



*Sing  
your song  
looking  
up at the sky*

OPERA  
QUOTATIONS

HELEN EXLEY GIFTBOOK

## Opera Quotations

**Alexander Kluge**

## Opera Quotations:

**Opera Quotations** ,1998    **The Encarta Book of Quotations** Bill Swainson,2000-09-30 Here are 25 000 quotations drawn from the history politics literature religions science and popular culture of the world ranging from the earliest Chinese sages through Shakespeare to the present day    **Self-quotation in Schubert** Scott Messing,2020 Examines the history of musical self quotation and reveals and explores a previously unidentified case of Schubert quoting one of his own songs in a major instrumental work    **Homeric Quotations in Plato and Aristotle** George Edwin Howes,1895    **Cinema's Illusions, Opera's Allure** David Schroeder,2016-10-06 The invention of cinema was ingenious so much so that virtually no one quite knew what to do with it In its earliest stages especially with the advent of the feature film it needed models and opera proved to be especially useful in that regard The allure of opera to cinema early in the twentieth century held up through the silent era into sound films through the golden age of movies and beyond This book explores the numerous ways some predictable some unexpected and some bizarre in which this has happened The influence of Richard Wagner on filmmakers has been especially striking and some have even devised visual images that seem to emerge from a kind of non verbal Wagnerian essence a formative musical urge that can underlie a cinematic idea defying explanation and remaining purely sensory Directors like Griffith DeMille Eisenstein Chaplin Bunuel or Hitchcock have intuited this possibility Schroeder provides a fascinating well researched and always entertaining account of the influence of one medium on another and shows that opera can often be found lurking in the background or booming in the foreground of an impressive range of films

**Day's Collacon: an Encyclopaedia of Prose Quotations** ,1884    **S. Ephraim's Quotations from the Gospel** Francis Crawford Burkitt,1901    **The Cyclopaedia of Practical Quotations** ,1883    **Cyclopaedia Bibliographica** James Darling,1859    **Andreas Capellanus on Love?** K. Andersen-Wyman,2007-06-25 Andersen Wyman s book undoes most scholarly uses and understandings of De amore by Andreas Capellanus By offering a reading promoted by the text itself Andersen Wyman shows how Andreas undermines the narrative foundations of sacred and secular institutions and renders their power absurd    **Richard Strauss and His World** Bryan Randolph Gilliam,1992-08-30 Strongly influencing European musical life from the 1880s through the First World War and remaining highly productive into the 1940s Richard Strauss enjoyed a remarkable career in a constantly changing artistic and political climate This volume presents six original essays on Strauss s musical works including tone poems lieder and operas and brings together letters memoirs and criticism from various periods of the composer s life Many of these materials appear in English for the first time In the essays Leon Botstein contradicts the notion of the composer s stylistic about face after Elektra Derrick Puffett reinforces the argument for Strauss s artistic consistency by tracing in the tone poems and operas the phenomenon of pitch specificity James Hepokoski establishes Strauss as an early modernist in an examination of Macbeth Michael Steinberg probes the composer s political sensibility as expressed in the 1930s through his music and use of such texts as Friedenstag and Daphne Bryan Gilliam

discusses the genesis of both the text and the music in the final scene of Daphne Timothy Jackson in his thorough source study argues for a new addition to the so called Four Last Songs Among the correspondence are previously untranslated letters between Strauss and his post Hofmannsthal librettist Joseph Gregor The memoirs range from early biographical sketches to Rudolf Hartmann s moving account of his last visit with Strauss shortly before the composer s death Critical reviews include recently translated essays by Theodor Adorno Guido Adler Paul Bekker and Julius Korngold Publisher description The Cyclopaedia of Practical Quotations, English and Latin Jehiel Keeler Hoyt,1886 Webster's II New Riverside Desk Quotations ,1992 Reflections witticisms bon mots epigrams and profundities from the famous and infamous the renowned and obscure fill this compilation With more than 3 000 quotes this is the most detailed collection of its kind All entries in the 25 major categories include full sources A Subject-index to the Books in the Library of the Law Society of Upper Canada at Osgoode Hall Law Society of Upper Canada. Library,1900 The Dictionary of Film Quotations Melinda Corey,George Ochoa,1995 The first book to gather lines from more than 1 000 all time classic films in one volume this handy dictionary is a perfect source for movie buffs or quotation users Alphabetized by movie with special indices by speaker subject and key word Each entry features studio director scriptwriter principal cast and speaker **Quotable Opera** Stephen Tanner,Nancy Tanner,2003 Indexed and organized reference to hundreds of quotes by major and minor opera people that highlight the wit wisdom and lunacy of the opera world Difference and Orientation Alexander Kluge,2019-09-15 Alexander Kluge is one of contemporary Germany s leading intellectuals and artists A key architect of the New German Cinema and a pioneer of auteur television programming he has also cowritten three acclaimed volumes of critical theory published countless essays and numerous works of fiction and continues to make films even as he expands his video production to the internet Despite Kluge s five decades of work in philosophy literature television and media politics his reputation outside of the German speaking world still largely rests on his films of the 1960s 70s and 80s With the aim of introducing Kluge s heterogeneous mind to an Anglophone readership Difference and Orientation assembles thirty of his essays speeches glossaries and interviews revolving around the capacity for differentiation and the need for orientation toward ways out of catastrophic modernity This landmark volume brings together some of Kluge s most fundamental statements on literature film pre and post cinematic media and social theory nearly all for the first time in English translation Together these works highlight Kluge s career spanning commitment to unorthodox essayistic thinking Richard Wagner, Composer of Operas John F. Runciman,1913 The Collector ,1904 The Gilbert & Sullivan Journal ,1930

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