



Medieval Wales

Ralph A. Griffiths, Phillip R. Schofield

Medieval Wales:

Medieval Wales c.1050-1332 David Stephenson, 2019-03-15 After outlining conventional accounts of Wales in the High Middle Ages this book moves to more radical approaches to its subject. Rather than discussing the emergence of the March of Wales from the usual perspective of the intrusive marcher lords for instance it is considered from a Welsh standpoint explaining the lure of the March to Welsh princes and its contribution to the fall of the native principality of Wales. Analysis of the achievements of the princes of the twelfth and thirteenth centuries focuses on the paradoxical process by which increasingly sophisticated political structures and a changing political culture supported an autonomous native principality but also facilitated eventual assimilation of much of Wales into an English empire. The Edwardian conquest is examined and it is argued that alongside the resultant hardship and oppression suffered by many the rising class of Welsh administrators and community leaders who were essential to the governance of Wales enjoyed an age of opportunity. This is a book that introduces the reader to the celebrated and the less well known men and women who shaped medieval Wales.

Historical

Texts from Medieval Wales Patricia Williams, 2012 *Historical Works from Medieval Wales* is the fourth volume in The Library of Medieval Welsh Literature series. It introduces readers to the genre of medieval Welsh historical texts on the basis of a broad selection of annotated passages which range from an account of the legendary origin of Britain to the fall of the last native prince. Each passage is preceded by an introductory paragraph indicating the source and relating it to its wider historical and literary context. The selections are accompanied by a substantial introduction, extensive linguistic notes and a full glossary. The introduction discusses general features of medieval historiography as well as the manuscripts and edited works from which the excerpts have been taken. The second part of the introduction contains a detailed description of the language orthography, morphology and syntax employed in the selected passages. The volume aims to make Middle Welsh historical texts accessible to third level students whose first language is not Welsh but can also be used and enjoyed by native speakers of Welsh, students and interested readers who are interested in an overall view of historical texts from medieval Wales.

Patricia Williams is a retired lecturer in Welsh language and literature at the University of Manchester.

Feminine

Sanctity and Spirituality in Medieval Wales Jane Cartwright, 2008 Cartwright sheds light on the religious women of medieval Wales. Drawing on a wide range of sources from saints' lives and native poetry to holy wells and visual evidence she explores feminine sanctity, its meanings, manifestations and related iconography in a specifically Welsh context.

Urban Culture in

Medieval Wales Helen Fulton, 2012-05-15 This collection of twelve essays describes aspects of town life in medieval Wales from the way people lived and worked to how they spent their leisure time. Drawing on evidence from historical records, archaeology and literature twelve leading scholars outline the diversity of town life and urban identity in medieval Wales. While urban histories of Wales have charted the economic growth of towns in post-Norman Wales much less has been written about the nature of urban culture in Wales. This book fills in some of the gaps about how people lived in towns and the kinds

of cultural experience which helped to construct a Welsh urban identity *The Towns of Medieval Wales* Ian Soulsby,1983

Authority and Subjugation in Writing of Medieval Wales R. Kennedy,2008-09-15 The conquest of Wales by the medieval English throne produced a fiercely contested territory both militarily and culturally Wales was left fissured by frontiers of language jurisdiction and loyalty a reluctant meeting place of literary traditions and political cultures But the profound consequences of this first colonial adventure on the development of medieval English culture have been disregarded In setting English figurations of Wales against the contrasted representations of the Welsh language tradition this volume seeks to reverse this neglect insisting on the crucial importance of the English experience in Wales for any understanding of the literary cultures of medieval England and medieval Britain *Seals and Society* Philipp R. Schofield,John

McEwan,Elizabeth New,Sue Johns,2016-06-15 considers seals from medieval Wales and neighbouring England the Borders the market goes beyond Wales ground breaking treatment of seals as historical documents Has a multidisciplinary scope

covering Art history Cultural history Celtic Studies and medieval history uses sigillographic evidence to provide important new insights into the history of medieval Wales and the English border counties **Medieval Wales** A.D. Carr,1995-05-10

