiners Fiction:

The Story of an African Farm Olive Schreiner, 2022-11-01 Reproduction of the original **Olive Schreiner** Cherry Clayton, 1983 The Story of an African Farm Olive Schreiner, 2013-02-15 The Story of an African Farm published 1883 under the pseudonym Ralph Iron was South African author Olive Schreiner's first published novel. It was an immediate success and has become recognised as one of the first feminist novels. The novel details the lives of three characters first as children and then as adults: Waldo, Em and Lyndall, who live on a farm in the Karoo region of South Africa. The story is set in the middle to late Nineteenth century; the First Boer War is alluded to but not mentioned by name. The book is semi-autobiographical; in particular, the two principal protagonists, Waldo and Lyndall, display strong similarities to Schreiner's life and philosophy. Olive Schreiner's Fiction Gerald Monsman, 1991 Olive Schreiner is one of those women writers such as Germaine de Staël, George Sand or Margaret Fuller who has been more famous for her life circle of friends and proto-feminism than for her writings. These women are all known about but relatively unknown when it comes to a close study of their fiction. With Olive Schreiner's Fiction, Gerald Monsman has rectified that situation. Schreiner embodies an unusual combination of feminism and colonial Victorianism. The daughter of missionary parents in South Africa, she noticed early in her life that the Gospel's social message was not consistent with the behavior or cultural activity of the imperialists and empire builders by whom she was surrounded. She saw quite clearly the ways in which her society used religion to justify cultural domination and exploitation of both people and land and the ways in which appeals to a higher cause rationalized outright greed. In her fiction, Schreiner tried to use the master's own tools against him. Her insight, as Monsman sees it, is first to rearticulate the master plot, the religious foundation of equality. Social morality based on that foundation necessarily demands that one heed more than the patriarchal story and that one listen to the voices and stories told by children, women, the land and all its inhabitants. Monsman charts the topography of her imagery within her most significant imaginative works and provides one of the first serious considerations of Schreiner's fiction. **A Critical Study of Olive Schreiner's Fiction in a Historical and Biographical Context** Cherry Ann Clayton, 1985* **Dreams** Olive Schreiner, 2017-06-25 This is the second book by Schreiner. South African author and feminist who is best remembered for her novel *The Story of an African Farm*. It contains eleven short stories based on Schreiner's dreams and life on a farm in South Africa. Olive Schreiner 24 March 1855 – 11 December 1920 was a South African author, anti-war campaigner and intellectual. She is best remembered today for her novel *The Story of an African Farm*, which has been highly acclaimed since its first publication in 1883 for the bold manner in which it deals with some of the burning issues of the day, including agnosticism, existential independence, individualism, the professional aspirations of women and the elemental nature of life on the colonial frontier. In more recent studies, she has also been identified as an advocate for those sidelined by the forces of British Imperialism, such as the Afrikaners and later other South African groups like Blacks, Jews and Indians, to name but a few. Although she showed interest

in socialism pacifism vegetarianism and feminism amongst other things her true views escape restrictive categorisations Her published works and other surviving writings promote implicit values like moderation friendship and understanding amongst all peoples and avoid the pitfalls of political radicalism which she consciously eschewed Although she may be called a lifelong freethinker she continued to adhere to the spirit of the Christian Bible and developed a secular version of the worldview of her missionary parents with mystical elements Karel Schoeman the South African historian and leading authority on Schreiner's life in South Africa has written that she was an outstanding figure in a South African context albeit perhaps not quite the same abroad Schoeman acknowledges that while *The Story of an African Farm* is by no means perfect it is still unique and gripping even to the modern reader He also outlines the basic pattern of her life which may serve as a useful guide to both this article and the pursuit of further interest in the subject From a chronological viewpoint Olive Schreiner's life shows an interesting pattern After she spent the first twenty five thereof in South Africa she was in England for more than seven years and also lived during this time in Europe After this she lived in South Africa for twenty four years the time of her friendship with Rhodes the Anglo Boer war and her growing involvement in issues like racism and the lot of women after which another exile followed in England for seven years it was only shortly before her death in 1920 that she returned to South Africa Olive Schreiner *A Life in South Africa* 1855-1881 Human Rousseau Cape Town 1989 Schreiner should also be remembered for the novel of her mature years *FROM MAN TO MAN OR PERHAPS ONLY* which she did not complete revising before her death It was published posthumously in 1926 in an edition produced by her husband Samuel Cronwright Schreiner and has recently been re edited and published by University of Cape Town Press edited and introduced by Dorothy Driver This edition corrects the editorial and proofreading errors that marred previous editions It also provides another ending to the novel in Schreiner's own words besides the one her husband summarised *FROM MAN TO MAN OR PERHAPS ONLY* was Schreiner's favourite among her novels From exploring white women's confinement to domesticity in late 19th century South Africa and England the novel expands its gaze to include black women and girls whose presence gradually informs the central character's struggle to re create herself and educate her children against the racism and sexism of the time

