

## English 3 Quarter 3

- Myth
- Retelling
- Sequencing
- Noting Details

WEEK: 1 DAY: 1

ENGLISH 3

At the end of the lesson the learners shall be able to:

- compose texts to react to the character, setting, or events in a story
- use own words in retelling myths
- note important elements from stories (characters, setting, events).
- sequence at least four to five events from the story

ENGLISH 3

## Review

ENGLISH 3

Look at the following exemplary/ famous Filipinos in their respective fields. Can you name them?

## Review Myth Retelling

**N Nodding**

## Review Myth Retelling:

**Medusa: A Greek Mythology Retelling (Greek Goddesses Collection)** Lauren Goffigan,2019-08-29 For fans of Madeline Miller's Circe comes a mesmerizing retelling of the myth of Medusa. Medusa the beautiful daughter of two sea gods and granddaughter of Gaia herself longs to see the world beyond her father's underwater palace. But when her entanglement with the mortal world puts her in the path of powerful Olympian gods she is cursed and forced to live a life of exile as a monster. Medusa must decide if she will give in to her dark fate or claw her way out of the darkness to the life and a love she once knew. You'll love Medusa because it's a subversive retelling of one of the most famous figures of Greek myth. Start reading now

**Myths And Legends Retold: Ion, Son Of Apollo** Avril Sabine,2015-11-18 Genre Myths and Legends Retold Short Story Greek Word Count 4918 Ion was raised by the Delphic priestess after being abandoned on the temple steps. He grows up believing Apollo favours him but when he learns Apollo wants him to leave behind the only life he's ever known and the woman who has raised him he wishes he could reject the path Apollo has chosen for him. But the gods can be both kind and cruel and he wouldn't be the only one who suffers if he refuses. Unknown to Ion the path Apollo sets him on could uncover secrets from his past. Secrets that if they'd been discovered when he was born would have led to his death. This story was written by an Australian author using Australian spelling. Keywords: teen, young, adult, myths and legends, short read, Delphic Oracle, Greek gods, adventure, ancient times, fortune telling and predictions

**The archaeological review**, 1889

*The Sewanee Review*, 1909    *The New York Times Book Review*, 1991 Presents extended reviews of noteworthy books short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers, hardcover and paperback

[Ontario Library Review and Book-selection Guide](#), 1920    **Book Review Digest**, 1927

[Myths And Legends Retold: Sir Gawain And The Maid With The Narrow Sleeves](#) Avril Sabine,2016-05-18 Genre Myths and Legends Retold Short Story Arthurian Word Count 6963 During his journey Sir Gawain is unable to join a tourney due to more pressing matters. Falsey accused he's defended by a young girl sorely in need of help. As a knight he's sworn to protect the defenceless but doing so could jeopardise his own affairs. This story was written by an Australian author using Australian spelling. Keywords: teen, young, adult, myths and legends, short read, King Arthur, Knights of the Round Table, medieval, adventure, jousting, tournament

*Fantasy Review*, 1985    **The Elementary English Review**, 1926    **Saturday Review of Literature**, 1926

**The Medieval North and Its Afterlife** Siân Grønlie, Carl Phelpstead, 2023-12-04 This book showcases the variety and vitality of contemporary scholarship on Old Norse and related medieval literatures and their modern afterlives. The volume features original new work on Old Norse poetry and saga, other languages and literatures of medieval north western Europe and the afterlife of Old Norse in modern English literature. Demonstrating the lively state of contemporary research on Old Norse and related subjects this collection celebrates Heather O'Donoghue's extraordinary and enduring influence on the field as manifested in the wide ranging and innovative research of her former students and

colleagues    **Elementary English Review** ,1926 SCC library has 1949 cur    *Landers Film Reviews* ,1972    **The Witch and the Tsar** Olesya Salnikova Gilmore,2023-08-22 A delicate weaving of myth and history The Witch and the Tsar breathes new life into stories you think you know Hannah Whitten New York Times bestselling author of For the Wolf In this stunning debut novel the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar Ivan the Terrible and the dangerous gods who seek to drive the twisted hearts of men As a half goddess possessing magic Yaga is used to living on her own her prior entanglements with mortals having led to heartbreak She mostly keeps to her hut in the woods where those in need of healing seek her out even as they spread rumors about her supposed cruelty and wicked spells But when her old friend Anastasia now the wife of the tsar and suffering from a mysterious illness arrives in her forest desperate for her protection Yaga realizes the fate of all of Russia is tied to Anastasia s Yaga must step out of the shadows to protect the land she loves As she travels to Moscow Yaga witnesses a sixteenth century Russia on the brink of chaos Tsar Ivan soon to become Ivan the Terrible grows more volatile and tyrannical by the day and Yaga believes the tsaritsa is being poisoned by an unknown enemy But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history reclaiming and reinventing the infamous Baba Yaga and bringing to life a vibrant and tumultuous Russia where old gods and new tyrants vie for power This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess a witch and a woman    **The Hymn to Dionysus** Natasha Pulley,2025-03-18 A timely reimagining of the story of Dionysus Greek god of ecstasy revelry and ruin and a captivating queer love story for readers of The Song of Achilles and Elektra Raised in a Greek legion Phaidros has been taught to follow his commander s orders at all costs But when Phaidros rescues a baby from a fire at Thebes s palace his commander s orders cease to make sense Phaidros is forced to abandon the blue eyed boy at a temple and to keep the baby s existence a total secret Years later struggling with panic attacks and flashbacks Phaidros is enlisted by the Queen to find her son Thebes young crown prince who has vanished to escape an arranged marriage The search leads him to a blue eyed witch named Dionysus whose guidance is as wise as the events that surround him are strange In Dionysus s company Phaidros witnesses sudden outbursts of riots and unrest and everywhere Dionysus goes rumors follow about a new god one sired by Zeus but lost in a fire In The Hymn to Dionysus bestselling author Natasha Pulley transports us to an ancient empire on the edge of ruin to tell an utterly captivating queer love story about a man needing a god to remind him how to be a human

**The Literary Digest International Book Review**  
Clifford Smyth,1924    **Archaeological Review** George Laurence Gomme,1889 A journal of historic and pre historic antiquities    **The Yale Review** George Park Fisher,George Burton Adams,Henry Walcott Farnam,Arthur Twining Hadley,John Christopher Schwab,William Fremont Blackman,Edward Gaylord Bourne,Irving Fisher,Henry Crosby

Emery,Wilbur Lucius Cross,1913

**Metaculture** Greg Urban,2001

## Unveiling the Magic of Words: A Review of "**Review Myth Retelling**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Review Myth Retelling**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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