

SOCIAL MEDIA LITERACY

WHAT AND WHERE ARE MIDDLE SCHOOLERS LEARNING ABOUT SOCIAL MEDIA?

In a mixed method study, we surveyed **229 school staff members** and **419 parents** from 4 school districts in the Northeast and interviewed 30 parents and 6 school staff members.

Most frequently discussed topics amongst educators:



49% of educators discussed how student technology use **interferes with sleep**



46% of educators discussed students **craving constant access to devices**



43% of educators discussed considering **how online posts affect others**

Most frequently discussed topics amongst parents:



With 92% of parents reporting discussing **stranger danger**, it was the most popular topic from our survey



90% of parents discuss **cyberbullying** and mean online behaviors



85% of parents warned their children of being influenced by **peer-induced risky behaviors** online (vaping, skipping school, alcohol, etc.)

FINDINGS



- Educators focused on the prevention of their students being victimized by their own addictive and self-regulatory behaviors while parents focused more on preventing their teens from unsafe or risk-taking online peer influences.
- The fact that educators and parents **focus on different aspects** of the digital wellbeing of the child could be turned into a strength of a home-school partnership that is not competing but **complementary** with one another.

youth, media & wellbeing RESEARCH LAB

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Study funded by Children and Screens: Institute of Digital Media and Child Development, Eunice Kennedy Shriver National Institute of Child Health and Human Development at NIH, and Wellesley College Sophomore Early Research Program

Infographic by Neha Lund and Emily Vargas

Learn more about youth social media use at youthmediawellbeing.org

For Beginners Social Media Literacy

Belinha S. De Abreu



For Beginners Social Media Literacy:

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thoroughly explained the book focuses on individual types of media and specific methods for analyzing each type. Readers will learn to analyze and think critically about movies, television, music, social media, advertising, news, video games, and more. Each section contains relevant exercises to help readers better understand the impact each type of media has on their lives. These exercises can be completed alone or may be used as lesson plans in a classroom setting. This 2nd edition builds on the strengths of the previous version. A stronger focus on the learner. The book explains media literacy from its most basic elements to some sophisticated topics of interest for all ages. This makes the book a perfect textbook for any K-12 classroom. Expanded information on more types of media: Movies, TV, advertising, photography, social media, music, news, and video games each get their own chapter, each illustrating details about how to analyze each type of media and numerous activities that may be used as lesson plans. This book is perfect as a textbook for a course on media literacy, an introductory course about media, any class that uses media, tv, movies, music, the web to convey information, for at-home use by parents and for curious minds trying to better understand their world.

Informal Learning and Digital Media Kirsten Drotner, Hans Siggaard Jensen, Kim Schrøder, 2008. The book provides an engaging overview of the ways in which digital media impact on current understandings of informal learning and it offers a range of grounded studies of the changing relations between digital media and informal learning processes with a particular focus on young people. A variety of international scholars examine these processes across a number of sites and settings from Japan to Finland and the USA and they discuss their implications for education, ICT, and media. The volume is an ideal resource for graduate students as well as for practitioners and policy makers.

Media Literacy, Social Networking, and the Web 2.0 Environment for the K-12 Educator Belinha S. De Abreu, 2011. This book, a resource for educators, uses the theme of media literacy as a lens through which to view and discuss social networking and Web 2.0 environments. There is ongoing and positive research on the participatory culture created by youth who are heavily involved in the new digital technologies, yet schools tend to avoid these mediums for fear of the unknown. Can students learn within this context? This book posits that indeed they can, using media literacy as a way to provide a framework for these mediated environments. The book serves as a forum for educators and those interested in the field of media literacy, digital and social technologies who seek to bridge curriculum connections as well as understand the online culture of students.

Annual Editions: Child Growth and Development Ellen Nan Junn, Chris Boyatzis, 2005-09. In this book the editors hope to present you with the latest research and thinking to help you better appreciate the complex interactions that characterize human development in infancy and childhood. They have placed emphasis on important contemporary issues and challenges, exploring topics such as understanding development in the context of current societal and cultural influences.

