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# *My Quilts and Me*

The Diary of an American Quilter

BY NORA EZELL



# My Quilts And Me The Diary Of An American Quilter

**Florence Laffal, Julius Laffal**



## **My Quilts And Me The Diary Of An American Quilter:**

*My Quilts and Me* Nora McKeown Ezell, 1999 Folk artist shares her quilts in this illustrated book **The Quilt** Elise Schebler Roberts, Helen Kelley, Sandra Dallas, Jennifer Chiaverini, Jean Ray Laury, Here is the largest most comprehensive history of American quilts ever published The Quilt explores the evolution of quilting in America showing in vivid colors and patterns how African American Amish Hawaiian Hmong and Native American quilts celebrate cultural identity and how quilts connect us to one another through quilting bees and other community groups Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation collecting and appraising and state documentation projects Her book features an encyclopedia of favorite quilt styles and is gloriously illustrated with more than 200 full color photographs of classic collectible quilts *Alabama Quilts* Mary Elizabeth Johnson Huff, Carole Ann King, 2020-11-03 Winner of the 2022 James F Sulzby Book Award from the Alabama Historical Association *Alabama Quilts Wilderness through World War II 1682 1950* is a look at the quilts of the state from before Alabama was part of the Mississippi Territory through the Second World War a period of 268 years The quilts are examined for their cultural context that is within the community and time in which they were made the lives of the makers and the events for which they were made Starting as far back as 1682 with a fragment that research indicates could possibly be the oldest quilt in America the volume covers quilting in Alabama up through 1950 There are seven sections in the book to represent each time period of quilting in Alabama and each section discusses the particular factors that influenced the appearance of the quilts such as migration and population patterns socioeconomic conditions political climate lifestyle paradigms and historic events Interwoven in this narrative are the stories of individuals associated with certain quilts as recorded on quilt documentation forms The book also includes over 265 beautiful photographs of the quilts and their intricate details To make this book possible authors Mary Elizabeth Johnson Huff and Carole Ann King worked with libraries historic homes museums and quilt guilds around the state of Alabama spending days on formal quilt documentation while also holding lectures across the state and informal quilt sharings The efforts of the authors involved so many community people from historians preservationists librarians textile historians local historians museum curators and genealogists to quilt guild members quilt shop owners and quilt owners making *Alabama Quilts* not only a celebration of the quilting culture within the state but also the many enthusiasts who have played a role in creating and sustaining this important art *The Quilts of Gee's Bend* John Beardsley, Museum of Fine Arts, Houston, 2002 Relates the lives of the women of Gee's Bend Alabama who for more than 150 years have made quilts reflecting their history and daily lives Having worked in isolation for generations and continuing to inhabit the remote plantation land their parents once slaved they have received unexpected attention from the artistic world **The Story Quilts of Yvonne Wells** Stacy I. Morgan, Yvonne Thomas Wells, 2024-09-05 A comprehensive and richly illustrated survey of one of the most significant and intriguing quilters of the 21st century featuring 109 color plates of Wells

s narrative quilts with intimate commentaries by Wells herself *Gee's Bend* John Beardsley,2002 Since the 19th century the women of Gee s Bend in southern Alabama have created stunning vibrant quilts Beautifully illustrated with 350 color illustrations 30 black and white illustrations and charts Gee s Bend to Rehoboth is being released in conjunction with a national exhibition tour including The Museum of Fine Art Houston and the Whitney Museum of American Art *American Folk Art* Kristin G. Congdon,Kara Kelley Hallmark,2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are **The Quilt Connection** ,1999 **Just how I Picture it in My Mind** Mary Elizabeth Johnson Huff,2006 In 2004 the Montgomery Museum of Fine Arts acquired a significant collection of contemporary African American quilts from Kempf Hogan of Birmingham Michigan The collection consisting of forty eight quilts dating from 1945 to 2001 was assembled by Hogan over a period of seventeen years with the guidance and expertise of Dr Robert Cargo of Robert Cargo Folk Art Gallery formerly of Tuscaloosa Alabama now located in Paoli Pennsylvania The Montgomery Museum of Fine Arts is indebted to both men for their combined interest in assembling a first rate Southern quilt collection and subsequently in expanding the already impressive Southern folk art holdings of the MMFA *Black Threads* Kyra E. Hicks,2003-01-13 Comprehensive guide to African American quilt history and contemporary practices Page 4 of cover *Autobiographies by Americans of Color, 1995-2000* Deborah Stuhr Iwabuchi,Rebecca Stuhr,2003 This annotated bibliography covers the years 1995 through 2000 which saw a tremendous output of autobiographical material by Americans of color Publishers released works by prominent civil rights leaders musicians entertainers athletes as well as unsung heroes with the courage to strive for a better life This is the long awaited follow up to the first volume of the Autobiographies by Americans of Color bibliography series *Wild by Design* Janet Catherine Berlo,Patricia Cox Crews,2003 Wild by Design explores the 200 year old American tradition of improvisational quilts whose makers boldly experimented with design color and motifs 66 illustrations *American Anthem* American Folk Art Museum,Stacy C. Hollander,Brook Davis Anderson,2001 A celebration of the symbols of liberty ingenuity and refuge within American folk art