This volume examines the main themes in Welsh history from the coming of the Normans in the eleventh century and their impact on Welsh society and politics to the fall of the Duke of Buckingham the last great marcher magnate in 1521 It also looks at the part played by the leaders of the native Welsh community in the years after the conquest of 1282 3 This is one of the less familiar aspects of the medieval history of the British Isles but one in which there has been an increasing interest in recent years Wales lost its independence in 1282 Owain Glyn Dwr led a revolt in the early fifteenth century Henry Tudor was of Welsh descent and landed in Milford Haven in 1485 These are the most familiar facts about the History of Medieval Wales and today this history is often presented as nothing more than a romantic story of princes and castles But there is a great deal more to it Like every other nation Wales has a history and identity of its own and Edward I did not bring that history to an end Unlike England it was not conquered by the Normans In the thirteenth century the native princess of Gwynedd tried to create a single Welsh principality and for a short time came close to success The fourteenth century was much a period of crisis for Wales as for every other part of Europe and the effect of the Black Death lasted a long time The fifteenth century saw the leaders of the community move on to a wider political stage Why did conquest come in 1282 Who was Owain Glyn Dwr and why did he rebel Why was Henry Tudor s bid for power based in Wales and what gave him credibility there Dr Carr considers these questions and suggests some possible answers as he examines one of the less familiar areas of British

History **Landscape and Settlement in Medieval Wales** Nancy Edwards,1997 Recent research and fieldwork on the settlement and landscape of Medieval Wales presented at the 1994 meeting of the Welsh Archaeological Congress is here set down for all to read The contributions are Landscape and settlement Nancy Edwards Wetland reclamation on the Gwent levels Stephen Rippon Landscape of Gwent and the Marches as seen through the Charters C Hurley The royal courts of the

Welsh princes in Gwynedd AD 400 1283 David Longley The locations of the royal courts of 13th century Gwynedd N Johnston Aerial photography and historic landscape on the Great Orme Llandudno M Aris Place names and vegetation history as a key to understanding settlement in the Conwy Valley D Hooke Transhumance and settlement on the Welsh uplands A view from the Black Mountain A Ward Historic settlement surveys in Clwyd and Powys Robert Sylvester Post conquest and pre conquest villages in Pembrokeshire J Kissack Small boroughs in south west Wales K Murphy New Radnor the topography of a planned town R J Sylvester Medieval Wales a summing up Christopher Dyer [War and Society in Medieval Wales 633-1283](#) Sean Davies, 2014-11-15 The story of Wales from the end of the Roman period to the conquest by Edward I in 1283 is unknown to most but recent historiography has opened up the source material and allowed for a modern critical reappraisal The development of the country is traced within the context of the rest of post Roman western Europe in a study that is a valuable resource for anyone with an interest in military history and the history of Wales in relation to its neighbours in Britain and on the continent **Medieval Welsh Genealogy** Ben Guy, 2020-04-17 First in depth investigation of the genealogies of medieval Wales bringing out their full significance [Medieval Wales](#) A. G. Little, 2019-12-12 In Medieval Wales A G Little meticulously examines the intricate tapestry of Welsh history during the medieval period providing readers with a comprehensive overview of its social structures cultural practices and political developments Little's literary style blends analytical rigor with vivid narrative reflecting both a deep scholarly foundation and a passion for the subject matter This work situates itself within a growing body of literature focused on the Britons during the Middle Ages illuminating lesser known facets of Welsh heritage amidst the broader Anglo Norman landscape A G Little was an esteemed historian and academic whose extensive studies in medieval history were likely influenced by his own Welsh heritage and a profound interest in the cultural identity of Wales His academic career and previous publications equip him with a unique perspective enabling him to foreground the distinctiveness of Wales in a period often overshadowed by its larger neighbors His enthusiasm and commitment to historical accuracy shine through in his nuanced exploration of the complex interplay of local and foreign influences shaping Welsh society This essential read is recommended for anyone interested in the vibrancy of Welsh culture and history Scholars students and history enthusiasts alike will find Little's insights invaluable as he brings to life the resilience and richness of medieval Welsh identity encouraging readers to appreciate the nuances of a region that played a crucial role in shaping British history In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Economy of Medieval Wales, 1067-1536 Matthew Frank Stevens, 2019-10-01 This book surveys the economy of Wales from the first Norman intrusions of 1067 to the Act of Union of England and Wales in 1536 Key themes include the evolution of the agrarian economy the foundation and growth of towns the adoption of a money economy English colonisation and economic

