



# New Television

**United States. Federal  
Communications Commission**

## New Television:

**Federal Communications Commission Reports** United States. Federal Communications Commission,1977 **Code of Federal Regulations** ,2002 *Cavell's Ontology of Film* Jeroen Gerrits,2026-01-13 Cavell's Ontology of Film presents ten essays by some of the most prominent international scholars of Stanley Cavell's work with a double purpose to look back half a century after its original publication at Cavell's now seminal film philosophical book *The World Viewed* 1971 enlarged 1979 and to draw on its concepts to assess the world in the current age of digital media and climate change The volume opens with a series of essays that revisit Cavell's discussion of film crucially including classical Hollywood movies in the context of modernism Several authors consider whether this preoccupation with modernism in Cavell's early work ultimately and anachronistically gave way to an embrace of romanticism or whether Cavell conceives these frameworks as offering different responses to the persistent problem of skepticism Others consider how popular filmmakers or film genres outside Hollywood might contribute to or alter Cavell's thoughts on the movies Moreover taking to heart that some of Cavell's main lines of thought are premised on the idea of film as an analog medium that projects and screens the world inside a theater several contributions to this volume nevertheless project *The World Viewed*'s concepts onto the future of our televisual and digital culture The volume finally loops back to Cavell's discussion of modernism in *The World Viewed* so as to find the seeds of a Cavellian politics for the age of climate disaster Thus beyond celebrating the past through a collection of reviews and reflections on *The World Viewed* a book of ontological reflection that themselves conceive the world on screen as a world past the present volume is best understood as a series of Cavellian meditations on media and mediated relations to the world sustained in the wake of Cavell's own passing 2018 by an ongoing current of thought on the idea of temporality itself

*Radio & TV News* ,1926 Some issues Aug 1943 Apr 1954 are called Radio electronic engineering ed called in 1943 Radionics ed which include a separately paged section Radio electronic engineering varies v 1 no 2 v 22 no 7 issued separately Aug 1954 May 1955 *FCC Record* United States. Federal Communications Commission,2001 **Telephony** ,1930 **Report** Columbia Broadcasting System, inc,1951 **Popular Radio** ,1927 Motion Picture Herald ,1935

*Radio News* ,1929 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943 **Radio Broadcast** ,1928 **Time** Briton Hadden, Henry R. Luce,1930 **Playthings** ,1927 Electronic Engineering ,1928 *International Short Wave Radio* ,1930 **The Berkshire News** ,1953 **Business Week** ,1970 **Bell Telephone System Technical Publications** ,1930 **Bell Telephone System Technical Publications** Bell Telephone Laboratories,1930 *Annual Report and Accounts* British Broadcasting Corporation,1928

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