

BookTok



Readers Choice Booktok Trending

Simone Murray

Readers Choice Booktok Trending:

The Reading Lives of Teens Chin Ee Loh,2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies

Child as Citizen Giuliana Fenech,2025-08-15 Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz Child as Citizen Agency and Activism in Children s Literature and Culture addresses children s and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people s lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on the sociology of childhood children s literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge

Atravesados Trevor Boffone,Cristina Herrera,2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodriguez Atravesados Essays on Queer Latinx Young Adult Literature shows

how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzaldúa's notion of atravesados to speak to the spectrum of queer youth Latinidades as they materialize in YA literature. Los atravesados, according to Anzaldúa, are the squint eyed, the perverse, the queer, the troublesome, the mongrel, the mulato, the half breed, the half dead, in short, those who cross over, pass over, or through the confines of the normal. Los atravesados reside in the borderlands space of *ni de aquí ni de allí*, neither here nor there, present yet liminal, their queerness the very source of both frustration and empowerment, a paradox of joy and tragedy. Although written in 1987, Anzaldúa's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty-first century. Characters such as Juliet from Gabby Rivera's *Juliet Takes a Breath*, Aaron from Adam Silvera's *More Happy Than Not*, or the titular Chulito from Charles Rice Gonzales's novel encompass the highs, lows, and everything in betweenness of queer Latinx teen lived experiences. This collection tells their stories. Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature, paying close attention to representation and the ways youth are portrayed, whether accurate or stereotypical. Close attention is paid to books that succeed in broadening the field of YA, highlighting authors that draw from their own lived experiences and situate strong, fully developed characters. Taken together, these essays move beyond the page, explaining to readers why representation and authenticity matter in YA literature as well as the far-reaching effects they can have for real-world queer Latinx teens.

Reading Russian Literature, 1980-2024

Otto Boele, Dorine Schellens, 2024-10-09. This edited collection focuses on the nexus between literary consumption, memory, and collective identity formation in Russia from the 1980s until today. It challenges perceived notions about the reduced social significance and identity-building potential of contemporary Russian literature. Drawing on a diverse set of primary source materials ranging from memoirs, diaries, and essays to fan art and BookToks, the collection seeks to do justice to the diversity of an enormous reading public that is often routinely referred to as the Russian reader. The case studies explore the reading habits and self-understanding of very different audiences that are dispersed along regional, gender, generational, and technological divides. In doing so, this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption, memory, and identity during the profound and ongoing transformations in Russian society and its literary landscape.

The Quick-Start Library Guide Kelly Mayfield, Amy O. Milstead, 2025-09-04. Helps paraprofessionals and new school librarians begin their first school year with confidence. New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there's a gap in instructional information available for those who want to quickly increase their skill level. This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information. This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs.

and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year The Quick Start Library Guide introduces paraprofessionals to library science topics such as cataloging collection development and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role

The Persephone Myth in Young Adult Fiction Cristina Salcedo González,2024-12-12 Investigating the widespread but understudied presence of the Persephone myth within 21st century young adult literature Cristina Salcedo González analyses six young adult novels which incorporate a reworking of this ancient Greek myth Through the identification of mythic themes mythemes and patterns within these novels González shows that these works evoke the female life cycle and develop current perceptions of the female maturational experience As a result Salcedo González makes an important contribution in establishing the cultural significance of young adult literature in the world of classical reception These novels all written by women also inflect or interpret the myth in ways influenced by their contemporary contexts specifically the impact of the novels target readership on the aspects of the myth that are either emphasised e.g Persephone's descent into the underworld her existence there and her re ascent or de emphasised e.g the mourning and wanderings of Demeter This book makes original methodological contributions through its innovative dual perspective of myth criticism and classical reception to our understanding of the academically neglected genre of young adult literature and the reception of the myth of Persephone As a result Salcedo González significantly contributes to establishing the cultural significance of young adult literature within the realm of classical reception

How to Publish Academic Books: A Guide to Publishing Monographs, Edited

Volumes, Textbooks, and Theses Nitin Liladhar Rane,Saurabh Choudhary,Jayesh Rane,2024-12-05 The academic book publishing sector has a key function when it comes to knowledge production and dissemination across various disciplines For researchers scholars and educators the process of moving from concept to publication is rarely a trivial task and often involves the use of imagination perseverance and teamwork Publishing a monograph an edited volume or a textbook or turning your thesis into a book can be painful This book will help you demystify the world of academic book publishing offering authors a guide to navigating the complicated process with success This guide aims to provide authors with the knowledge of tools and resources needed to publish a book that reflects their research If you want a sneak peek into the workings of scholarly publishing it features advice from senior authors publishers and academics with an intimate familiarity with the academic publishing process Divided into chapters the book covers the major elements of the publishing journey steps to writing the proposal advice on working with publishers and challenges of the current moment like open access and new fields of study The first step to getting published is learning to write a scholarly manuscript or book proposal Writers need to know how to present their research in front of potential publishers It necessitates then not just a firm grasp on the

work in question but a facility for conveying the relevance of the work and its potential to make a difference Therefore it is very important to tread carefully through the relationship with the publishers as the success of publishing partnerships relies heavily on trust collaboration and shared vision for the book Open access publishing for scientific journals has played an increasingly important role in the ever evolving academic world There are new ways for authors to disseminate their work and increase the accessibility of research through open access It is an exciting time to be an author but it is also a challenging time in terms of financial viability and finding new publishing models This section deeply studies the influence of open access so that authors can better develop books around it Many students work years on their theses and getting them published can greatly aid their academic careers It is not simply editing this means changing the format to suit for wider academic publication and conforming to the expectations of the publisher This book is a road map for authors making this transition For authors in emerging or interdisciplinary fields publishing can bring unique challenges There may not be established publishing pathways in these fields or the intended audience may be smaller and more specialized Despite these challenges there are great rewards to publishing in such fields and this book outlines strategies to achieve their success Authors will discover how to seek the ideal publisher determine their target market and how to frame their work to have a noteworthy effect in their area Technological advancements global trends and academic expectations have all combined to shape the future of academic book publishing By the end of this book readers will be equipped with a fundamental understanding of the academic publishing process From preparing manuscripts and working with publishers to navigating new models of publishing this guide arms authors with practical advice and strategies to ensure their research becomes a published book It is our goal that this book helps those who hope to disseminate their research through publication of scholarly books

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how

can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future

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