Attention is given to articles that also discuss effective practical applications. The editors hope that this anthology will serve as a catalyst to help students become more effective future professionals and parents. Pref.

International Encyclopedia of the Social & Behavioral Sciences Neil J. Smelser, Paul B. Baltes, 2001. The largest work ever published in the social and

behavioural sciences It contains 4000 signed articles 15 million words of text 90 000 bibliographic references and 150 biographical entries

Learning to Teach Language Arts in a Field-based Setting Donna Louise Wiseman, Laurie Elish-Piper, Angela M. Wiseman, 2005

Digital and Media Literacy Renee Hobbs, 2011-07-12 Leading authority on media literacy education shows secondary teachers how to incorporate media literacy into the curriculum teach 21st century skills and select meaningful texts

Young People in a Digitalised World Europarat, 2018 Youth participation in the digitalised world is nowadays a topic of high interest in the public sphere The authors of this publication aim to bring new perspectives and varied visions to the key questions of understanding how young people interact with all the opportunities the digital space has to offer and how they can use this space for causes relevant not only for themselves but also for the democratisation of the societies in which they live By doing so the authors strive to build knowledge on this topic illustrating how the digitalisation of contemporary European societies simultaneously offers significant opportunities and poses considerable challenges Publisher's description

Teaching Media Literacy with Social Media News Roy S Whitehurst, 2024-08-13 Featuring tools activities and insightful stories from a CIA analyst and instructor with 30 years experience this practical and engaging book supports busy educators to teach the lifelong skills of news and media literacy to their students Based around existing curriculum and teaching standards this guidebook shows how Social Studies and English Language Arts ELA teachers can build students confidence with social media evaluation skills which are critical to engaging in civic discourse and building a stronger democracy In Part 1 Whitehurst gives an overview of the media evaluation techniques based on those you would learn as a CIA analyst including understanding how our biases and mindset make us vulnerable to disinformation learning how media tries to persuade us checking facts and spotting disinformation Part 2 dives deeper by showing teachers how learners can check if an argument on social media is valid and how fallacies and manipulation tactics in online arguments can complicate this important skill It is illustrated by examples from social media and contemporary popular culture in different mediums including videos photos memes and AI generated content You can also find fresh and updated social media examples on the author's website News Literacy Sleuth Packed with practical classroom resources examples from popular culture and engaging insights into the CIA analyst role this book is designed to support middle and high school teachers with news and media literacy in Social Studies Civic Education and ELA

The Public Voice in a Democracy at Risk Michael Salvador, Patricia M. Sias, 1998-01-13 This collection assesses the condition of civic dialogue in our avowedly participatory democracy and suggests specific educational institutional and individual actions to enhance the contemporary public debate of social and political issues An interdisciplinary group of distinguished scholars examines current problems and potential improvements in areas such as citizenship education media literacy critical viewing skills civic journalism the internet and democratic dialogue media coverage of political campaigns the recovery of excluded cultural voices and citizen engagement in media and electoral processes The book is divided into four parts the first