exploitation the collapse of Welsh social structures and rise of economic individualism the disastrous effect of the Glyndwr rebellion and ultimately the alignment of the Welsh economy to the English economy Comprising four chapters a narrative history is presented of the economic history of Wales 1067-1536 and the final chapter tests the applicability in a Welsh context of the main theoretical frameworks that have been developed to explain long term economic and social change in medieval Britain and Europe , **Wales and the Welsh in the Middle Ages** Ralph A. Griffiths, Philipp R.

Schofield, 2011-12-15 This is a major contribution to the study of medieval Wales by a group of outstanding British historians writing in honour of one of Wales's most distinguished scholars and the biographer of Prince Llywelyn ap Gruffudd. The essays reflect exciting trends in the study of both Wales and the Middle Ages including church building, chronicle writing, the comparative history of the law, valuable reassessments of town life and the implications of the Edwardian conquest of Wales.

History and Identity in Early Medieval Wales Rebecca Thomas, 2022 Crucial texts from ninth and tenth century Wales analysed to show their key role in identifying formation WINNER OF THE FRANCIS JONES PRIZE 2022 Early medieval writers viewed the world as divided into gentes peoples. These were groups that could be differentiated from each other according to certain characteristics by the language they spoke or the territory they inhabited. For example, the same writers played a key role in deciding which characteristics were important and using these to construct ethnic identities. This book explores this process of identity construction in texts from early medieval Wales focusing primarily on the early ninth century Latin history of the Britons *Historia Brittonum*, the biography of Alfred the Great composed by the Welsh scholar Asser in 893 and the tenth century vernacular poem *Armes Prydein Vawr*. The Great Prophecy of Britain. It examines how these writers set about distinguishing between the Welsh and the other gentes inhabiting the island of Britain through the use of names, attention to linguistic difference and the writing of history and origin legends. Crucially important was the identity of the Welsh as Britons, the rightful inhabitants of the entirety of Britain; its significance and durability are investigated alongside its interaction with the emergence of an identity focused on the geographical unit of Wales. **Medieval Wales** Anthony D. Carr, This volume examines the main themes in Welsh history from the coming of the Normans in the eleventh century and their impact on Welsh society and politics to the fall of the Duke of Buckingham the last great marcher magnate in 1521. It also looks at the part played by the leaders of the native Welsh community in the years after the conquest of 1282-3. This is one of the less familiar aspects of the medieval history of the British Isles but one in which there has been an increasing interest in recent years. Wales lost its independence in 1282. Owain Glyndŵr led a revolt in the early fifteenth century. Henry Tudor was of Welsh descent and landed in Milford Haven in 1485. These are the most familiar facts about the History of Medieval Wales and today this history is often presented as nothing more than a romantic story of princes and castles. But there is a great deal more to it. Like every other nation Wales has a history and identity of its own and Edward I did not bring that history to an end. Unlike England it was not conquered by the Normans. In the thirteenth century the native princess of Gwynedd tried

