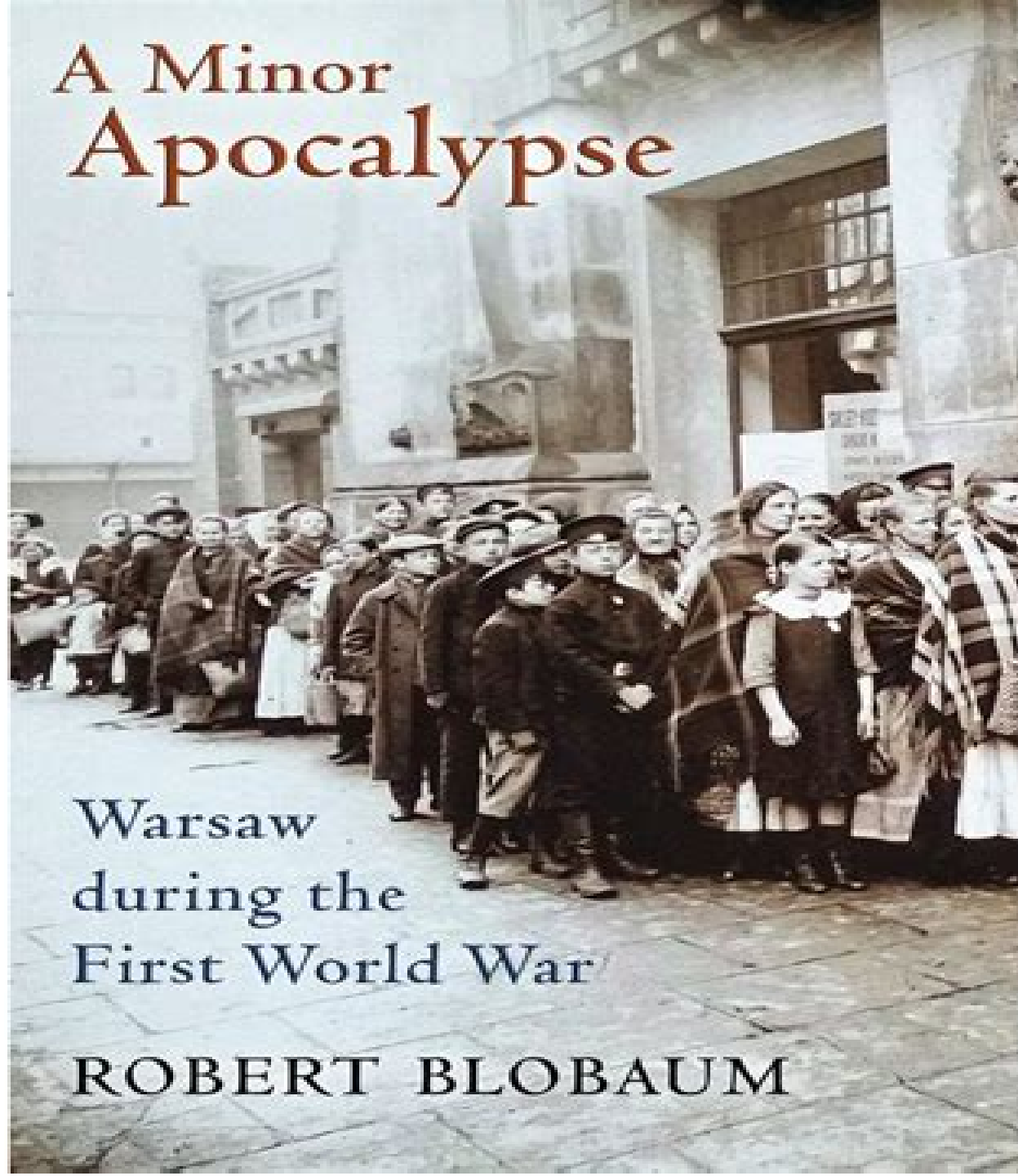


A Minor Apocalypse



Warsaw
during the
First World War

ROBERT BLOBAUM

Minor Apocalypse

Bartłomiej Biegajło



Minor Apocalypse:

A Minor Apocalypse Tadeusz Konwicki, 1999 A novel of savage satirical humour A failed Polish author expects and looks forward to death and courts his demise ultimately in self immolation **A Minor Apocalypse** Tadeusz Konwicki, 1984

