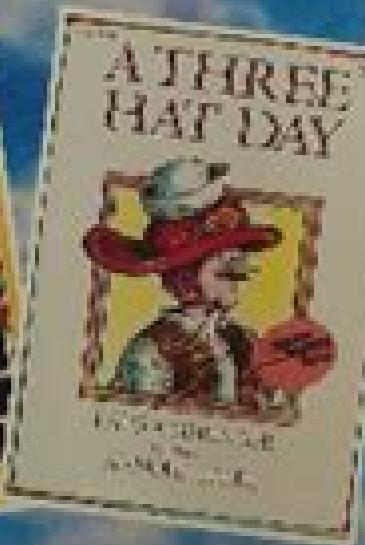
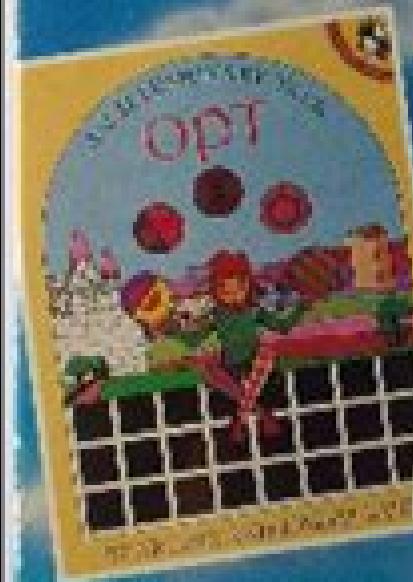


PBS HOME VIDEO



TWO EPISODES

OPT: An Illusionary Tale

AND

A Three Hat Day

Opt An Illusionary Tale

LeVar (narrator) Burton

Opt An Illusionary Tale:

Opt Arline Baum,Joseph Baum,1989 A magical tale of optical illusions in which objects seem to shift color and size while images appear and disappear **Opt** Arline Baum,Joseph Baum,1987 A magical tale of optical illusions in which objects seem to shift color and size while images appear and disappear

Opt: An Illusionary Tale , The SENSE-ational

Science Behind How We Discover the World Around Us Jason S. McIntosh,2022-12-13 Embark on a journey of discovery by connecting with the five senses in this 30 lesson interdisciplinary science unit geared toward the fourth and fifth grade Students will use their senses as a springboard to explore advanced concepts such as the science behind cooking optical illusions musical instruments and more They will learn to distinguish between physical and chemical changes describe the movement of sound waves classify optical illusions and evaluate the validity of their discoveries through unique problem based learning tasks Featuring detailed teacher instructions daily reflection activities and reproducible handouts this unit makes it easy for teachers to adjust the rigor of learning tasks based on students interests and needs Aligned with Common Core State Standards for English Language Arts and Mathematics and Next Generation Science Standards both gifted and non gifted teachers alike will find this unit engaging effective and highly adaptable

Reading Rainbow: OPT and Three Hat Day LeVar (narrator) Burton,1989 Tells the story of Opt An Illusionary Tale a wacky walk through the world of optical illusions and Three Hat Day a story of a way to go anywhere just by changing your hat

Literature for Science and Mathematics

DIANE Publishing Company,1998 Representing the perspectives of educators in both the science and mathematics communities this publication is intended to serve as a resource for teachers of students in kindergarten through grade 12 in choosing science and mathematics related literature for their schools and classrooms It contains over 1 000 annotated entries on the physical sciences earth sciences life sciences and mathematics Formatted for easy use each entry provides information on the author publisher and publication date type of literature subject emphasis suggested grade span and illustrations

Integrated Language Arts Handbook for Reading/language Arts Teachers ,1995 Creating Reading Rainbow Barbara Irwin,Tony Buttino,Pam Johnson,2024-06-18 Reading Rainbow is one of the most successful PBS children s series in television history earning numerous national and international awards including 26 Emmys and a Peabody Award But perhaps more important than anything else Reading Rainbow helped generations of children cultivate a love for books Reading Rainbow is very much a story of humble beginnings and enormous perseverance Over five summers Tony Buttino Sr and his colleagues at WNED TV the public television station in Buffalo New York worked in collaboration with educators and librarians to experiment with summer reading programs But after trialing these programs the WNED team realized there was a big need for a new children s literacy series and believed they could create a new show with local and national collaborators and friends After fits and starts and enough twists and turns to fill a children s book Reading Rainbow premiered in the summer of 1983 and captured the attention of 6 5 million young viewers Creating Reading

Rainbow explores the many intriguing and homespun stories that when woven together reveal how this groundbreaking and iconic television series came to be. What led to the series being called Reading Rainbow? How did the road to Reading Rainbow wind its way through Mister Rogers Neighborhood? How did a public television station in Buffalo spearhead a movement in education and spark the passion for reading in millions of children? And what does lasagna have to do with it?

McGraw-Hill Reading, 2003 **Sparks of Genius** Robert Root-Bernstein, Michèle Root-Bernstein, 2013-08-26 Discover the cognitive tools that lead to creative thinking and problem solving with this well written and easy to follow guide. Library Journal Explore the thinking tools of extraordinary people from Albert Einstein and Jane Goodall to Mozart and Virginia Woolf and learn how you can practice the same imaginative skills to become your creative best. With engaging narratives and examples Robert and Michèle Root-Bernstein investigate cognitive tools such as observing, recognizing patterns, modeling, playing and more. Sparks of Genius is a clever, detailed and demanding fitness program for the creative mind and a groundbreaking guidebook for anyone interested in imaginative thinking, lifelong learning and transdisciplinary education. Kirkus Reviews How different the painter at the easel and the physicist in the laboratory! Yet the Root-Bernsteins recognize the deep down similarity of all creative thinking, whether in art or science. They demonstrate this similarity by comparing the accounts that various pioneers and inventors have left of their own creative processes for Picasso just as for Einstein, for Klee just as for Feynman, the creative impulse always begins in vision, in emotion, in intuition. With a lavishly illustrated chapter devoted to each tool, readers quickly realize just how far the imagination can stretch. Booklist A powerful book, Sparks of Genius presents radically different ways of approaching problems. American Scientist [Bridging the Curriculum Through Art](#) Pamela Geiger Stephens, Nancy Walkup, 2000 [Reading Rainbow Guide to Children's Books](#) Twila Christensen Liggett, Cynthia Mayer Benfield, 1996 **Science & Technology in Fact and Fiction** DayAnn M. Kennedy, Stella S. Spangler, Mary Ann Vanderwerf, 1990 Grade level 1 2 3 4 5 6 7 8 k p e i s [Teachers Make the Difference](#), 1997 **Kirkus Reviews**, 1987 Adult books are categorized by genre (e.g. fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions. In the adult section, they mark potential bestsellers, major promotions, book club selections and just very good books. In the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

An Integrated Language Perspective in the Elementary School Christine Pappas, Barbara Zulandt Kiefer, Linda S. Levstik, 1999 Like the first two editions, the new updated third edition of *An Integrated Language Perspective* is the practical handbook every teacher needs to bring the reflective inquiry emphasis of integrated curriculum theory to life in the elementary and middle school classroom. New to this Edition: An end-of-book Guide to Teacher Inquiry shows teachers and student teachers how to use their own classrooms as learning settings for themselves as well as for their students. Among the other features new to this edition are sections on teaching phonics and grammar in

context and on how to critically examine the values embedded in language Spotlight on Literacy Grade 3 Practice Book □
□□,2008 *Statewide Audiovisual Service ... Catalog* Florida. Statewide Audiovisual Service,1997 The Publishers Weekly
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