

THE ORCHESTRA

*Origins and
Transformations*

JOHN FORTUNE
EDITOR

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Orchestra Origins And Transformations

Robert R. Craven



Orchestra Origins And Transformations:

The Orchestra Joan Peyser, 2006 The symphonic orchestra is intriguingly considered in essays by 23 leading music authors and thinkers Topics include historical beginnings the role of the conductor the orchestral audience the nature of the repertoire and how recordings have affected the modern orchestra With a new editor's introduction for this 2006 edition and a glossary of terms

The Orchestra Allen Percival, 1965

The Cambridge Companion to the Orchestra Colin James Lawson, Colin Lawson, 2003-04-24 This guide to the orchestra and orchestral life is unique in its breadth of coverage It combines orchestral history and repertory with a practical bias offering critical thought about the past present and future of the orchestra Including topics such as the art of orchestration score reading conducting international orchestras recording as well as consideration of what it means to be an orchestral musician an educator or an informed listener it will be of interest to a wideranging readership of music historians and professional or amateur performers

[The Birth of the Orchestra : History of an Institution, 1650-1815](#) Music History and Literature San Francisco Conservatory of Music John Spitzer Chair, Neal Zaslaw Professor of Music Cornell University, 2005-08-05 This is the story of the orchestra from 16th century string bands to the classical orchestra of Haydn Mozart and Beethoven Spitzer and Zaslaw document orchestral organization instrumentation social roles repertoires and performance practices in Europe and the American colonies concluding around 1800 with the widespread awareness of the orchestra as a central institution in European life

The Birth of the Orchestra John Spitzer, Neal Zaslaw, 2004-04-29 This book traces the emergence of the orchestra from 16th century string bands to the classical orchestra of Haydn Mozart Beethoven and their contemporaries Ensembles of bowed stringed instruments several players per part plus continuo and wind instruments were organized in France in the mid 17th century and then in Rome at the end of the century The prestige of these ensembles and of the music and performing styles of their leaders Jean Baptiste Lully and Arcangelo Corelli caused them to be imitated elsewhere until by the late 18th century the orchestra had become a pan European phenomenon Spitzer and Zaslaw review previous accounts of these developments then proceed to a thoroughgoing documentation and discussion of orchestral organization instrumentation and social roles in France Italy Germany England and the American colonies They also examine the emergence of orchestra musicians idiomatic music for orchestras orchestral performance practices and the awareness of the orchestra as a central institution in European life

The Orchestra: A Very Short Introduction D. Kern Holoman, 2012-08-13 In this Very Short Introduction D Kern Holoman considers the structure roots and day to day functioning of the modern philharmonic society He explores topics ranging from the life of a musician in a modern orchestra the recent wave of new hall construction from Berlin to Birmingham threats of bankruptcies and strikes and the eyebrow raising salaries of conductors and general managers At the heart of the book lies a troubling pair of questions Can such a seemingly anachronistic organization long survive Does the symphony matter in contemporary culture Holoman responds to both with a resounding yes He shows that the orchestra

remains a potent political and social force a cultural diplomat par excellence It has adapted well to the digital revolution and it continues to be seen as an essential element of civic pride In a time of upheaval in how classical music is created heard distributed and evaluated the orchestra has managed to retain its historic role as a meeting place of intellectual currents an ongoing forum for public enlightenment **Conductors in Britain, 1870-1914** Fiona M. Palmer, 2017 Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870 1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867 1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s 1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888 1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and Birmingham 1890s 1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index Journal of the Conductors' Guild ,1994 The Musical Quarterly Oscar George Sonneck, 1991

The Symphony: The eighteenth century Preston Stedman, 1990 Vol 1 The eighteenth century Encyclopedia of Urban America: M-Z Neil L. Shumsky, 1998 With many contributors and a significant number of entries Encyclopedia of Urban America The Cities and Suburbs details selected major cities suburbs people places concepts contemporary issues history and development of urban America Topics range from problems typically associated with urban life such as crime pollution and congestion to the arts and humanities social concerns religion infrastructure key individuals and economic issues **Symphony Orchestras of the World** Robert R. Craven, 1987-09-30 The profiles in this book are intended to provide the general reader with basic information on 122 of the leading or most representative orchestras of the world exclusive of the United States They will not expose house secrets behind the public facade nor do they purport to offer definitive critical assessments They offer historical precis describe orchestras seasonal activities outline their administration and describe their cultural impact Cf Introduction **Reference Book Review** ,1987 **Ancients and Moderns** Howard Lee Irving, 1999 Irving music U of Alabama Birmingham focuses on the thought and influence of William Crotch 1775 1847 Oxford music professor who chronicled the issues involved in the battle between partisans supporting ancient and modern music The volume provides a brief biography of Crotch followed by det **The Colloquial Musical Metaphysics of Francis Hueffer and George Bernard Shaw** Jeffrey Hay (T.), 1994 A Conductor's Repertory of Chamber Music William Scott, 1993-06-21 This volume provides a valuable resource for instrumental conductors conducting teachers and students Most universities offering advanced degrees in instrumental conducting cannot provide a training orchestra or wind ensemble for the conductor The chamber orchestra which can be easily organized and requires a smaller instrumentation provides a reasonable alternative The chamber ensemble has the potential to offer training for the developing conductor and to expand the repertoire of the professional conductor A Conductor's Repertory of Chamber Music lists over one thousand original works for chamber ensembles ranging in size from nine to fifteen solo instruments The work

includes three sections the Repertory a complete data base of compositions listed by composer and including instrumentation publisher the composer s date of birth and the number of required musicians the Repertory Classified which lists compositions according to similar combinations of instruments and a Title Index AB Bookman's Weekly ,1995 **NU**
Quarter Notes ,1986 Music Cataloging Bulletin ,1987 *RUDENESS AND CIVILITY: MANNERS IN*
NINETEENTH-CENTURY URBAN AMERICA JOHN F. KASSON,1990

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