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Marcus Clarke

An Annotated Checklist: 1865-1972

by

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Edited with additions by L. T. Hargreham

Marcus Clarke An Annotated Bibliography

Laurie Lanzen Harris



Marcus Clarke An Annotated Bibliography:

Marcus Clarke, an Annotated Bibliography Ian Francis McLaren, 1982 **Marcus Clarke** Samuel Rowe Simmons, 1975

The Collected Works of Gerard Manley Hopkins Gerard Manley Hopkins, 2006 Gerard Manley Hopkins was not only one of the most gifted Victorian poets he was a compelling diarist who used his journals for everything from daily to do lists to the most intimate spiritual self assessments This volume represents Hopkins as a man of extremes both emotionally and psychologically There are mundane memoranda about neckties to purchase or letters to write but also exacting revisions of poems There are entries of quiet rapture his attention caught by the beauty of the natural world Paintings sculptures and works of literature are stringently assessed his aesthetic principles freely exercised There are also nightmares relived undergraduate sins unsparingly recorded signs of heavenly mercy carefully noted This is the first unexpurgated edition of all extant diaries The entries extend from September 1863 during his second term at Oxford until February 1875 while studying theology as a Jesuit in his beloved Wales and from February 1884 until July 1885 while Hopkins was living at a third remove in Dublin *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies [The Broad Arrow](#) Oline Keese, 2019-02-01 Caroline Leakey writing as Olin Keese published her first and only novel *The Broad Arrow* in 1859 It tells the story of Maida Gwynnham a young middle class woman lured into committing a forgery by her deceitful lover Captain Norwell and then wrongly convicted of infanticide The novel's title describes the arrow that was stamped onto government property including the clothes worn by convict a symbol of shame and incarceration With its fallen woman protagonist its gothic undertones and its exploration of the social and moral implications of the penal system this little known novel gives an insight into a significant chapter of Australian history from a uniquely female perspective In this new critical edition editor Jenna Mead restores material that was cut when the novel was reissued in a radically abridged version in 1886 restoring for the first time in over a century the complete original text of Leakey's important work **Victorian Literary Mesmerism**, 2006-01-01 *Victorian Literary Mesmerism* examines the engagement between literature and mesmerism in Victorian writing Drawing on recent trends in interdisciplinary literary scholarship the essays collected here investigate the complex connections between scientific mesmerism its manifestations in the Victorian social and cultural world and the literary imagination Here for the first time the varied themes and contexts shaped by mesmeric practices are brought together in one volume Mesmerism's influence on phrenology medicine and mental health its interaction with the occult and with

communication technologies the effects of mesmeric principles on gender and sexuality as well as on criminal behaviour are all set within the context of literary texts that interrogate and critique mesmerism's influence on the Victorians This volume will be of interest therefore to scholars of Victorian literature and the history of science as well as to those interested in cultural history with a focus on gender sexuality and sciences of the mind **Annotated Bibliography of Printed**

