



M Paul Friedberg Landscape Design

Forster Ndubisi



M Paul Friedberg Landscape Design:

M. Paul Friedberg M. Paul Friedberg, 1989 **M. Paul Friedberg and Partners** M. Paul Friedberg & Partners, 1974

Interior Landscape Design Nelson Hammer, 1991 *Shaping the American Landscape* Charles A. Birnbaum, Stephanie Sue Foell, 2009 A generous selection of illustrations together with a list of surviving landscape sites accessible to the public brings both the subjects and their art to life **Contemporary Architects** Muriel Emanuel, 2016-01-23 **Urban Squares**

as Places, Links and Displays Jon Lang, Nancy Marshall, 2016-07-15 To attract investment and tourists and to enhance the quality of life of their citizens municipal authorities are paying considerable attention to the quality of the public domain of their cities including their urban squares Politicians find them good places for rallies Children consider squares to be playgrounds the elderly as places to catch up with each other and for many others squares are simply a place to pause for a moment Urban Squares as Places Links and Displays Successes and Failures discusses how people experience squares and the nature of the people who use them It presents a typology of squares based on the dimensions of ownership the square's instrumental functions and a series of their basic physical attributes including size degree of enclosure configuration and organization of the space within them and finally based on their aesthetic attributes their meanings Twenty case studies illustrate what works and what does not work in different cities around the world It discusses the qualities of lively squares and quieter more restorative places as well as what contributes to making urban squares less desirable as destinations for the general public The book closes with the policy implications stressing the importance and difficulties of designing good public places Urban Squares offers how to guidance along with a strong theoretical framework making it ideal for architects city planners and landscape architects working on the design and upgrade of squares **AIA Guide to New York City**

Norval White, Elliot Willensky, Fran Leadon, American Institute of Architects. New York Chapter, 2010-06-09 The AIA Guide to New York City has been the ultimate single volume guide to the City's architectural treasures Back cover **The Invention of Public Space** Mariana Mogilevich, 2020-08-04 The interplay of psychology design and politics in experiments with urban open space As suburbanization racial conflict and the consequences of urban renewal threatened New York City with urban crisis the administration of Mayor John V Lindsay 1966 1973 experimented with a broad array of projects in open spaces to affirm the value of city life Mariana Mogilevich provides a fascinating history of a watershed moment when designers government administrators and residents sought to remake the city in the image of a diverse free and democratic society New pedestrian malls residential plazas playgrounds in vacant lots and parks on postindustrial waterfronts promised everyday spaces for play social interaction and participation in the life of the city Whereas designers had long created urban spaces for a broad amorphous public Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing Drawing on extensive archival research site work interviews and the analysis of film and photographs The Invention of Public

Space considers familiar figures such as William H Whyte and Jane Jacobs in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City's Urban Design Group. The *Invention of Public Space* brings together psychology, politics and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful if unrealized aspiration.

Ecological Planning Forster Ndubisi, 2003-04-30 Chosen by *Choice Magazine* as an Outstanding Academic Title for 2003. Ecological planning is the process of understanding, evaluating and providing options for the use of landscape to ensure a better fit with human habitation. In this ambitious analysis, Forster Ndubisi provides a succinct historical and comparative account of the various approaches to this process. He then reveals how each of these approaches offers different and uniquely useful perspectives for understanding the dialogue between human and environmental processes. Ndubisi begins by examining the philosophies behind and major contributors to ecological thinking during the past 150 years as well as the paradigm shift in planning that occurred in recent decades as a result of a growing global ecological awareness. He then turns to landscape suitability analysis and discusses alternative approaches to ecological planning such as applied human ecology, applied landscape ecology and others. Finally, he offers a comparative synthesis of the approaches in order to reveal the theoretical and methodological assumptions inherent when planners choose one approach over the other. Ndubisi concludes that no one approach can by itself adequately address the whole spectrum of ecological planning issues. For this reason, he offers guidance as to when it may be appropriate for landscape architects and planners to emphasize one approach rather than another.

Guide to New York City Urban Landscapes Robin Lynn, Francis Morrone, 2013-07-23. A tour of not to be missed public places: parks, plazas, memorials, streets that shape the New York experience. The thirty-eight urban gems covered here range from newly created linear spaces along the water's edge such as Brooklyn Bridge Park and the East River Waterfront Esplanade to revitalized squares and circles such as those at Gansevoort Plaza in the Meatpacking District and Columbus Circle to repurposed open spaces like the freight tracks now the High Line and Concrete Plant Park in the Bronx. Readers can discover midtown atriums, mingle with the crowds in Union Square, travel offshore to nearby Governors Island and enjoy the vistas of historic Green-Wood Cemetery. Pete Hamill writes in his foreword: "I've made a list of new places I must visit while there is time. With any luck at all, I'll see all of them. I hope you, the reader, can find the time too." Concise descriptions, helpful maps and vivid photographs capture the New York urban scene.

Landscape Architecture, 1999-07. **Landscape Architecture Sourcebook** Diana Vogel Song, 1997. This selective volume contains information that describes key reference material and significant works for the practice and study of landscape architecture. Coverage includes reference works, general texts and histories, landscape architects and architectural firms, practical handbooks, plant guides, core works on places and projects, periodicals and institution resources. A useful glossary defines key terms important for understanding the structure of the resources and literature for the field of landscape architecture. Also

includes Subject Index and Author Title Index Architecture ,1993 The Architectural Index Ervin J. Bell,2005 Indexes 9
architectural journals Contemporary Architects Ann Lee Morgan,Colin Naylor,1987 To strengthen the contemporary
focus of this volume we have added about forty architects and have deleted some whose activity ceased before World War II
In making these decisions we have been assisted by an Advisory Board As in the first volume we have continued to define the
word architect very broadly so as to include planners theorists structural engineers and landscape architects whose work
seems to be central to the enterprise of creating habitable spaces in our day Editor s note **The Architecture Book**
Norval White,1976 *Land Forum* ,2001 **Potpourri** ,1984 International Directory of Behavior and Design Research
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