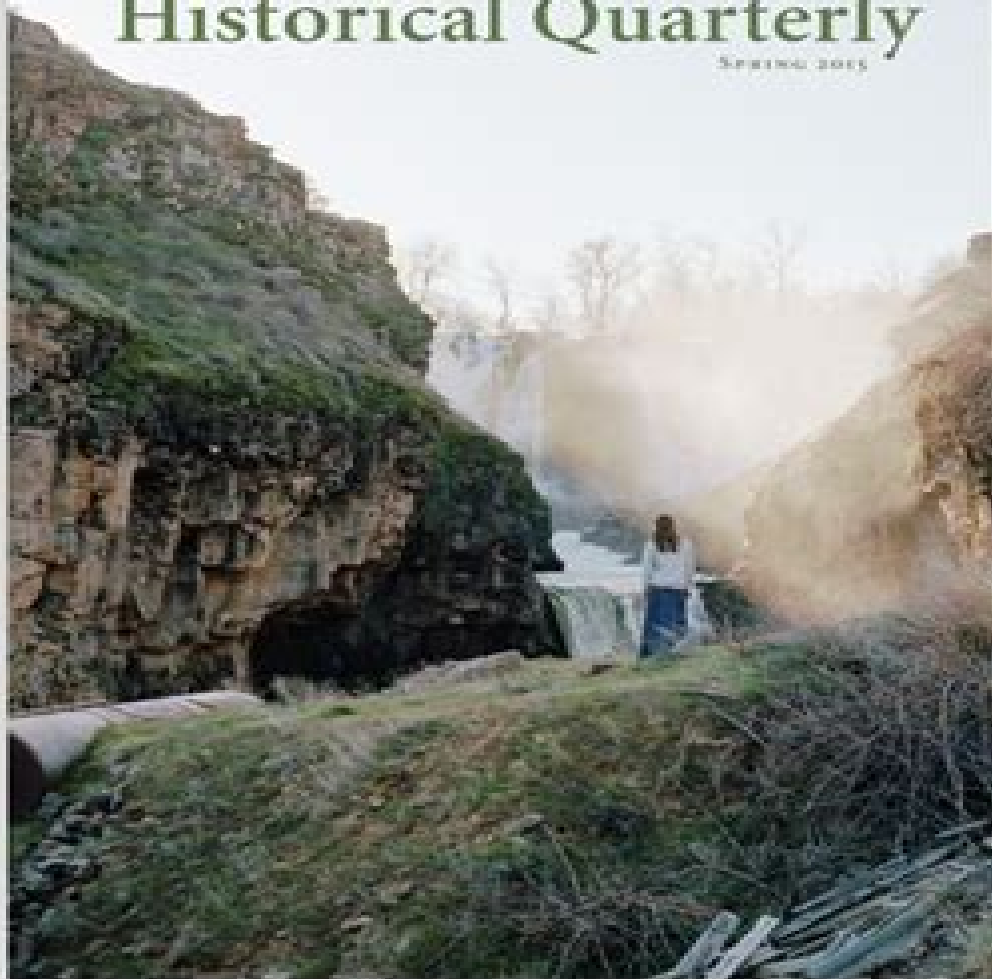


# Oregon Historical Quarterly

Spring 2015



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**Howard C. Brooks**



## **Oregon Historical Quarterly Spring 2003:**

**Oregon Historical Quarterly** ,2019      **Quarterly of the Oregon Historical Society** Oregon Historical Society,2004

**Tin Pan Alley and the Philippines** Thomas P. Walsh,2013-04-04 In this innovative resource Thomas P Walsh has compiled a unique collection of some 1 400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946 For the guide Walsh surveyed a wide array of sources published songs listed in WorldCat online catalogs of sheet music collections of university libraries and major public and private research libraries bibliographic compilations of popular music periodical literature on music and popular culture published collections of soldier songs and sheet music listed for sale on commercial auction websites The guide also identifies from song registrations in the U S Copyright Office s Catalog of Copyright Entries CCE forty eight years of musical compositions relating to the Philippines By systematically going through the CCE year by year Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and personal experiences in America s faraway Southeast Asian colony Although most of the chronologically listed songs will be new to scholars and students songs like Ma Little Cebu Maid My Own Manila Sue My Phillipino Belle Down on the Philippine Isles Beside the Pasig River My Phillipino Pearl and I Want a Filipino Man were all published and widely promoted by Tin Pan Alley as well as performed on stage and listened to on records and piano rolls across America The lyrics often illustrate popular American attitudes from shrilly patriotic numbers about the Battle of Manila Bay and the later Fall of Bataan and Corregidor to wistful romantic and even charming reminiscences of happy days spent in old Manila to racially charged pieces rife with deprecating stereotypes of Filipinos The book reprints a number of hard to find song lyrics making them available to readers for the first time in more than a century It also provides copyright registration numbers and dates of registration for many published and unpublished songs Finally more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections Exhaustive in scope Tin Pan Alley and the Philippines is an invaluable resource for scholars and students of American history Pacific studies popular culture and ethnomusicology

