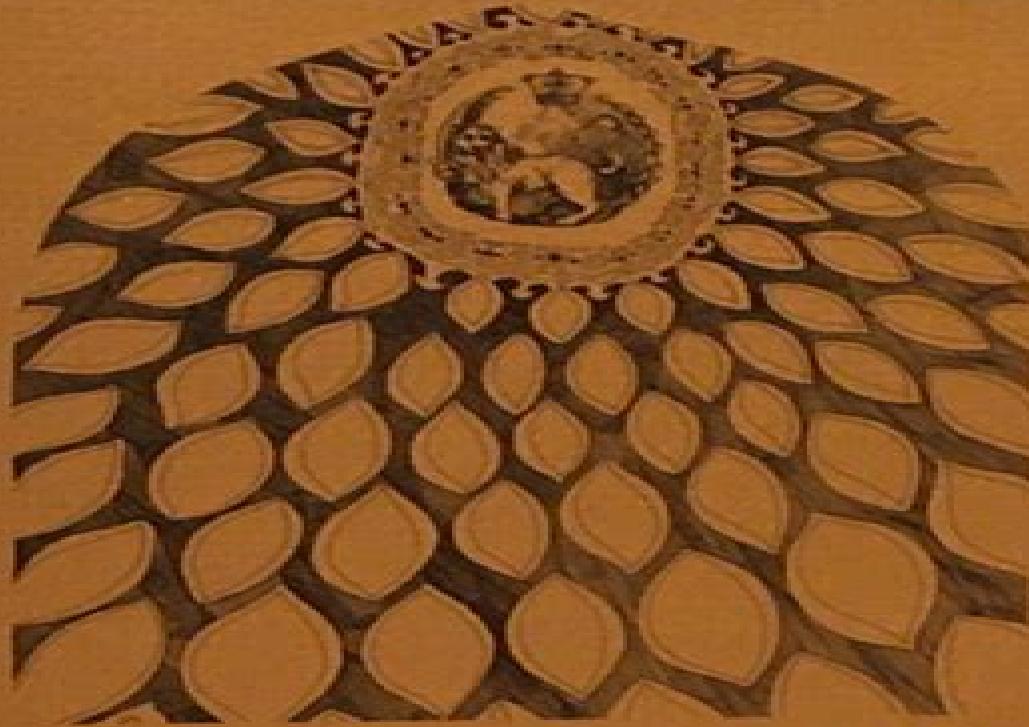


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A Biographical Study in Iranian Modernism



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Mirza Malkum Khan A Study In The History Of Iranian Modernism

M. Tavakoli-Targhi

Mirza Malkum Khan A Study In The History Of Iranian Modernism:

Mirza Malkum Khan. A Study in the History of Iranian Modernism. [Mit Faks.] Hamid Algar, 1973 **Mirza Malkum Khan** Hamid Algar, 2021-05-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact. Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1973 *Mirzā Malkum Khān* Hamid Algar, 1973 [Modernity, Sexuality, and Ideology in Iran](#) Kamran Talatof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern: how should Iran become modern? More than a century of struggle for or against modernity has constituted much of the social, political and cultural history of the country. In the decades since the 1979 Revolution the question has become even more critical. In [Modernity, Sexuality, and Ideology in Iran](#) Kamran Talatof finds that the process of modernity never truly unfolded due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality. Talatof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality. Exploring the life and times of Shahrzad, a dancer, actress, filmmaker and poet, Talatof illuminates the country's struggle with modernity and the ideological, traditional and religious resistance against it. Born in 1946 she performed in several theater productions, became an acclaimed film star in the 1970s and pursued a career as a journalist and poet. Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran. Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran's failure to embrace an overt expression of sexuality. Talatof also profiles several other female artists of the 1970s, analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated. A pioneering and timely work, [Modernity, Sexuality, and Ideology in Iran](#) explores the integral role of popular culture and female artists in the shaping of modern Iran, constructing a new framework for understanding such crucial concepts as ideology and modernity. *Literary Modernity Between the Middle East and Europe* Kamran Rastegar, 2007-09-12 This book is a comparative study of the development of English, Persian and Arabic literature and their interrelations with specific reference to modernity, nationalism and social value. *Utopianism in the Middle East and North Africa* Thomas Pierret, Simon Wolfgang Fuchs, 2025-03-31 This is the first systematic exploration of the diversity of utopian thought and practice in the modern Middle East and North Africa. Beyond intellectual debates, utopianism has infused the many ideologies that have shaped contentious politics and governance in the region from state formation to revolutionary transformations, conflicts and the recent authoritarian resurgence. Drawing on case studies from Egypt, Turkey, Iran, Syria, Tunisia and Saudi Arabia, contributors address a broad array of utopian visions pertaining to political ideologies such as liberalism, secularism, Islamic revivalism and socialism, but also to fields of expertise and technologies such as urbanism, the atom and artificial intelligence.

Likewise they acknowledge the diversity of players that partake in the production of utopias including writers ideologues activists statesmen experts artists and social media users Moreover authors consider both imaginaries promoted by challengers to the incumbents and visions that serve the consolidation of authoritarianism The Forgotten Schools Soli Shahvar,2009-09-30 By the end of the nineteenth century it became evident to Iran's ruling Qajar elite that the state's contribution to the promotion of modern education in the country was unable to meet the growing expectations set by Iranian society Muzaffar al Din Shah sought to remedy this situation by permitting the entry of the private sector into the field of modern education and in 1899 the first Baha'i school was established in Tehran By the 1930s there were dozens of Baha'i schools Their high standards of education drew many non Baha'i students from all sections of society Here Soli Shahvar assesses these forgotten schools and investigates why they proved so popular not only with Baha'is but Zoroastrians Jews and especially Muslims Shahvar explains why they were closed by the reformist Reza Shah in the late 1930s and the subsequent fragility of the Baha'i position in Iran *Iran* Samih K. Farsoun,Mehrdad Mashayekhi,2005-11-22 Argues that the construction of a legitimate Islamic political culture and ideology is the key to the consolidation of the post revolutionary regime Addresses a wide range of specific aspects within a theoretical framework *Refashioning Iran* M.

