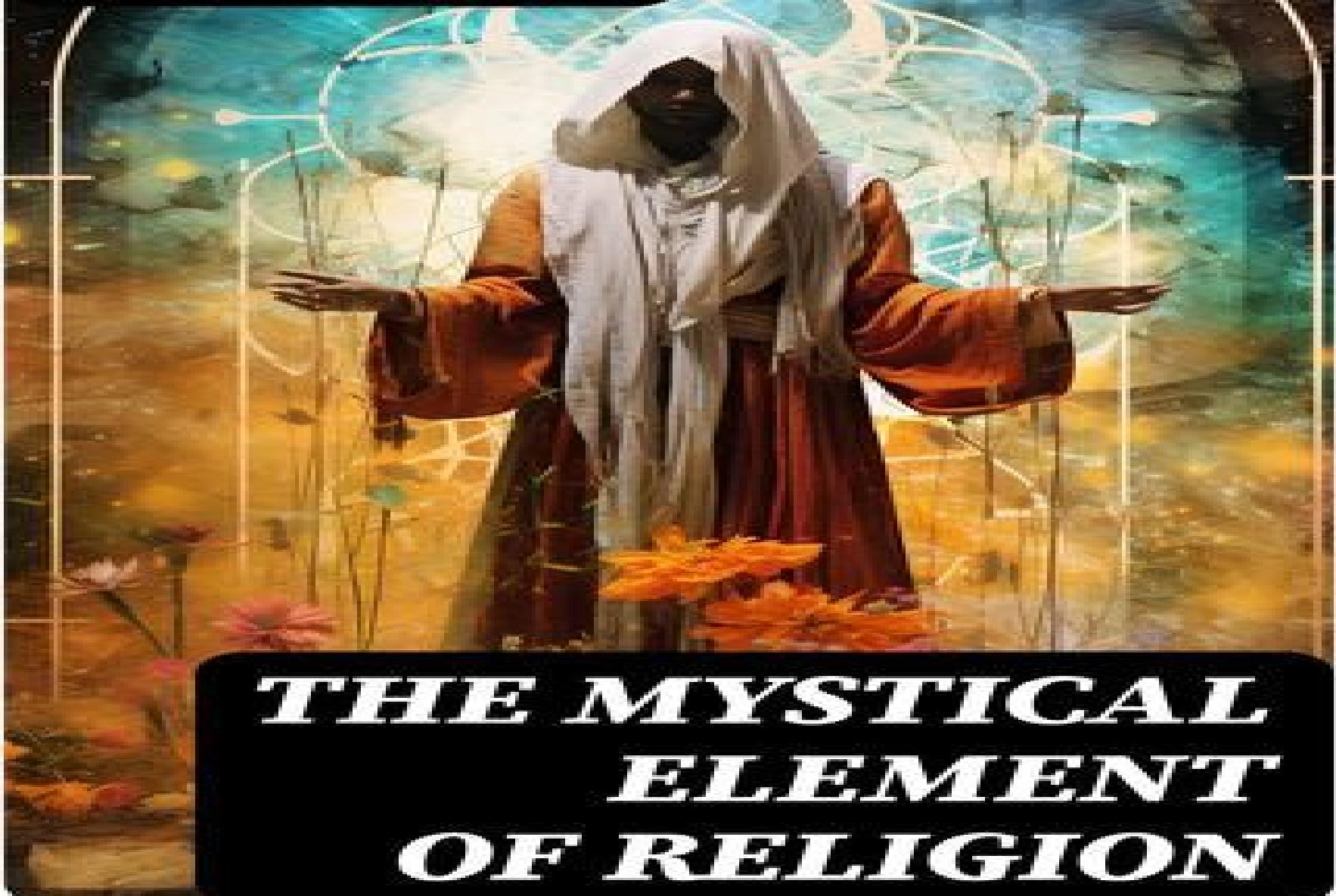


**FRIEDRICH  
VON HÜGEL**



**THE MYSTICAL  
ELEMENT  
OF RELIGION**

## Mystical Element Of Religion

**Friedrich Freiherr von Hügel**

## **Mystical Element Of Religion:**

The Mystical Element of Religion: As Studied in Saint Catherine of Genoa and Her Friends Baron Friedrich Von Hügel, Aeterna Press, Amongst the apparent enigmas of life amongst the seemingly most radical and abiding of interior antinomies and conflicts experienced by the human race and by individuals there is one which everything tends to make us feel and see with an ever increasing keenness and clearness More and more we want a strong and interior a lasting yet voluntary bond of union between our own successive states of mind and between what is abiding in ourselves and what is permanent within our fellow men and more and more we seem to see that mere Reasoning Logic Abstraction all that appears as the necessary instrument and expression of the Universal and Abiding does not move or win the will either in ourselves or in others and that what does thus move and win it is Instinct Intuition Feeling the Concrete and Contingent all that seems to be of its very nature individual and evanescent Reasoning appears but capable at best of co ordinating unifying explaining the material furnished to it by experience of all kinds at worst of explaining it away at best of stimulating the purveyance of a fresh supply of such experience at worst of stopping such purveyance as much as may be And yet the Reasoning would appear to be the transferable part in the process but not to move and the experience alone to have the moving power but not to be transmissible

*The Mystical Element of Religion (Vol. 1&2)* Friedrich von Hügel, 2020-10-10 H gel s The Mystical Element of Religion features a critical but largely appreciative philosophy of mysticism The author s three elements of religion are his most enduring contribution to theological thinking The human soul the movements of western civilization and the phenomena of religion itself he characterized by these three elements the historical institutional element the intellectual speculative element and the mystical experiential element This typology provided for him an understanding of the balance tension and friction that exists in religious thinking and in the complexity of reality and existence It was an organizing paradigm that remained central to his project The effort to hold these sometimes disparate dimensions together was structurally and theologically dominant throughout his writing The main subject of H gel s study are the life and teaching of Catherine of Genoa 1447 1510 the Italian Roman Catholic saint and mystic admired for her work among the sick and the poor and remembered because of various writings describing both