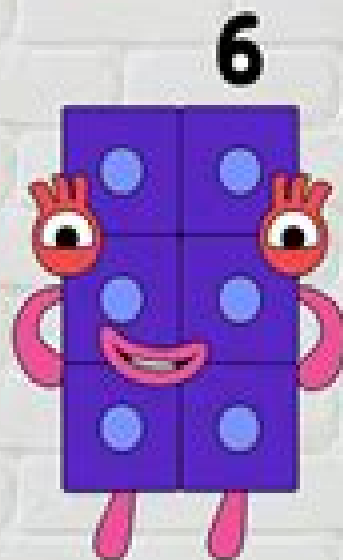
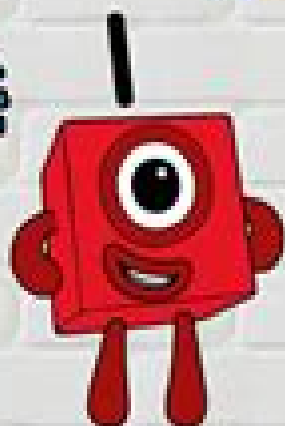
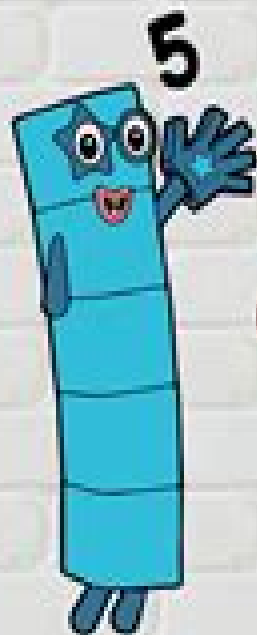


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Mirabell, Books of Number James Merrill, 1978 Mirabell Books of Number is a volume of poetry the second of three books which together form the epic 560 page poem The Changing Light at Sandover which was published as a whole in 1982

The Book of Ephraim James Merrill, 2018-04-03 For the first time in a stand alone edition the acclaimed poet's classic poem about his communication with Ephraim a guiding spirit in the Other World is here introduced and annotated by poet and Merrill scholar Stephen Yenser The Book of Ephraim which first appeared as the final poem in James Merrill's Pulitzer winning volume Divine Comedies 1976 tells the story of how he and his partner David Jackson JM and DJ as they came to be known embarked on their experiments with the Ouija board and how they conversed after a fashion with great writers and thinkers of the past especially in regard to the state of the increasingly imperiled planet Earth One of the most ambitious long poems in English in the twentieth century originally conceived as complete in itself it was to become the first part of Merrill's epic The Changing Light at Sandover 1982 the multiple prize winning volume still in print Merrill's supreme tribute to the web of the world and the convergence of means and meanings everywhere within it is introduced and annotated by one of his literary executors Stephen Yenser in a volume that will gratify veteran readers and entice new ones **James Merrill** Langdon Hammer, 2015-04-14 Langdon Hammer has given us the first biography of the poet James Merrill 1926-95 whose life is surely one of the most fascinating in American literature Merrill was born to high privilege and high expectations as the son of Charles Merrill the charismatic cofounder of the brokerage firm Merrill Lynch and Hellen Ingram a muse ally and antagonist throughout her son's life Wounded by his parents bitter divorce he was the child of a broken home looking for repair in poetry and love This is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents It is the story of a gay man inventing his identity against the grain of American society during the eras of the closet gay liberation and AIDS Above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art After college at Amherst and a period of adventure in Europe Merrill returned to the New York art world of the 1950s he was friendly with W H Auden Maya Deren Truman Capote Larry Rivers Elizabeth Bishop and other midcentury luminaries and began publishing poems plays and novels In 1953 he fell in love with an aspiring writer David Jackson They explored boys and bars as they made their life together in Connecticut and later in Greece and Key West At the same time improbably they carried on a forty year conversation with spirits of the Other World by means of a Ouija board The board became a source of poetic inspiration for Merrill culminating in his prizewinning uncanny one of a kind work The Changing Light at Sandover In his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life Merrill created a prismatic art of multiple perspectives and comic self knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe Holding this life and art together in a complex evolving whole Hammer illuminates Merrill's chronicles of love loss and the poignant personal journey they record

Rejoining the Common Reader Clara Claiborne Park, 1991 Rejoining the Common Reader is suffused with the impulse that motivates Clara Claiborne Park's distinguished writing and teaching the desire to relate literature to the experience of its readers This humane balanced and entertaining book will appeal to anyone who longs to recapture the pleasure of reading for personal enrichment and to teachers of literature who have grown to resent the intrusiveness of theory and theorizing and wish to reexamine what they are doing to for and with their students

