

## STEPS TO RETELL A STORY

Use the numbered circles and lines to retell a story.

Step 1

Step 2

Step 3

Step 4

Step 5

## RETELL THE END

Answer the questions to help you retell the end.

How was the problem solved?

## SELF RATING

How well?

I can retell the characters.



I can retell the setting.



I can retell the beginning.



I can retell the middle.



I can retell the end.



Numbers

## RETELL THE SETTING

Answer the questions to help you retell the setting.

Where did the story take place?

How well?

## RETELLING A STORY

My Workbook



Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

## RETELL THE BEGINNING

Answer the questions to help you retell the beginning.

How well?

100 80 60

to begin to begin to begin

Teacher: \_\_\_\_\_



# Myth Retelling Complete Workbook

**Washington (State). Superintendent of  
Public Instruction**

## **Myth Retelling Complete Workbook:**

The Complete Home Learning Sourcebook Rebecca Rupp,1998 Lists all the resources needed to create a balanced curriculum for homeschooling from preschool to high school level    **Blueprints** Virginia A. Arnold,1989    **The Complete Book of Women's Wisdom** Cassandra Eason,2001 A collection of information on the feminine history of the world relating to myths stories rituals festivals and more associated with women through the ages    **Books for School Libraries** Washington (State). Superintendent of Public Instruction,1963    *Curriculum Connections for Tree House Travelers for Grades K-4* Jane Berner,Sabrina Minser,Helen Burkart Presser,2007-10-15 If your students love the Magic Tree House books you will love this book Cross all curricular areas and engage students in meaningful and stimulating learning experiences Guide students on thrilling trips through time to Magic Tree House locations where they will discover dinosaurs knights and castles Egyptian mummies and pyramids and pirates and buried treasure Collaborate with technology specialists art teachers and classroom teachers to create units that touch every student Find cross curricular lessons and in depth studies of time and place designed to promote deep learning in students while motivating them to read both fiction and nonfiction Designed for elementary students these literature based units are easily adaptable to middle school students    The Work of the Open Court Publishing Co Open Court Publishing Company,1908    The Complete Book of Reading, Grades 5 - 6 American Education Publishing,2001-07 Activities to reinforce reading and writing skills include vocabulary building reading comprehension grammar writing and test preparation    **Guide for Better Reading** West Virginia. State Department of Education,1949    *The Beautiful Stories of Life* Cynthia Rylant,2009 Retells the myths about Pandora Persephone Orpheus Pygmalion Narcissus and Psyche    *The Complete World of Greek Mythology (The Complete Series)* Richard Buxton,2004-06-28 A full authoritative and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created Greek myths are among the most complex and influential stories ever told From the first millennium BC until today the myths have been repeated in an inexhaustible series of variations and reinterpretations They can be found in the latest movies and television shows and in software for interactive computer games This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed their themes their relevance to Greek religion and society and their relationship to the landscape Contexts Sources Meanings describes the main literary and artistic sources for Greek myths and their contexts such as ritual and theater Myths of Origin includes stories about the beginning of the cosmos the origins of the gods the first humans and the founding of communities The Olympians Power Honor Sexuality examines the activities of all the main divinities Heroic exploits concentrates on the adventures of Perseus Jason Herakles and other heroes Family sagas explores the dramas and catastrophes that befall heroes and heroines A Landscape of Myths sets the stories within the context of the mountains caves seas and rivers of Greece Crete Troy and the Underworld Greek Myths after the Greeks describes the rich tradition of retelling from the Romans through the Renaissance

to the twenty first century Complemented by lavish illustrations genealogical tables box features and specially commissioned drawings this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks

**The Chicago Schools Journal** ,1951     Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio,2005-05

*Storytelling Magazine* ,1996     **Latin for the 21st Century** Richard A. LaFleur,1998 Essays discuss methods of Latin instruction from elementary schools to graduate education Includes resources     El-Hi Textbooks in Print ,1984     *The Software Encyclopedia 2000* Bowker Editorial Staff,2000-05     American Book Publishing Record ,2001     **Book Review Digest** ,1976     American Classical Review ,1972     The Publishers' Trade List Annual ,1988

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