Tavakoli-Targhi,2001-10-10 Mohamad Tavakoli Targhi offers a corrective to recent works on Orientalism that focus solely on European scholarly productions without exploring the significance of native scholars and vernacular scholarship to the making of Oriental studies He brings to light a wealth of eighteenth and nineteenth century Indo Persian texts made homeless by subsequent nationalist histories and shows how they relate to Indo Iranian modernity In doing so he argues for a radical rewriting of Iranian history with profound implications for Islamic debates on gender **Iran** Abbas

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in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups **The Accidental Tourist, Wilfrid Scawen Blunt, and the British Invasion of Egypt in 1882** Michael D. Berdine,2020-11-25 This fascinating account highlights the extent the world's major powers will go to as they seek to insure their own interests and agendas despite the wishes of those whose countries they invade and occupy The Accidental Tourist profiles Wilfrid Scawen Blunt's involvement in the so called Arabi Revolt in 1882 It addresses Blunt's tireless efforts on behalf of the Egyptian Nationalists to mediate the differences between Britain and Egypt and prevent a British invasion of Egypt It highlights what amounted to a government cover up of the actions of certain governmental officials to precipitate the invasion by falsifying intelligence information and manipulating the press It also takes to task the scholarly tradition of maligning Blunt and questioning the accuracy of his version of the events of 1882 Blunt was branded a traitor in the House of Commons This book was written to set the record straight It is ideal reading for those interested in the field of Middle Eastern Imperial or Colonial history and will provide readers with a better understanding of the real story of imperialism that went on at the time and is still going on in the Middle East today *Armenians and Iran* Hamo B.

Vassilian,1994 [Qajar Iran and the Rise of Reza Khan, 1796-1925](#) Nikki R. Keddie,1999 Nikki R Keddie is Professor Emerita of History at UCLA and fellow of the American Academy of Arts and Sciences **The Armenians of Iran** Cosroe Chaquèri,1998 The first survey in English of the life of Armenian Iranians up to modern times this book concentrates on their recent history in and their contributions to the political developments of Iran as well as their increased suffering in that country's twentieth century history The documents included in this volume translated from Armenian Russian and French are testimony to the valuable contributions Armenian Iranian thinkers have made to the development of modern political thought in twentieth century Iran

Secularization of Iran Azadeh Kian-Thiébaut,Azadeh Kian,1998 This book which is based on primary and secondary textual sources as well as personal field work and personal interviews highlights the ongoing contribution of the new middle class in the making of modern Iran It studies the main causes of their discontent against secular modernizing states and the reasons behind the failure of secular politics under the Pahlavis and emphasizes the revival of secular ideas and politics in post revolutionary Iran Despite the contribution of the secular new middle class in introducing modern ideas and demands and their salient role in opposition politics throughout twentieth century Iran they failed to gain the leadership of the 1979 revolution The result was the defeat of secular ideologies by a modernized and radicalized Shi'ite doctrine The book examines significant social cultural and political outcomes of the revolution arguing that the failure of political Islam to respond to societal demands has led to the revitalization of debates on Western modernity The increasing support of the civil society for these intellectual endeavors which attempt to secularize Islam and reconcile Islam with democracy shows that the failure of secularism was the outcome of temporary circumstances

Ethnicity, Identity, and the Development of Nationalism in Iran David Nejde Yaghoubian,2000 [Iran and Beyond](#) Nikki R. Keddie,2000

Education, Religion, and the Discourse of Cultural Reform in Qajar Iran Monica M. Ringer,2001 Torture And Modernity Darius M Rejali,1994 What does the practice of torture presuppose about human beings and human society How does one explain a society in which institutional torture persists despite massive changes in government and class structure What indeed are the social foundations of modern torture In Culture and Modernity Darius M Rejali investigates torture in Iran in order to understand and critically reconsider the politics and psychology of modern torture In a world in which one out of every three governments uses torture Rejali points to a common past one shared by Iranians and non Iranians alike that supports this practice My aim Rejali writes is to use the study of torture and of punishment more generally to unearth deep and important assumptions about society history politics and the good life that I believe underpin the life of a torturer Exploring the four principle explanations of modern torture those offered by human rights activists modernization theorists state terrorist theorists such as Noam Chomsky and post structuralists especially Michel Foucault Rejali asks Do the accounts of political violence that we have developed over the past century have any real explanatory or even moral significance in today s world or are they just consolations in the face of events we cannot fully understand His answers lead him to reconsider how Middle Eastern and European history are written and move him to question cherished assumptions about state formation modernization and postmodernism Torture and Modernity is a deeply unsettling book it contains not only graphic verbal passages but an extensive photographic essay yet it is intended to serve as a guide to rethinking current attitudes and reshaping political policies How people are punished necessarily invokes conceptions of what human beings are and what they might become A work such as this offers an understanding of what it means to become modern and it is only when this notion of modernity is made manifest and analyzed that one can firmly grasp the prospects for a world without torture

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