

Simple lighting techniques

Start your projects off with these effective lighting recipes

HIGH CONTRAST LIGHT AT 90°



A horridly results achieved with unmodified light. Using a single flash placed at this angle can create sunburning results, though. The bright and sharp-edged highlights lack texture and create stark shadows and bright highlights. Without a diffuser, the quality of light will be high contrast and if placed near the subject it will create problems with fall-off where light is spread unevenly across the face. By using a reflector, shadows will be deep.

DIFFUSED LIGHT AND REFLECTOR



This is a much better set-up where the same light source is softened with a diffuser and a reflector. Diffusers give their softer effect as daylight cloud covers, spreading light from a single source into larger area. The diffuser will reduce the intensity of your flash unit, so you may need to dial up the output of the flash head, but the effect will be more flattering. The reflector works by bouncing some light back onto the left side of the face.

KEY

Diffused light (single flash with diffuser)

Single Flash Head

Single Flash Head with diffuser

HIGH CONTRAST LIGHT AT 45°



With a similar effect to the first shot, this type of lighting reveals the hidden side of your subject's face. Placed at such an angle, the main problem of deep shadows, positioned at 90° off an acute angle, this light won't pick up as much skin texture, but it won't reveal the face in any kind of flattening aspect, regardless of the pose. Only one half of the face will be illuminated and, without any reflector, the other half will become a silhouette.

HIGH CONTRAST AT 45° WITH REFLECTOR



A much better blend of lighting set-up that reveals the three-dimensional characteristics of the face. Used in conjunction with a reflector, there is bright side reflection, which adds to subtle differences between the lit and reflected sides of the face. This lighting is in high-contrast, there are no other colors, it is almost like mirror lighting, which makes flattening and a real shadow power for video portraiture. To darken the shadows, pull the reflector away from the subject.

LOW CONTRAST AT 45° WITH REFLECTOR



With the addition of a diffuser to the side off an acute-angle position, this kind of side light is much lower contrast than when previous five examples. This creates a longer band of soft-edged light, which makes this portrait much more even across the face. For further results, use a smaller reflector, place it at an angle and reflector, which will create a more subtle shadow, which is much better for video portraiture. As a result, it will create a subtle reflector to a soft-focus and even the portrait's shadows to give range of light.

RIM LIGHTING FROM BEHIND



This is the method for emphasizing the positive perimeter or shape of your subject's face. In this technique, the subject is not lit from the front but from behind to create a shadowing rim light effect. Only a single light source is needed and care must be taken not to turn the flash unit too high a power, as this power may burn the reflector, especially if it is a small reflector. To prevent this from happening as a diffuser, open up the aperture wider and wider, and if needed, use a couple of reflectors with one of them modelling to bounce light back into the face.

6 Guide Photography Tutorial

Lingjun Ying

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Photography ,1994-02 **A Guide to the Evaluation of Educational Experiences in the Armed Services** ,2002 **The Bookman** ,1897 **The Amateur Photographer & Photography** ,1919

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David Bouton,2012-09-06 The only official guide to CorelDRAW fully updated throughout to cover all the new features of the latest release CorelDRAW X The Official Guide is the one stop tutorial reference for learning how to create gorgeous graphics for a variety of print and web uses Veteran graphic designer and author Gary Bouton shows you how to use the new product features and shows off beautiful graphics and techniques in this Corel authorized guide Packed with examples and techniques this book delivers details no CorelDRAW user can afford to be without Ideal for beginners through experts getting started on the new release the book explains how to install the software use the illustration and drawing tools work with text apply colors fills and outlines apply special effects and work in 3D CorelDRAW X The Official Guide Offers hundreds of tips tricks and shortcuts that show how to get the most out of product features not just what the features do Includes online access to 30 video tutorials of hands on instruction from the author plus CorelDRAW native files stock images for tutorials in Corel PHOTO PAINT custom typefaces designed by the author and other useful starter pieces for learning CorelDRAW

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