**Mexicanos, Third Edition** Manuel G. Gonzales,2019-06-05 Responding to shifts in the political and economic experiences of Mexicans in America this newly revised and expanded edition of Mexicanos provides a relevant and contemporary consideration of this vibrant community Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and often struggling to respond to political and economic precarity Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them With new maps updated appendicxes and a new chapter providing an up to date consideration of the immigration debate centered on Mexican communities in the US

this new edition of *Mexicanos* provides a thorough and balanced contribution to understanding Mexicans history and their vital importance to 21st century America *Mexicanos* Manuel G. Gonzales,2009-08-20 Newly revised and updated *Mexicanos* tells the rich and vibrant story of Mexicans in the United States Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and tempered by an often difficult existence Mexicans continue to play an important role in U S society even as the dominant Anglo culture strives to assimilate them Thorough and balanced *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States a growing minority who are a vital presence in 21st century America Pacific Northwest Quarterly ,2001 The American Soldier, 1866-1916 John A. Haymond,2018-03-22 In the years following the Civil War the U S Army underwent a professional decline Soldiers served their enlistments at remote nameless posts from Arizona to Alaska Harsh weather bad food and poor conditions were adversaries as dangerous as Indian raiders Yet under these circumstances men continued to enlist for 13 a month Drawing on soldiers narratives personal letters and official records the author explores the common soldier s experience during the Reconstruction Era the Indian Wars the Spanish American War the Philippine American War and the Punitive Expedition into Mexico Reconstructing Historic Landmarks Wayde Brown,2018-09-03 Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada Indeed reconstruction has been the primary tool at the most influential historic sites for example the Governor s Palace and the Capitol at Colonial Williamsburg USA and in Canada the Fortress of Louisbourg Dozens of other reconstructions have appeared during the past century in North America undertaken by individuals communities states and provinces and by national agencies responsible for cultural heritage Despite this prevalence historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States ranging from 1908 to 2011 Drawing upon diverse archival sources and site investigations the proponents of each site are given voice to address their need to remake these landmarks be it to sustain to challenge or even subvert a historical narrative or with reference to contemporary heritage studies to reclaim these spaces *Reconstructing Historic Landmarks* provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves **Fighting for Paradise** Kurt R. Nelson,2007 Beginning with the earliest recorded accounts of wars among the American Indians Nelson describes early European contact including British trappers of the Hudson Bay Company whose fur trading led to the Pig War and the long bitter battles between whites and American Indians **Eva**

**Emery Dye** Sheri Bartlett Browne, 2004 Early 20th century novelist Eva Emery Dye was one of the first writers to popularize and romanticize the Lewis and Clark Expedition and introduce a new American heroine Sacajawea This first biography of Dye chronicles the life of a writer whose books on the conquest of the American West helped to shape an entire generation's understanding of American history and Manifest Destiny "They are All Red Out Here" Jeffrey A. Johnson, 2008 In this first book to fully examine the development of the American Socialist Party in the Northwest Jeffrey A Johnson draws a sharp picture of one of the most vigorous left wing organizations of the early twentieth century Relying on party newspapers pamphlets and correspondence he allows socialists to reveal their own strategies as they pursued their agendas in Washington Oregon Idaho and Montana And he explores how the party gained sizable support in Butte Spokane and other cities seldom associated today with left wing radicalism The Catholic Historical Review ,2003 **Oregon Historical Quarterly** ,1966 A Pictorial History of Gold Mining in the Blue Mountains of Eastern Oregon Howard C. Brooks, 2007 *Frontiers Past and Future* Carl Abbott, 2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott's study journeys across the far reaches of science fiction's universe *Latino America* Mark Overmyer-Velázquez, 2008 This encyclopedia proves that Latinos have a history in all 50 U S states and it anticipates how and why residents of Latin American descent will play critical roles throughout the hemisphere These essays portray the dynamics past and present of changing migrant and native born populations and explain the varied nature of Latino neighborhoods workplaces theaters places of worship and political organizations from foreword Bulletin ,2001 **Modern Greek Studies Yearbook** ,2004 American Indian Quarterly ,2004 **Manitoba History** ,2003

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