from colonial days to the present is culled from the collection of the American Folk Art Museum *Stitchin' and Pullin'* Patricia McKissack, 2016-10-04 This collection of poems that tell the story of the quilt making community in Gee's Bend Alabama is now available as a Dragonfly paperback For generations the women of Gee's Bend have made quilts to keep a family warm as a pastime accompanied by sharing and singing or to memorialize loved ones Today the same quilts hang on museum walls as modern masterpieces of color and design Inspired by these quilts and the women who made them award winning author Patricia C McKissack traveled to Alabama to learn their stories The lyrical rite of passage narrative that is the result of her journey seamlessly weaves together the familial cultural spiritual and historical strands of life in this community

**American Self-taught Art** Florence Laffal, Julius Laffal, 2003 Self taught art or outsider art or folk art is made up of paintings drawings sculptures assemblages outdoor constructions and other items created by people with little or no formal training who produce or at least began by producing art without regard to mainstream recognition or the marketplace There are now several periodicals numerous yearly auctions and dozens of museums and galleries devoted to the field This analysis of the art form in 20th century America begins by explaining the emergence of self taught art and introducing the reader to key aspects The second chapter studies trends by gender race and region and examines such issues as education employment and the circumstances under which artists became active The main body of the work consists of 1 319 biographies of artists dates location origins education employment style media themes and unusual characteristics Another section deals with 44 categories of self taught art including media collage painting pottery relief carving sculpture etc styles abstract rudimentary surrealistic and themes such as animals death humor politics religion vehicles and words **Signs & Symbols** Maude Wahlman, 2001 Quilt expert Wahlman introduces readers to a powerful force in African American quilts their African derived meanings patterns and iconography She explores the religious ritual philosophical and aesthetic beliefs that have been retained by descendants of Africans in the New World and demonstrates how these beliefs are represented in their textiles 150 illustrations **Black Women in America** Darlene Clark Hine, 2005 Winner of the Dartmouth Medal for Outstanding Reference Publication of 1994 the first edition of *Black Women in America* broke ground pulling together for the first time all of the research in this vast but underrepresented field to provide one of the strongest building blocks of Black Women's Studies Hailed by Eric Foner of Columbia University for a *Lingua Franca* survey as one of those publishing events which changes the way we look at a field it simultaneously filled a void in the literature and sparked new research and concepts regarding African American women in history Since the first edition was published a new generation of American black women has flourished demanding this landmark reference be brought up to date Women such as Venus and Serena Williams Condoleezza Rice Carol Mosley Braun Ruth Simmons and Ann Fudge have become household names for their remarkable contributions to sports politics academia and business In three magnificent volumes *Black Women in America* Second Edition celebrates the remarkable achievements of black women throughout history highlights their ongoing

contributions in America today and covers the new research the first edition helped to generate Features Includes more than 150 new entries plus revisions and updates to all previous entries Contains 500 illustrations many published here for the first times Includes over 335 biographies many newly prepared for this publication Offers sidebars on interesting aspects of the history and culture of black women Provides a bibliography for each entry plus a major bibliographical essay Features a chronology and a comprehensive index For a complete listing of contents visit [www.oup.com/us/bwia](http://www.oup.com/us/bwia) The Publishers Weekly ,1996 Cloth & Comfort Roderick Kiracofe,1994 In this gift sized follow up to his acclaimed American Quilt Rod Kiracofe continues to explore the beauty of the American quilting tradition and the lives of the women who have sustained it Kiracofe combines excerpts from the diaries and correspondence of early American women with selections from the varied literature of quilting plus beautiful photographs of period pieces and memorabilia **Tributaries** ,1994

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## **My Quilts And Me The Diary Of An American Quilter Introduction**

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