A Nation of Refugees Assistant Professor of History and Jewish Studies Polly Zavadviker, Polly Zavadviker, 2024-10-23 Though the Holocaust has been documented in depth historians and the public know very little about the experience of Eastern European Jews during the preceding world war A Nation of Refugees tells the story of how ordinary Jewish people in the Russian Empire survived World War I as refugees and civilians It focuses on the resilience and organized campaigns of humanitarian war relief that countered violence and victimization Above all it captures the voices and experiences of refugees at a time of upheaval and war through first hand accounts **No End in Sight** Anna Krakus, 2018-07-10 No End in Sight offers a critical analysis of Polish cinema and literature during the transformative late Socialist period of the 1970s and 1980s Anna Krakus details how conceptions of time permanence and endings shaped major Polish artistic works She further demonstrates how film and literature played a major role in shaping political consciousness during this highly charged era Despite being controlled by an authoritarian state and the doctrine of socialism artists were able to portray the unsettled nature of the political and psychological climate of the period and an undetermined future In analyzing films by Andrzej Wajda Krzysztof Kieslowski Krzysztof Zanussi Wojciech Has and Tadeusz Konwicki alongside Konwicki's literary production Anna Krakus identifies their shared penchant to defer or completely eschew narrative closure whether in plot theme or style Krakus calls this artistic tendency aesthetic unfinalizability As she reveals aesthetic unfinalizability was far more than an occasional artistic preference or a passing trend it was a radical counterpolitical act The obsession with historical teleology saturated Polish public life during socialism to such a degree that instances of nonclosure or ambivalent endings emerged as polemical responses to official ideology Displays of Belonging Sarah Ellen Zarrow, 2025-06-15 Displays of Belonging illuminates the lives and work of Polish Jewish collectors and museologists who sought to preserve the treasures of the Jewish past while demonstrating Jewish belonging on Polish soil As Jews comfortable in the Polish language and within Polish artistic and academic society they saw themselves as intermediaries between less integrated Jews and the Polish cultural elite At the turn of the century Jewish ethnographers and museum creators staked their claim to belonging to the civic nation though the display of Jewish folk art fine art and Judaica After the First World War the nearly three million Jews in the Second Polish Republic were suddenly challenged with finding a place for themselves in a state that increasingly defined itself as a creation of the ethnic Polish nation to which Jews by many accounts did not belong By tracing emergent documentation and display practices in partitioned Poland and in the interwar Second Polish Republic Sarah Ellen Zarrow offers a better understanding of how integrated Jews identified with Polish culture and history and with non Jewish Poles and how they conceived of negotiated and argued their collective place within Poland This is not a case of assimilation nor of

acculturation but rather of displaying a parallel culture that was at once similar and yet distinctive *Displays of Belonging* offers a nuanced understanding of the multiplicity of ways in which Jews in Poland saw their present and dreamed of their future It places Jewish ethnographic practice and art collection within a Polish context and sheds light on ways in which ideas about belonging and national identity were negotiated in the space of museums *The Minor Apocalypse of Meena Krejci* Susan Taylor Chehak, 2015-04-07 It begins like a storm with that pensive heavy stillness of dead air pressing in with a soft rustle of the wind just barely stirring in the trees a bruising over of the summer sky a somber gray and yellow horizon glittery with lightning bloated full of thunder swept by sheets of rain it begins when old man Krejci bumps his head And then like that same storm spent blown past to leave the ground and the air around feeling new and fresh and washed crisp clean the next morning when Meena peeks into her father's sun-spilled bedroom to find that he has not moved but is still lying on the bed with his head flat back on the pillow in just exactly the same way she left him there eight hours before everything will be changed It begins when Meena Krejci not sure what to do and fearing she'll be blamed for the injuries that have caused her father's death panics and takes flight driving west across Nebraska and into Colorado where she encounters an apocalypse predicting madman his captive sister the troubled young woman in whose release Meena will create a violent version of rebirth for herself and a bear Told through alternating narratives a portrayal of the last few days of Meena's life and an account of the events in the past that have brought her to where she is now this is the story of a woman running away from home for the first time and the strong nearly universal desire to shed one's identity to become somebody else

