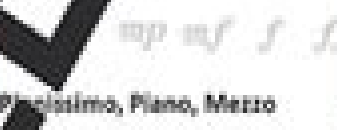


The Elements of Music – Knowledge Organiser

Describing Music using MAD T-SHIRT (The Elements of Music)

	Melody The main tune  High or Low notes Pitch or Direction Wide or narrow range. Steps (conjunct) or Leaps (disjunct) Major, Minor, Blues, Chromatic.	Articulation How the notes are played or sung  Staccato – Short and detached (<) Legato – Smoothly connected (> or slur) Accent (>) and Stressed (>) Staccatissimo (<<) or Arco (>)	Dynamics The volume of a piece of music  Pianissimo, Piano, Mezzo Piano, Mezzo Forte, Forte, Fortissimo. Changes in Dynamics – Crescendo – gradually getting louder; Diminuendo/Decrescendo – gradually getting softer.	Texture The layers of sound and how they fit together  Thick/Dense/Layered lots of elements or melodies. Thin/Sparse/Solo Single or a few instruments or melodies. Dance, Pedal Note, Call and Response, Countermelody.
Structure and Form How a piece of music is organised and ordered into sections  Binary (A-B), Ternary (A-B-A), Sonata (A-B-A-C-A), Rondo (A-B-A-C-A-B-A), Popular Song, Variations (A-A'-A''-A'''), Blues.	Harmony The chords used in a piece  Major or minor chords. Primary Chords I, IV and V Chord Sequences Harmonic Rhythm – do the chords change quickly or slowly?	Instruments Each instrument and voice have a unique sound called its Timbre or Sonority  Velvety, Screechy, Throaty, Rattling, Mellow, Sharp, Metallic, Wooden, Heavy, Brassy etc.	Rhythm The pattern of notes against the beat  Duration of Long or Short Notes. Pulse, Beat, Note Values – Semibreve, Minim, Crotchet, Quaver, Sixteenth Notes. Time Signature, Metronome, Syncopation, Dotted Rhythms, Complex Rhythms, Polyrhythms.	Tempo The speed of the music  Fast – Allegro, Vivace, Presto Moderate – Moderato Slow – Largo, Andante, Adagio Accelerando -gradually getting faster; Rallentando – gradually getting slower; Rubato.

Musical Knowledge

William Henry Dana



Musical Knowledge:

The Book of Musical Knowledge Arthur Elson, 1915 **Musical Knowledge** Prof Keith Swanwick, Keith Swanwick, 2002-11-01 The understanding of music involves the mastery of its various layers of meaning Sometimes this meaning can be acquired through human insight at other times it can be learned The central concern of Musical Knowledge is the tension between intuitive and analytical ways of making sense of the world Keith Swanwick examines this relationship on three levels in considering music as a way of knowing as the apparent predicament between qualitative and quantitative research paradigms and as a tension in education Keith Swanwick guides his reader from a theoretical exploration of musical knowledge through an examination of ways of researching the musical experience to a concluding section which will be of direct practical help to teachers He suggests ways in which music education can be a vital transaction giving examples across a range of music teaching including school classroom and instrumental studios The book will be of interest to anyone who makes or responds to music **Musical Knowledge** Keith Swanwick, 1994 Examines the tension between intuitive and analytical ways of making sense of the world by exploring musical knowledge and experience [The Essentials of Musical Knowledge](#) William Henry Dana, 2015-06-12 Excerpt from The Essentials of Musical Knowledge The criticism offered on all works in the English language dealing with musical terms is the lack of conciseness or a meaningless definition Take the character called a note The word is incorrectly used in every music journal and in dictionaries musical and otherwise Where tone is meant or a key on the piano the word note is used musicians of reputation as well as the uncultured teacher of music use expressions that are incorrect The following is clipped from a widely circulated journal and it was written by a musical authority Place the hand on the key board and push down five white notes This is an illustration of the misuse of musical terms This work is a hand book for all who study music but more especially for those preparing for National and State Association examinations College and Conservatory pupils will find it an aid in their work About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Table of Contents **Musical Knowledge**

1. Understanding the eBook Musical Knowledge
 - The Rise of Digital Reading Musical Knowledge
 - Advantages of eBooks Over Traditional Books
2. Identifying Musical Knowledge
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Musical Knowledge
 - User-Friendly Interface
4. Exploring eBook Recommendations from Musical Knowledge
 - Personalized Recommendations
 - Musical Knowledge User Reviews and Ratings
 - Musical Knowledge and Bestseller Lists

5. Accessing Musical Knowledge Free and Paid eBooks
 - Musical Knowledge Public Domain eBooks
 - Musical Knowledge eBook Subscription Services
 - Musical Knowledge Budget-Friendly Options
6. Navigating Musical Knowledge eBook Formats
 - ePub, PDF, MOBI, and More
 - Musical Knowledge Compatibility with Devices
 - Musical Knowledge Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Musical Knowledge
 - Highlighting and Note-Taking Musical Knowledge
 - Interactive Elements Musical Knowledge
8. Staying Engaged with Musical Knowledge
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Musical Knowledge
9. Balancing eBooks and Physical Books Musical Knowledge
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Musical Knowledge
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Musical Knowledge
 - Setting Reading Goals Musical Knowledge
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Musical Knowledge
 - Fact-Checking eBook Content of Musical Knowledge
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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