Dream Life and Real Life Olive Schreiner, 2019-12-05 In *Dream Life and Real Life* Olive Schreiner presents a profound exploration of the dichotomy between the subconscious desires of the human experience and the constraints of societal norms Written in a dreamlike narrative style the text intricately weaves together allegorical motifs and psychological insights reflecting the late 19th century literary movement that sought to delve into the complexities of human consciousness Schreiner employs vivid imagery and introspective prose creating a richly layered tapestry that invites readers to question their realities and aspirations amidst the backdrop of emerging feminist thought and social critique Olive Schreiner was not only a novelist but also a notable social critic and early advocate for women's rights Growing up in South Africa amidst colonial tensions her experiences shaped her understanding of the human condition and the role of gender in society This

background coupled with her deep interest in psychology and philosophy informs the layered themes present in *Dream Life and Real Life* making the work a significant contribution to literature and feminist discourse Schreiner's exploration of dreams versus reality resonates with contemporary readers inviting them to reflect on their lived experiences This seminal text is recommended for those interested in feminist literature psychological depth and the symbolic interplay between society and the individual providing a timeless examination of the human spirit **A Critical Study of Olive Schreiner's**

Fiction in a Historical and Biographical Context C. A. Cherry Ann Wilhelm,1985 **From Man to Man** Olive

Schreiner,2022-07-21 Olive Schreiner's *From Man to Man* is a poignant exploration of human relationships and gender dynamics set against the backdrop of early 20th century South Africa The novel navigates the intricacies of love marriage and sexual politics through the lives of its compelling characters skillfully employing a vivid lyrical style that captures the emotional turbulence of the time Schreiner's narrative is both a philosophical treatise and a personal reflection steeped in the social contexts of colonialism feminism and evolving identities The juxtaposition of individual desires with societal expectations intensifies the novel's thematic depth making it a significant contribution to feminist literature and social commentary of its era Born in 1855 in the Cape Colony Schreiner's upbringing among the tumultuous cultural landscapes of Southern Africa greatly influenced her perspectives on race gender and human rights As a suffragist and social reformer her commitment to these ideas was rooted in her own experiences and the complexities of her personal life including struggles with identity and societal norms Schreiner's unique position as a woman writer of her time allowed her to challenge prevailing attitudes resulting in a work that resonates with contemporary readers seeking to understand historical feminist narratives *From Man to Man* is a transformative read for anyone interested in the evolution of gender roles and the intricacies of intimacy Schreiner's insightful depictions invite readers to reflect on their own lives making this novel both a historical document and a timeless exploration of human connection Highly recommended for scholars feminists and anyone fascinated by the interplay of love and societal constraints **The Story of an African Farm** Olive Schreiner,2020-01-17

The *Story of an African Farm* was South African author Olive Schreiner's first published novel It was an immediate success and has become recognised as one of the first feminist novels **A critical study of Olive Schreiner's fiction in a**

biographical and historical context Cherry Ann Wilhelm,1985 **The Story of an African Farm** Olive

Schreiner,2021-04-23 the story of an african farm From Olive Schreiner **The Story of an African Farm** Olive

Schreiner,Paul Hogarth,1961 **EDINBURGH EDITION OF THE SELECTED WORKS OF OLIVE SCHREINER, VOLUME 2**,2019 *The Story of an African Farm* Olive Schreiner,A. K. A. Ralph Iron,2017-11-28 The *Story of an African Farm* first

published in 1883 under the pseudonym Ralph Iron was South African author Olive Schreiner's first novel It was an immediate success and has become recognized as one of the first feminist novels *So Here Then Are Dreams* Olive

Schreiner,2014-06-23 This early work by Olive Schreiner was originally published in 1901 and we are now republishing it

with a brand new introductory biography *So Here Then are Dreams* is a collection of poetic short stories that deal with the fundamental issues of life such as freedom justice and love Olive Emilie Albertina Schreiner was born on 24th March 1855 at the Wesleyan Missionary Society station at Wittebergen in the Eastern Cape near Herschel in South Africa In 1880 Olive set sail for the United Kingdom with the goal of taking a position as a trainee nurse at the Royal Infirmary in Edinburgh in Scotland Unfortunately ill health prevented her from studying and she was forced to concede that writing would and could be her only work in life In 1883 she produced her first published work *The Story of an African Farm* which she penned under the pseudonym Ralph Iron This novel details the lives of three characters first as children and then as adults and caused significant controversy over its frank portrayal of freethought feminism premarital sex and transvestitism She became increasingly involved with the politics of the South Africa leading her to make influential acquaintances such as Cecil John Rhodes with whom she eventually became disillusioned and wrote a scathing allegory in his honour

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 *Reader's Guide to Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebL

The Literary Utopias of Cultural Communities, 1790-1910 Marguérite Corporaal, Evert Jan van Leeuwen, 2010 This volume of essays by scholars in the field of English and American studies brings together a variety of perspectives on the utopian literature originating from cultural communities from 1790 1910 Ranging from the Lunar society to the Nationalist movement and from the Transcendentalists to the Indian Monday Club the fifteen peer reviewed articles examine a wide range of contexts in which utopian literature was written and will be of interest to scholars in the field of cultural and literary studies alike Moreover the volume presents the reader with a unique overview of developments in Utopian thinking and literature throughout the long nineteenth century Specific attention is paid to the transatlantic nature of cultural communities in which utopian writings were produced and read as well as to the colonial contexts of nineteenth century utopian literature As such the collection offers a novel approach to a tradition of utopian writing that was essentially

transcultural Margu rite Corporaal Radboud University Nijmegen and Evert Jan van Leeuwen Leiden University are lecturers in English and American literature in the Netherlands The Story of an African Farm Olive Schreiner, 2020-12-12 The Story of an African Farm A Novel is an unchanged high quality reprint of the original edition of 1892 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future

The Top Books of the Year Olive Schreiners Fiction The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Olive Schreiners Fiction : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Olive Schreiners Fiction : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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