Totalitarian (In)Experience in Literary Works and Their Translations Bartłomiej Biegajło, 2018-10-19 This book explores the different images of totalitarianism in 20th century literature and the capacity of the theory of Natural Semantic Metalanguage to be adopted in a comparative literary study in the analysis of four totalitarian literary works written in Polish and English together with their translation into English and Polish respectively The key question addressed here is the totalitarian experience which it is assumed conditions the literary reflections of the regime provided by Aldous Huxley George Orwell Czesław Miłosz and Tadeusz Konwicki Brief biographical details are provided with regards to each of the writers and their private experiences are linked with the works they published Additionally key concepts are named for each of the works subject to discussion and it is their cross-linguistic analysis carried out within the NSM framework that forms the core of the book *Passion and Restraint* Denis Clark, 2022-09-15 Much of today's international order can be traced to the experimentations with governance that occurred in central Europe immediately after World War I And though Western governments did not bring about the creation of Poland on their own or determine all of its eventual borders their attempts to do so left many lingering grudges and made the years immediately following the war a crucial period in Polish and international history *Passion and Restraint* examines how British French and American foreign policymakers interacted with Poles and the idea of an independent Poland during this period Western policymakers knew little about Poland in 1914 but by

war s end they were drawing the new country s borders sending humanitarian aid and imposing minority protections Attitudes regarding national character and emotional restraint were central intertwined themes in British French and American diplomacy during this period of Polish rebirth and policymakers opinions of national character evolved based on personal experiences political conditions and dominant understandings of the Polish people in the early twentieth century Amid these changing attitudes policymakers emphasized the necessity of Polish emotional restraint Demonstrating how emotions and stereotypes were integral to diplomatic decision making Passion and Restraint brings attention to these often overlooked historical factors advancing a new lens for the study of Polish European and international history The Messages to the Seven Churches of Asia Minor Andrew Tait,1884 **Mapping Warsaw** Ewa Wampuszyc,2018-10-15 Inspired by the spatial turn in the humanities and social sciences Mapping Warsaw is an interdisciplinary study that combines urban studies cinema studies cultural studies history literature and photography It examines Warsaw s post World War II reconstruction through images and language Juxtaposing close readings of photo books socialist era newsreels called the Polska Kronika Filmowa the comedies of Leonard Buczkowski and Jan Fethke the writing and films of Tadeusz Konwicki and a case study on the Palace of Culture and Science a gift from none other than Stalin this study investigates the rhetorical and visual rather than physical reconstruction of Warsaw in various medias and genres Ewa Wampuszyc roots her analysis in the historical context of the postwar decade and shows how and why Poland s capital became an essential part of a propaganda program inspired by communist ideology and the needs of a newly established socialist People s Republic Mapping Warsaw demonstrates how physical space manifests itself in culture and how culture history and politics leave an indelible mark on places It points out ways in which we take for granted our perception of space and the meanings we assign to it **A Commentary on the Holy Scriptures: Minor prophets** Johann Peter Lange,Philip Schaff,1876 *The Book of the Twelve Prophets, Commonly Called the Minor: Zephaniah, Nahum, Habakkuk, Obadiah, Haggai, Zechariah I-VIII, "Malachi," Joel, "Zechariah" IX-XIV, and Jonah* George Adam Smith,1898 A Minor Apocalypse Robert E. Blobaum,2017-02-21 In A Minor Apocalypse Robert Blobaum explores the social and cultural history of Warsaw s forgotten war of 1914 1918 Beginning with the bank panic that accompanied the outbreak of the Great War Blobaum guides his readers through spy scares bombardments mass migratory movements and the Russian evacuation of 1915 Industrial collapse marked only the opening phase of Warsaw s wartime economic crisis which grew steadily worse during the German occupation Requisitioning and strict control of supplies entering the city resulted in scarcity amid growing corruption rapidly declining living standards and major public health emergencies Blobaum shows how conflicts over distribution of and access to resources led to social divisions a sharp deterioration in Polish Jewish relations and general distrust in public institutions Women s public visibility demands for political representation and perceived threats to the patriarchal order during the war years sustained one arena of cultural debate New modes of popular entertainment including cinema cabaret and variety

shows created another particularly as they challenged elite notions of propriety Blobaum presents these themes in comparative context not only with other major European cities during the Great War but also with Warsaw under Nazi German occupation a generation later **The Expositor** ,1923 The Gospels as Historical Documents ...: The fourth Gospel. 1920 Vincent Henry Stanton,1920 *The Catholic Encyclopedia: Brow-Clancy* ,1913 **The Holy Bible: Daniel and the minor prophets** ,1873 The Book of Daniel & the Minor Prophets Robert Sinker,1902 The Encyclopædia Britannica ,1898 **The Encyclopaedia Britannica** Thomas Spencer Baynes,1883

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