to create a single Welsh principality and for a short time came close to success The fourteenth century was much a period of crisis for Wales as for every other part of Europe and the effect of the Black Death lasted a long time The fifteenth century saw the leaders of the community move on to a wider political stage Why did conquest come in 1282 Who was Owain Glyn Dwr and why did he rebel Why was Henry Tudor's bid for power based in Wales and what gave him credibility there Dr Carr considers these questions and suggests some possible answers as he examines one of the less familiar areas of British History [Land, People and Power in Early Medieval Wales](#) Rhiannon Comeau, 2020 This study examines the structure of the early medieval Welsh landscape Using a cantref hundred in south west Wales as a case study it draws on a multidisciplinary comparative analysis to overcome the limits imposed by restricted material culture survival and limited written sources It examines the patterns of power and habitual activity that defined spaces and structured lives and considers the temporal relationships both seasonal and longue durée that shaped them Four key findings are presented Firstly that key areas of early medieval life agriculture tribute payment legal processes and hunting were structured by a longstanding seasonal patterning that is preserved in twelfth and thirteenth century Welsh law church and well dedications and fair dates Secondly it presents at cantref level the first systematic survey of assembly site evidence in Wales and sets it in comparative context Thirdly it demonstrates that though poor material culture preservation and limited written records have hitherto restricted identification and characterisation of key locations in the early medieval Welsh landscape a multidisciplinary dataset allows effective identification of focal zones through indicators known from other areas of north west Europe Fourthly the widely used multiple estate model is found to be an inadequate descriptor of the early medieval Welsh landscape An alternative approach is proposed Methodologically it demonstrates the value of a multidisciplinary approach especially the systematic use of place names which is novel in a Welsh context It also provides key resources for other researchers by geolocating pre 1700 place names from a previously published survey creating GIS resources polygons and geolocated databases from the 1840s tithe map and schedules for parishes in its detailed case study areas and providing a geolocated database of 16th century demesne and Welsh law landholdings in the cantref

Abbeys and Priors of Medieval Wales Janet Burton, Karen Stöber, 2015-02-15 Concise histories of the religious houses of post Conquest Wales with a full introduction to the history of medieval monasticism in Wales written by two established monastic historians Up to date assessment of the standing remains of Wales's medieval abbeys and priories Practical user friendly visitor guide to the religious houses of medieval Wales Visually attractive format highly illustrated with colour and b/w photographs drawings maps and ground plans Extensive bibliography and suggestions for further reading **Life in Early Medieval Wales** Nancy Edwards, 2023-07-23 Research for and the writing of this book was funded by the award of a Leverhulme Trust Major Research Fellowship The period c AD300-1050 spanning the collapse of Roman rule to the coming of the Normans was formative in the development of Wales Life in Early Medieval Wales considers how people lived in late Roman and early

medieval Wales and how their lives and communities changed over the course of this period. It uses a multidisciplinary approach focusing on the growing body of archaeological evidence set alongside the early medieval written sources together with place names and personal names. It begins by analysing earlier research and the range of sources the significance of the environment and climate change and ways of calculating time. Discussion of the fourth fifth and sixth centuries focuses on the disintegration of the Roman market economy fragmentation of power and the emergence of new kingdoms and elites alongside evidence for changing identities as well as important threads of continuity notably Latin literacy Christianity and the continuation of small scale farming communities. Early medieval Wales was an entirely rural society. Analysis of the settlement archaeology includes key sites such as hillforts including Dinas Powys the royal crannog at Llangorse and the Viking Age and earlier estate centre at Llanbedr goch alongside the development from the seventh century onwards of new farming and other rural settlements. Consideration is given to changes in the mixed farming economy reflecting climate deterioration and a need for food security as well as craft working and the roles of exchange display and trade reflecting changing outside contacts. At the same time cemeteries and inscribed stones stone sculpture and early church sites chart the course of conversion to Christianity the rise of monasticism and the increasing power of the Church. Finally discussion of power and authority analyses emerging evidence for sites of assembly the rise of Mercia and increasing English infiltration together with the significance of Offa's and Wat's Dykes and the Viking impact. Throughout the evidence is placed within a wider context enabling comparison with other parts of Britain and Ireland and where appropriate with other parts of Europe to see broader trends including the impacts of climate economic and religious change.

Medieval Wales Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Medieval Wales**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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