



# Mirror Dance

**Scott C. Dulebohn**



## **Mirror Dance:**

**Mirror Dance** Lois McMaster Bujold, 1994 The exciting follow up to *Brothers in Arms* Miles Vorkosigan is in trouble His brother a cloned stranger formed from tissue stolen from Miles when he was a child wants to murder and replace him Unfortunately Mark has learned that without Miles he is nothing *The Mirror Dance* Susan Krieger, 1983 *The* ^AOxford Handbook of Dance and Theater Nadine George-Graves, 2015-07-13 The Oxford Handbook of Dance and Theater brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theater broadening the horizons of scholarship in the performing arts and moving the fields closer together In doing so it demonstrates that physical performance and the intersections of theater and dance are more than musical theater story ballet or contemporary dance theater **Lesbian Communities** Esther D Rothblum, Penny Sablove, 2014-06-11 I had just witnessed women who shingled their own roofs drove eighteen wheeler trucks and built their own houses as well as kept them clean and cooked a damn good meal On women s land I am a first class citizen I m treated as an equal I now see the world with righteous anger and hope Living in womyn s community has provided that lens for me Elizabeth Sturges third wave feminist One of the driving forces in the lives of many lesbians is the search for community in a society that favors heterosexuality and often turns a cold shoulder toward women who love women Lesbian Communities Festivals RVs and the Internet takes you inside flourishing lesbian communities physical spiritual and virtual online that provide practical help emotional support and much needed outlets for creative expression Exploring communities functioning in harmony with general American society as well as separatist groups festival communities which form for short times annually and informal online groups offering meaningful communication to physically isolated lesbians this book offers a ray of light to those whose search is still ongoing It also provides much needed analysis of the current state of lesbian communities some decades old now for educators researchers and social scientists In *Lesbian Communities Festivals RVs and the Internet* Susan Krieger revisits the vibrant community she first explored in *The Mirror Dance* An African American member of Old Lesbians Organizing for Change shares the details of her search for a cooperative caring space for aging lesbians and what led to her eventual decision to create this space herself And one of the founders of Hallomas a back to the land community that has survived in northern California since the late 1970s reflects on that unique community s birth and life with 13 photographs and illustrations The book also bears witness to a life changing encounter and dialogue between second wave feminists from the woman s land collective of Arcadia and third wave feminists You ll also learn about the birth joys and tribulations of an online community that becomes physical each year at the Michigan Womyn s Music Festival the accidental birth of a lesbian community in isolated and fundamentalist dominated West Texas the international online lesbian parenting community called MOMS affectionately known as Dykes and Tykes how it began what belonging to this community provides for its members and a look toward the future the debate on inclusiveness versus exclusiveness of bisexual women

transgender people and the male children of lesbians in lesbian communities the current decline of availability and dilution of the purity of lesbian only space and the rise of segregation by social class and financial status and oppression within the lesbian community the current plight of lesbian bookstores which since the 1970s have served not only as gateways to a multitude of lesbian communities but as the centers of lesbian communities themselves the online experience of lesbians searching for community in Japan the issues facing Jewish lesbians and the formation of Nice Jewish Girls a Montreal group for anyone who identifies as a lesbian bisexual or queer woman and their non Jewish partners and friends the power of myth and mythmaking to help women regain lost strength and reclaim lost history From the efforts of back to the land groups creating wimmin s space to life in modern residential retirement settings this book explores the places created by and for lesbians Photos and illustrations bring these women and their communities to life Lesbian Communities Festivals RVs and the Internet w Intimate Entanglements in the Ethnography of Performance Sidra Lawrence, Michelle Robin Kisliuk, 2023 Honourable Mention for Society for Ethnomusicology Ellen Koskoff Edited Volume Prize Offers expansive and intersecting understandings of erotic subjectivity intimacy and trauma in performance ethnography and in institutional and disciplinary settings Focused on research within Africa and the African diaspora contributors to this volume think through the painful iterations of trauma systemic racism and the vestiges of colonial oppression as well as the processes of healing and emancipation that emerge from wounded states Their chapters explore an acoustemology of intimacy woman centered eroticism generated through musical performance desire and longing in ethnographic knowledge production and listening as intimacy On the other end of the spectrum authors engage with and question the fetishization of race in jazz examine conceptions of vulgarity and profanity in movement and dance ethnography and address pain trauma and violation whether physical spiritual intellectual or political Authors in this volume strive toward empathetic ethical and creative ethnographic engagements that summon vulnerability and healing They propose pathways to aesthetic discursive transformation by reorienting conceptions of knowledge as emergent performative and sonically enabled The resulting book explores sensory knowledge that is frequently left unacknowledged in ethnographic work advancing conversations about performed sonic and somatic modalities through which we navigate our entanglements as engaged scholars **Poems of the Dance** Edward Robert Dickson, 1921 *Modern Dancing and Dancers* John Ernest Crawford Flitch, 1912 **The Family Silver** Susan Krieger, 1996-10-21 In an inventive and controversial collection of essays sociologist Susan Krieger considers the many forms of wealth both material and emotional that women pass on to each other This domestic heritage the family silver is the keystone for a discussion of mother daughter relationships intimate relationships between lesbians ties between students and feminist teachers the dilemmas of women in academia as well as in the broader work world and the importance of female separatism Drawing on her experiences as a lesbian a feminist and a teacher Krieger presents a stunning critique of higher education She argues for acknowledging gender in all areas of women s lives and for valuing women s inner realities and

outer forms of expression Krieger has developed a distinctly feminist approach to understanding and scholarship Her style is self revelatory emotional and at the same time deeply analytical Her essays pioneer a new method of locating defining and honoring female values The Family Silver includes a thought provoking discussion of gender roles among women including the author s experience of being mistaken for a man an exploration of teaching in a feminist classroom and a description of the controversy that resulted when the author refused to allow a hostile male student to take one of her courses Beautifully written The Family Silver addresses issues of central concern to feminists postmodernists and queer theorists and encourages new insights into how gender profoundly affects us all

**Poems** Arthur Symons,1921    **Days and nights** (1989). **Silhouettes** (1892). **London nights** (1895). **Translations** Arthur Symons,1902    **Days and nights** Arthur Symons,1902    *Dancing, Ancient and Modern* Ethel Lucy Urlin,1912    **The Dance and Its Place in Education** Margaret Newell H'Doubler,1925 Bouve collection    Century Monthly Magazine Josiah Gilbert Holland,Richard Watson Gilder,1915    Century Illustrated Monthly Magazine ... ,1915    **The Bibelot** ,1903    An Anthology of 'Nineties' Verse Alphonse James Albert Symons,1928    **The Bibelot** Thomas Bird Mosher,Milton James Ferguson,1903    **Lyrics** Arthur Symons,1903    **Colour Studies in Paris** Arthur Symons,1918

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