these actions and her mystical experiences \_x000D\_ Contents \_x000D\_ The Three Chief Forces of Western Civilization \_x000D\_ The Three Elements of Religion \_x000D\_ Catherine Fiesca Adorna s Life up to her Conversion and the Chief Peculiarities predominant throughout her Convert Years \_x000D\_ Catherine s Life from 1473 to 1506 and its Main Changes and Growth \_x000D\_ Catherine s Last Four Years 1506 1510 \_x000D\_ Catherine s Doctrine \_x000D\_ Catherine s Remains and Cultus \_x000D\_ Battista Vernazza s Life \_x000D\_ Psycho physical and Temperamental Questions \_x000D\_ The Main Literary Sources of Catherine s Conceptions \_x000D\_ Catherine s Less Ultimate This World Doctrines \_x000D\_ The After Life Problems and Doctrines \_x000D\_ The First Three Ultimate Questions \_x000D\_ The Two Final Problems Mysticism and Pantheism the Immanence of God And Spiritual Personality Human and Divine \_x000D\_

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[The Mystical Element of Religion](#) Friedrich von Hügel,2023-11-13 In [The Mystical Element of Religion](#) Friedrich von H gel undertakes a profound exploration of the interface between religion and mysticism articulating a nuanced perspective that highlights the intrinsic value of mystical experiences within the broader theological landscape Written in an eloquent and accessible style this work synthesizes diverse religious traditions emphasizing phenomenology while engaging with both contemporary and classical theological thought Von H gel s historical context amid a burgeoning interest in the psychological and spiritual dimensions of belief informs his reflective examination of how mysticism enriches religious practice and understanding leading to a more profound engagement with the divine Friedrich von H gel a prominent theologian and philosopher of the late 19th and early 20th centuries was influenced by his upbringing in a Catholic milieu and his exposure to different faith traditions His scholarly pursuits were marked by a deep engagement with the mystical writings of various saints alongside an academic grounding in philosophy and history This multifaceted background propelled von H gel to advocate for a more inclusive viewpoint on religion one that valued the personal and experiential aspects of faith This seminal work is highly recommended for scholars theologians and lay readers alike seeking to deepen their understanding of the mystical aspects of religion Von H gel s synthesis of theology and spirituality invites readers to appreciate the richness of faith as a multi dimensional experience making it an essential addition to any religious studies library **The Mystical Element of Religion as Studied in Saint Catherine of Genoa and Her Friends, By...**

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