James Merrill's Apocalypse Timothy Materer, 2000 Materer interprets Merrill's body of work from the perspective of his epic *The Changing Light at Sandover* and shows that in his earliest poems and in the volumes preceding *The Changing Light* Merrill repeatedly expressed his fear of nuclear holocaust and his sense that some momentous revelation was near at hand Materer demonstrates how apocalyptic motifs also inspire *Late Settings* *The Inner Room* and *A Scattering of Salts* BOOK JACKET

The Consuming Myth Stephen Yenser, 1987 Yenser ranges over all of Merrill's writing to date from a precocious book printed when its author was fifteen to his most recent publication a verse play He writes about both of the poet's novels and pays particular attention to the epic poem *The Changing Light at Sandover*

Masterplots II: A-Conn Frank Northen Magill, 1992 Over 770 articles summarize and evaluate poems written between the sixteenth and twentieth centuries

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James Merrill's Poetic Quest Don Adams, 1997-04-30 Relatively little critical attention has been directed towards the explication of James Merrill's difficult poems much less towards the understanding of his densely layered symbolism This is the first comprehensive study to look at Merrill's difficult symbolic system and to provide a close reading of Merrill's epic poem *The Changing Light at Sandover* Adams reads Merrill's poetry through various lenses primarily those of Freudian psychology and of the Jungian archetypal system His approach allows the reader to view individual works as part of the larger picture of Merrill's quest to save his life through his art

This Composite Voice Mark Allen Bauer, 2000

Barron's how to Prepare for the AP English Advanced Placement Examinations George Ehrenhaft, Max Nadel, Arthur Sherrer, 2000 A guide to preparing for the English Advanced Placement Examinations featuring capsule summaries of over fifty works of American and English literature explanations of literary and rhetorical terms six full length practice exams and advice on how to ace the essay question

The Obligation Toward the Difficult Whole Brian McHale, 2004 A smart eclectic analysis of nine long poems written by postmodernist poets Addressing subjects as wide ranging as angelology the court masque pop art caricature the cult of the ruin hip hop Spenser's Irish policy and the aesthetics of silence Brian McHale pulls varied threads together to identify a repertoire of postmodernist elements characteristic of the long poems he examines As critic Jed Rasula explains McHale is wonderfully resourceful in changing the subject from chapter to chapter to fit the poems discussed and while his approach adheres to the conventions of textual exegesis the chapters really shine as orchestrations of issues For instance James Merrill's *The Changing Light at Sandover* works unexpectedly well in raising the subject of found poetry and procedural composition Melvin Tolson's *Harlem Gallery*

and Edward Dorn's *Gunslinger* are effectively paired to demonstrate the period flavor of pastiche Geoffrey Hill's *Mercian Hymns* and Armand Schwerner's *The Tablets* explode the modernist fixation with depth John Ashbery's work is given a nuanced reading as proto theory Letter to an Imaginary Friend by Thomas McGrath provides a lucid backdrop to raise the question of political efficacy in approaching language poet Bruce Andrews and Susan Howe's *The Europe of Trusts* is explored for its intertextual tapestry McHale shows how elements from these long poems overlap interfere pull in different directions jar against and even contradict each other and he demonstrates how they also echo amplify and reinforce each other They do not slot smoothly together like pieces in a jigsaw puzzle but they do form what else a difficult whole *James Merrill, Essays in Criticism* David Lehman, Charles Berger, 1983 Merrill's trilogy published in three separate volumes and reprinted in its entirety in *The Changing Light at Sandover* Atheneum 1982 provides the focal point and inspiration for these 11 essays The authors cover Merrill's linguistic inventiveness and his love of puns and palindromes Includes David Kalstone's essay on autobiographical details in Merrill's work Rachel Jacoff's explanation of his debt to Dante and David Jackson's eyewitness account of Merrill transcribing messages at his Ouija board ISBN 0 8014 1404 0 22 50 **Major 20th-century Writers**, 1991 *American Poets Since World War II*. Joseph Mark Conte, 1996 Bibliographical biographical and evaluative commentary of contemporary American poets who published since 1945 Technical Bulletin, 1924 **The New Yorker** Harold Wallace Ross, Katharine Sergeant Angell White, 1979-08 **Pequod**, 1990 *Critical Essays on James Merrill* Guy L. Rotella, 1996 This volume collects representative scholarship on the work of one of our most honoured contemporary poets A selection of reviews provides a snapshot of Merrill's critical reception eight essays offer an introduction to Merrill's life and work and the introduction places Merrill's career in literary cultural and critical contexts by means of an extended bibliographical narrative This volume includes works by some of the finest contemporary poets and critics including Mona Van Duyn John Hollander Stephen Yenser Lynn Keller and David Kalstone **Twentieth-century American Literature**, 1985

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