

DE PAUL VALÉRY

nrf

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PAUL VALÉRY

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"MON FAUST"

(ÉBAUCHES)

nrf

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Mon Faust

Michael Rajnik



Mon Faust:

Figure of Faust in Valéry and Goethe Kurt Weinberg, 2015-03-08 This book interprets Mon Faust and explores the differences between Valéry's and Goethe's treatments of the Faust figure. The author shows by close analysis how Valéry opposes a Cartesian anti-Pascalian Faust to Goethe's romantically flawed hero. The title of the project conceived by Valéry's Faust: The Mind's Body part autobiography part metaphysical treatise embodies the Cartesian dilemma ironically illustrated by the Mon Faust fragments: the misfortunes of the thinking essence, the cogito in its subjugation to the body. The first three chapters examine the Cartesian character of a Faust engaged in superhuman but vain attempts to reconcile the intellect and the libido. A fourth chapter discusses the differences between Goethe's and Valéry's protagonists and as well between Goethe and his Faust. Throughout the book the author explores Valéry's linguistic experimentation which through charades, paranomasia, onomastics and etymological puns brings into full play the mystifying and mythologizing aspects of language. To resolve the stylistic problems associated with this fragmentary work the author adapts the tone of his exegesis to the diverse stylistic levels of Mon Faust. His analysis illuminates the Cartesian potential inherent in Valéry's protagonist. Originally published in 1976, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mon Faust Paul Valéry, 2007 **The Figure of Faust in Valéry and Goethe** Kurt Weinberg, **The Future of Art** Marcella Tarozzi Goldsmith, 1999-09-02 Draws upon a wide range of aesthetic theories and artworks in order to challenge the view that art is valueless or purely subjective **Studies in German Literature in Honor of Alexander Rudolph Hohlfeld**, 1925 *University of Wisconsin Studies in Language and Literature*, 1924 **Mon Faust**, 1946 Studies by Members of the Department of Romance Languages University of Wisconsin Department of Romance Languages, 1924 *The Very Rich Hours of Adrienne Monnier* Adrienne Monnier, 1996-01-01 In 1920s Paris Adrienne Monnier provided a focal point for the writers and artists drawn to the Left Bank. Her bookstore in the Rue de l'Odeon was aptly called La Maison des Amis des Livres. Monnier took a simple though sophisticated delight in language, books, art, music, nature, friendship and food. Her 1940 journal, written as Paris fell to the Germans and originally published in 1976, is a rich tapestry of essays, reviews and personal recollections. She goes to lunch with Colette, visits T.S. Eliot, befriends Joyce, argues with Breton, takes walks with Gide, publishes her elegant reviews and reflects on the ballet, opera, Steinberg drawings, Marlon Brando and Alec Guinness movies and the country of her birth.

Work on Myth Hans Blumenberg, 1988-03-18 In this rich examination of how we inherit and transform myths, Hans Blumenberg continues his study of the philosophical roots of the modern world. Work on Myth is in five parts. The first two

analyze the characteristics of myth and the stages in the West's work on myth including long discussions of such authors as Freud, Joyce, Cassirer, and Valéry. The latter three parts present a comprehensive account of the history of the Prometheus myth from Hesiod and Aeschylus to Gide and Kafka. This section includes a detailed analysis of Goethe's lifelong confrontation with the Prometheus myth, which is a unique synthesis of psychobiography and history of ideas. Work on Myth is included in the series *Studies in Contemporary German Social Thought* edited by Thomas McCarthy.

Studies in Language and Literature University of Wisconsin, 1925 **Our Faust?** Volker Dürr, Reinhold Grimm, Jost Hermand, Kathy Harms, 1987 **French News**, 1962 Reading Paul Valéry Paul Gifford, Brian Stimpson, 1998. Originally published in 1999, this was the first comprehensive account of the work of the French modernist writer Paul Valéry. Cases in the Supreme Court of Pennsylvania Pennsylvania. Supreme Court, Sylvester Baker Sadler, 1904 **Modern Drama Scholarship and Criticism 1966-1980** Charles A. Carpenter, 1986. Ur inneh llet J Scandinavian drama s 398-423 **My Reminiscences** Luigi Arditi, 1896 **The Musical Times and Singing-class Circular**, 1921 **Mon orphelinat et Gounod en Angleterre** Georgina Weldon, 1875 The Journal of English and Germanic Philology, 1921

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