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Lump Gulch Tales

David James

Lump Gulch Tales:

Lump Gulch Tales Jane Wodening, 1993-01-01 *Stan Brakhage* David James, 2011-01-19 The art and legacy of a towering figure in the independent film movement **Love, H** Hettie Jones, 2016-09-22 It works we're in business yeah Babe So begins this remarkable selection from a forty year correspondence between two artists who survived their time as wives in the Beat bohemia of the 1960s and went on to successful artistic careers of their own. From their first meeting in 1960 writer Hettie Jones then married to LeRoi Jones Amiri Baraka and painter and sculptor Helene Dorn 1927-2004 wife of poet Ed Dorn found in each other more than friendship. They were each other's confidant emotional support and unflagging partner through difficulties defeats and victories from surviving divorce and struggling as single mothers to finding artistic success in their own right. Revealing the intimacy of lifelong friends these letters tell two stories from the shared point of view of women who refused to go along with society's expectations. Jones frames her and Helene's story adding details and explanations while filling in gaps in the narrative. As she writes we'd fled the norm for women then because to live it would have been a kind of death. Apart from these two personal stories there are as well reports from the battlegrounds of women's rights and tenant's rights reflections on marriage and motherhood and contemplation of the past to which these two had remained irrevocably connected. Prominent figures such as Allen Ginsberg and Timothy Leary appear as well making *Love H* an important addition to literature on the Beats. Above all this book is a record of the changing lives of women artists as the twentieth century became the twenty first and what it has meant for women considering such a life today. It's worth a try. Jones and Dorn show us offering their lives as proof that it can be done. *Stan Brakhage in Rolling Stock, 1980-1990* Jerry White, 2018-04-19 This is a collection of writings by the giant of experimental cinema Stan Brakhage that shows him in a completely new light as part of world cinema. For the duration of the 1980s Brakhage contributed to the Boulder literary magazine *Rolling Stock* mostly publishing reports from the Telluride Film Festival. These reports show that Brakhage was keenly interested in world cinema anxious to meet and dialogue with filmmakers of many different stripes. The book also contains substantial discussion of Brakhage's work in light of the filmmakers he encountered at Telluride and discussed in *Rolling Stock*. Long chapters are given over to Soviet filmmakers such as Andrei Tarkovsky Larissa Shepitko and Sergei Parajanov as well as the German filmmaker Hans Jürgen Syberberg. Brakhage was a keen viewer of these filmmakers and their contemporaries both at Telluride and in his role as teacher at the University of Colorado and Stan Brakhage and *Rolling Stock* attempts to place his work alongside theirs and thus reclaim him for world cinema. The book's appendices reprint letters Brakhage wrote to Stella Pence Telluride's co-founder and managing director as well as summaries of his work for Telluride and a brace of difficult to find reviews. **First Presence** Jane Wodening, 2000 Fiction In winter Jane climbs into her cabin outside Nederland Colorado by way of a Dutch door after snowshoeing four miles from her car. She reports the snowpack to the Weather Service and chats over amateur radio. She's one of the last great Morse code tappers Peter

Warshall Wodening's prose is familiar clean unassuming while she moves through the daily activities of her life all the while weaving another level of the story the expansive sense of a universal activity John Kellow **The Inside Story** Jane Wodening,1996 **The Invisible Reader** Bridget Penney,Paul Holman,1995 **When Will the Book be Done?** Steven Clay,2001 For over 15 years Granary Books has brought together bookmakers writers and artists to explore the relationships between the visual and the verbal in the time honored spirit of independent publishing Edited by Granary publisher Steven Clay who also contributes creative work to the book When Will The Book Be Done features complete lists and descriptions of nearly 100 artists books writer artist collaborations and books of theory pertaining to books writing and publishing Each entry is annotated with quotes from the artists and writers critical notes bibliographic information and full color illustrations

Mountain Woman Tales Jane Wodening,1994 **Artist's Book Yearbook 2006-2007** ,2005 **The Cave Of Gold A Tale Of California In '49** Everett McNeil,2023-08-01 Everett McNeil's enthralling book The Cave of Gold A Tale of California in 49 transports readers to the thrilling years of the California Gold Rush The plot takes place in 1849 centers on a varied group of prospectors who go into the harsh wilderness in pursuit of their riches The protagonists drawn by the promise of financial success encounter many obstacles and tribulations along the way including perilous terrain cunning robbers and the harsh realities of gold mining In the middle of the turmoil and rivalry relationships are formed love is found and the quest of fortune is put to the test The Cave of Gold gives a realistic picture of the harsh and turbulent reality of California at this pivotal period in history via vivid descriptions and engrossing storytelling It addresses themes of aspiration greed fortitude and the capacity of the human spirit to endure hardship **Longarm 300: Longarm and the Dead Man's Tale** Tabor Evans,2003-10-28 Longarm enlists a play pretty in a game of play deadly Deputy U S Marshal Custis Long is out to recover fifty grand that the late Abner Prentiss hid away before being arrested in the company of hired gal pal Cherry Poppin Since Prentiss murdered his partners his former play pretty may be the only one who can lead Longarm to the stash But traipsing around town with everyone's favorite whore is no way to conduct an investigation and Longarm is soon defending Miss Poppin's honor like a latter day Don Quixote And now that a suddenly cash rich local lawman may be involved it looks like a lot more blood will be shed over this dead outlaw's blood money **Forthcoming Books** Rose Arny,1998

OWEN WISTER Ultimate Collection: Historical Novels, Western Classics, Adventure & Romance Stories (Including Non-Fiction Historical Works) Owen Wister,2024-01-13 Owen Wister's Ultimate Collection offers a comprehensive anthology of his influential literary work encapsulating the essence of the American West through historical novels western classics and romance narratives steeped in adventure Wister often hailed as the father of the American Western genre employs a vivid and engaging literary style characterized by rich descriptive passages and profound character development This collection not only showcases his fiction but also includes insightful non-fiction historical works that contextualize the sociocultural landscape of the era inviting readers to traverse the rugged terrain of America's frontier

history Born in 1860 as the son of a prominent Philadelphia family Owen Wister's upbringing and education exposed him to a diverse range of experiences from the East Coast elite to the expanses of Wyoming which profoundly influenced his writing His passion for the Western landscape coupled with a keen understanding of human nature fueled his narrative explorations of themes such as individualism heroism and the conflicts between civilization and the untamed wilderness Wister's work particularly his groundbreaking novel *The Virginian* remains a seminal touchstone in the genre This Ultimate Collection is highly recommended for readers seeking to immerse themselves in the authentic spirit of the American West as well as for scholars aiming to engage deeply with a pivotal literary figure Wister's nuanced storytelling and compelling characters resonate powerfully making this anthology an essential addition to both literary and historical collections In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

Author and Title List of Fiction and Children's Stories Nahant, Mass. Public library,1895 *Author and Title List of Fiction and Children's Stories* Nahant Public Library, Nahant, Mass,1895 **Lower hall. Class list for English prose fiction** Boston Mass, publ. libr,1877 **A Half-breed Dance, and Other Far Western Stories** Randall H. Kemp,1909

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