summarizes many of the predominant criticisms leveled at what passes for democratic debate in America today Each of the next three parts focuses on specific areas for potential enhancement public education the mass media and citizen awareness The Public Voice in a Democracy at Risk offers important insights for scholars students and citizens interested in fostering participatory democracy What Every Angel Investor Wants You to Know: An Insider Reveals How to Get Smart Funding for Your Billion Dollar Idea Brian Cohen, John Kador, 2013-03-26 WHAT IF YOU HAD AN ANGEL ON YOUR SIDE Terrific advice from a master of the angel investing game Brian Cohen reveals the art and craft of raising angel money An investment in this book will pay off a thousandfold DR HOWARD MORGAN founder and partner at First Round Capital When you connect with the right angel investor it s like finding a new best friend you just have to know what makes him or her happy Smart funding is waiting for smart founders Raising funds is all about connecting with the investor who s right for you and What Every Angel Investor Wants You to Know shows you exactly how to succeed Veteran early stage investor Brian Cohen knows how to spot a great company destined for success and in this groundbreaking book he offers soup to nuts guidance for any entrepreneur seeking to launch an invention a product or a great new idea into a receptive marketplace As chairman of the board of directors of the New York Angels Cohen is one of the most engaged angel investors out there today The first investor in Pinterest he describes exactly what angels want to see hear and feel before they take out their checkbooks A clear exit strategy before the startup even launches Facts that turn due diligence into do diligence Authenticity save your spinning for the fitness center Proof that you live inside the customer s head Cohen gives invaluable insight into how the most successful angels view due diligence friends and family money crowdfunding team building scalability iteration exit strategies and much more This one of a kind book provides a rare look inside the minds of people who are in the business of funding businesses just like yours Read What Every Angel Investor Wants You to Know to get your best shot at funding for your product after your very first pitch PRAISE FOR WHAT EVERY ANGEL INVESTOR WANTS YOU TO KNOW Brian Cohen is truly the entrepreneur s best friend Cohen and Kador haven distilled their first hand experiences into an intensely personal highly readable journey into the mind of angels that should be kept at the bedside of every startup CEO DAVID S ROSE founder New York Angels and CEO Gust Meet one of the fundamental building blocks of the entrepreneurial scene In one easy to read package readers now have the wisdom of Brian Cohen perhaps the most well connected investor entrepreneur in New York MURAT AKTIHANOGLU founder and managing director Entrepreneurs Roundtable Accelerator What Every Angel Investor Wants You to Know gives you an actionable checklist for success in fund raising and entrepreneurship Cohen and Kador provide an exhilarating ride for those who want to pilot their own business REED HOLDEN serial entrepreneur and author of Negotiating with Backbone Personal insights from a seasoned angel investor An important addition to the reading list for today s entrepreneurs SCOTT CASE CEO Startup America Partnership What Every Angel Investor Wants You to Know is a must read for entrepreneurs and investors who want to fi nance startup dreams an accessible jargon free practical

primer WHITNEY JOHNSON author of Dare Dream Do Remarkable Things Happen When You Dare to Dream and cofounder Rose Park Advisors *Media Literacy in Action* Renee Hobbs, 2024-10-14 There's never been a more important time for students to develop media literacy competencies When students ask critical questions about the media they consume they develop fundamental knowledge and critical thinking skills that prepare them for life work and meaningful citizenship *Media Literacy in Action* addresses learners who are simultaneously active as both creators and consumers of media messages At the same time the book recognizes that everyone is vulnerable to media influence because of our dependence on the instant gratification and feelings of connectedness that digital platforms provide To thrive in a media saturated society people need to ask critical questions about what we watch see listen to read and use This book gives students those tools Key features of the second edition Critical examination of AI technologies algorithmic personalization data privacy and surveillance and the increased global regulation of digital platforms Attention to media literacy for empowerment and protection Inquiry oriented approach to learning that cultivates intellectual curiosity and creative expression Full color presentation with figures and photos to increase student engagement Each chapter includes *Media Literacy Trailblazers* Profiles of key thinkers and their theories connect students with the discipline of media literacy *Media Literacy DISCourse* NEW Visual representations of media literacy theoretical principles help learners internalize the practice of asking critical questions as they respond to specific media examples *Learning in Action* NEW Summary and vocabulary sections combine with Analyze Create Reflect and Act activities to empower students to apply ideas from each chapter Supplemental Materials available at www.mlaction.com Students can review key ideas learn about more *Media Literacy Trailblazers* and watch videos aligned with each chapter Instructors can access a Teacher's Guide of best practices in class activities homework and projects Also available are chapter summaries lecture slides YouTube playlists and test materials *Teaching Media Literacy* Belinha S. De Abreu, 2019-05-20 Inside readers will find a wealth of intelligently crafted ready to use lesson plans and activities designed to help promote critical thinking skills for K-12 students making this a perfect teaching resource for school and public librarians educators and literacy instructors

Decoding **For Beginners Social Media Literacy**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**For Beginners Social Media Literacy**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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