



New York Literary Companion

**Metropolitan Museum of Art (New
York, N.Y.)**



New York Literary Companion:

New York City Eric Homberger, 2002 New York City epitomizes modernity Its skyscrapers and neon nightlife together with its inner city ghettos symbolize all the excitements and tribulations of contemporary urban living The city is world famous a magnet for friends and enemies alike a fact reinforced by the tragic events of September 2001 But the city's powerful contemporary presence is also built upon a dramatic history Settled by Dutch traders seized at gunpoint by an English fleet its development into a mega city reveals a story as astounding as any in American history Home to generations of migrants an international center of finance and fashion New York is a world city both entrepreneurial and self promoting

New York William Cole, 1992-01-07 Features quotations about New York City by such people as Saul Bellow Lenny Bruce Joan Didion Ralph Ellison Henry Ford Malcolm X Helen Keller Norman Mailer Will Rogers Neil Simon Mark Twain and others

Gleason's Literary Companion, 1864 *The Dramatic Mirror, and Literary Companion* James Rees, 1842 Quotable New York William Cole, William Rossa Cole, 1993 A handsomely designed and profusely illustrated anthology of quips and sentiments about New York City from some of the greatest people who ever loved or hated it This is the perfect gift for readers writers or anyone who has ever been captivated by that most fascinating difficult and exciting metropolis *The Cambridge Companion to the Literature of New York* Cyrus R. K. Patell, Bryan Waterman, 2010-03-11 New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse vibrant cultural center distinct from the rest of the nation From the international atmosphere of the Dutch colony New Amsterdam through the expansion of the city in the nineteenth century to its unique appeal to artists and writers in the twentieth New York has given its writers a unique perspective on American culture This Companion explores the range of writing and performance in the city celebrating Herman Melville Walt Whitman Edith Wharton Eugene O'Neill and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history Illustrated and featuring a chronology and guide to further reading this book is the ideal guide for students of American literature as well as for all who love New York and its writers

American Masonic Register and Literary Companion, 1829 *The New York Public Library Literature Companion* Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his

personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000

A List of Serials in Public Libraries of Chicago and Evanston Chicago Library Club,1901 Supplement to the List of Serials in Public Libraries of Chicago and Evanston John Crerar Library,1901 Century Readings for a Course in American Literature Fred Lewis Pattee,1919 **Art and the Empire City** Metropolitan Museum of Art (New York, N.Y.),2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city s development as a nexus for the marketing and display of art as well as private collecting landscape painting viewed against the background of tourism new departures in sculpture architecture and printmaking the birth of photography New York as a fashion center shopping for home decorations changing styles in furniture and the evolution of the ceramics glass and silver industries The 300 plus works in the exhibition and comparative material are extensively illustrated in color and bandw Oversize 9 25x12 25

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Mott,1930 *Century Readings for a Course in American Literature* ,1919 Bibliotheca Americana Joseph Sabin,1878
Heralds of American Literature Annie Russell Marble,1907 **A Century of American Literature, 1776-1876** Henry
 Augustin Beers,1878 Cormac McCarthy Erik Hage,2010-03-16 Cormac McCarthy the author of such works as Blood
 Meridian All the Pretty Horses No Country for Old Men and The Road is one of America s greatest living writers an
 uncompromising examiner of the depths of human depravity the nature of evil and the bonds that endure This companion is
 intended for both the scholar and lay reader seeking a comprehensive understanding of McCarthy s body of work
 Alphabetically ordered entries offer analysis of novels characters motifs allusions plays and themes as well as commentary on
 events people and places related to McCarthy scholarship Most entries include a selected bibliography for further reading A
 biographical introduction provides information on the life of this reclusive author and discussion topics are provided as an aid
 for instructors *THE PUBLISHERS' WEEKLY* ,1882 **Catalogue of the Philatelic Library of the Earl of Crawford,**
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