Materials on Australian Law 1788-1900 Alex Cuthbert Castles,1994 Arrangement is alphabetical and excludes single printed pamphlet copies of statutory material Material for this detailed bibliography has been taken from both public and private collections Includes an index a table of cases and a table of statutes The author was professor of law at the University of Adelaide 1967 1994 *The Bohemian Republic* James Gatheral,2020-11-29 In the mid nineteenth century successive cultural Bohemias were proclaimed in Paris London New York and Melbourne Focusing on networks and borders as the central modes of analysis this book charts for the first time Bohemia's cross Channel transatlantic and trans Pacific migrations locating its creative expressions and social practices within a global context of ideas and action Though the story of Parisian Bohemia has been comprehensively told much less is known of its Anglophone translations The Bohemian Republic offers a radical reinterpretation of the phenomenon as the neglected lives and works of British Irish American and Australian Bohemians are reassessed the transnational networks of Bohemia are rediscovered the presence and influence of women in Bohemia is reclaimed and Bohemia's relationship with the marketplace is reconsidered Bohemia emerges as a marginal network which exerted a paradoxically powerful influence on the development of popular culture in the vanguard of material social and aesthetic innovations in literature art journalism and theatre Underpinned by extensive and original archival research the book repopulates the concept of Bohemianism with layers of the networked voices expressions ideas people places and practices that made up its constituent social imagined and interpretive communities The reader is brought closer than ever to the heart of Bohemia a shadowy world inhabited by the rebels of the mid nineteenth century Literary Research and the Literatures of Australia and New Zealand Faye H. Christenberry,2010-11-19 Literary Research and the Literatures of Australia and New Zealand Strategies and Sources is a research guide to the literatures of the two major countries of Oceania Australia and New Zealand Covering over 200 years of these geographically and chronologically connected countries this guide contains references to many different types of resources illustrating how the researcher is best served by using the increasing variety of research tools in combination with each other The book emphasizes research methodology and outlines the best practices for the research process paying special attention to the unique challenges inherent in conducting research on the literatures of Australia and New Zealand specifically The book includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and web resources It is an essential tool for anyone conducting research on Australia or New Zealand and it is a helpful guide

for readers with a special interest in these countries literatures Encyclopedia of World Biography: Chippendale-Dickinson, 1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed *The Bibliography of Australian Literature: A-E* John Arnold, John A. Hay, Sally Batten, 2001 Records details of all separately published creative literature by Australian writers over the last two centuries Genres covered are poetry drama fiction and children s writing **Post-colonial Literatures in English** Richard Lever, James Wieland, Scott Findlay, 1996

The ALS Guide to Australian Writers Martin Duwell, Marianne Ehrhardt, Carol Hetherington, 1997 No Marketing Blurb

Australian Academic and Research Libraries, 1983 *A Bibliography of American Natural History: An annotated bibliography of the publications relating to the history, biography, and bibliography of American natural history and its institutions, during colonial times and the pioneer century, which have been published up to 1924; with a classified subject and geographic index; and a bibliography of bibliographies* Max Meisel, 1924 **A Bibliography of American Natural History: An annotated bibliography of the publications relating to the history, biography and bibliography of American natural history and to institutions, during colonial times and the pioneer century, which have been published up to 1924; with a classified subject and geographic index; and a bibliography of bibliographies** Max Meisel, 1924 Subtitle The role played by the scientific societies scientific journals natural history museums and botanic gardens state geological and natural history surveys federal exploring expeditions in the rise and progress of American botany geology mineralogy palentology and zoology **Photography in Colonial Australia** Robert Holden, 1988

Photography in Colonial Australia examines the Australian books of the nineteenth century that use original photographs as a means of illustration For the first time in Australia Robert Holden has assessed the importance of photographically illustrated books Part One of Photography in Colonial Australia is an historical survey looking at issues like colonisation through photography and whether it was a nineteenth century photographer s role to create images like an artist or to accurately recreate the image before the camera s eye like a mirror Part Two of the work focuses on a range of photographic genres specifically royalty Aborigines exploration and travel science varia and art Any person with an interest in photography nineteenth century social history illustrated books or bibliography will find this work an invaluable reference Sixty five photographic illustrations and a full bibliography of 130 items makes Photography in Colonial Australia the standard cited source and this important text is further enhanced by an extensive index of photographers and publishers This pioneering work by Robert Holden which details 130 publications issued in Australia before 1900 will place one country s publishing curiosities in an international context from the foreword by Lucien Goldschmidt world authority on photographically illustrated books *Nineteenth-century Literature Criticism* Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **Contemporary Authors** May Hal, 1982 A Bibliography of

Victorian History, 1850-1900 Guy Featherstone, 1986 The aim of this work is to provide a guide to those reference works bibliographies encyclopedias dictionaries and similar works which are likely to be useful to research workers in the field of Victorian history

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