

# NONLINEAR

a guide to  
electronic film and video  
editing

by Michael Rubin

# Nonlinear A Guide To Electronic Film And Video Editing

**Steve Bayes**



## **Nonlinear A Guide To Electronic Film And Video Editing:**

*Nonlinear* Michael Rubin, 1992      **Nonlinear Editing Basics** Steven E. Browne, 1998 *Nonlinear Editing Basics* is an essential guide for the student or professional to understanding nonlinear editing Not a technical manual this easy to understand guide to film and video post production incorporates the basics of nonlinear editing along with the telecine bay three two pulldown and simple operation of five important and powerful editing systems The author incorporates his experience with the Editbox Media 100 Avid Lightworks and DVision to bring not only an overview of the nonlinear process but to describe the basic operation of each of these powerful editors Regardless of whether one is looking for film or video information this text explains the basics of both as well as how they are interrelated If there is a film project to be finished on video or a video project to finish in the nonlinear editor the answer to how it is done can be found in this book Starting with film and video basics this book explains the integration of the nonlinear editor as well as why some projects continue to cut workprint alongside the nonlinear editor It addresses the use of the electronic editors to complete feature films in record time in addition to the dangers of cutting on these quick and sometimes too powerful systems The nonlinear editor can be mastered quickly and efficiently if the overall concept is understood This text not only offers a clear concise conceptual understanding but also gives practical operation techniques using specific machines Steven E Browne is a Senior Editor in the Finishing Department of New Wave Entertainment in California He is the author of two other Focal Press titles *Video Editing* now in its third edition and *Film Video Terms and Concepts*      *Nonlinear* Michael Rubin, Ron Diamond, 2000 *Nonlinear* now in its 4th edition is an easy to understand handbook about the popular world of digital nonlinear editing It is written in nontechnical language for both professionals and students as well as for interested bystanders Profusely illustrated The first edition was designed for professionals in Hollywood's film and video industry to bridge the chasm between film editors older non technological mechanical videotape editors younger highly technical electronic and computer users prosumers cost conscious digital in casual language Today *Nonlinear* has not only penetrated the professional industry but has been expanded for consumer use Widely used in colleges universities and professional organizations Although nonlinear editing technology began to explode in 1991 nonlinear systems had already been around for almost 5 years *Nonlinear* became the Rosetta Stone of the industry it was a universal translator between film and video video and computer computer and film It still covers virtually everything anyone would want to know about the new world of electronic post production without the geeky mumbo jumbo that characterizes most professional texts While the book is useful for anyone investigating or wishing to purchase a digital editing system it is not meant to be a buyer's guide It is designed not to go out of date every time a new new product is introduced or software release comes out It is about essentials Fundamentals Concepts And language With over 25 000 copies in print *Nonlinear* is the best selling textbook on nonlinear editing in the world today

**Producing and Directing the Short Film and Video** David K. Irving, Peter W. Rea, 2013-03-20 *Producing and Directing*

the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

**Directing** Michael Rabiger, 2013-04-02 Directing Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director Ideal for film production and directing classes as well as for aspiring and current directors Directing covers all phases of preproduction and production from idea development to final cut Thoroughly covering the basics Directing guides the reader to professional standards of expression and control and goes to the heart of what makes a director The book outlines a great deal of practical work to meet this goal with projects exercises The third edition emphasizes the connection between knowing and doing with every principle realizable through projects and exercises Much has been enhanced and expanded notably aspects of dramaturgy beats and dramatic units pitching stories and selling one's work the role of the entrepreneurial producer and the dangers of embedded moral values Checklists are loaded with practical recommendations for action and outcomes assessment tables help the reader honestly gauge his or her progress Entirely new chapters present preproduction procedures production design script breakdown procedures and etiquette on the set shooting location sound continuity and working with a composer The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking

Producing and Directing the Short Film and Video Peter W. Rea, David K. Irving, 2001 This guide offers extensive examples from two award winning short narrative films Lunch Date and Truman and one short documentary Mirror Mirror and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them

*Portable Video* Norman J. Medoff, Edward John Fink, 2012 First Published in 2012 Routledge is an imprint of Taylor Francis an information company

**Video Editing and Post-production** Gary Hale Anderson, 1993 Videotape Editing and Post Production emphasizes the basic information that professionals need to acquire a practical working knowledge of editing equipment and the post production process This book is a real world guide to both the technical and non technical aspects of videotape production The text and numerous illustrations bring the reader up to date on the latest developments in video including component video signal field rate SMPTE time code Betacam SP TM VHS HiFi the videotape editing bay control edit list cleaning and multi format editing Anderson also provides timely information on the latest film to video offline systems track editing time code editing offline editing digital video effects systems electronic animation and graphics systems and personal

computers that function as edit controllers and edit list management tools Combining basic information on editing equipment and techniques with tips on budgeting organization and getting into video editing this is a valuable reference tool for experienced and novice editing professionals Practical hands on approach Provides novices with basic information on equipment and techniques Offers professionals guidance on the management of the process **The McGraw-Hill**

**Multimedia Handbook** Jessica Keyes,1994 Here is your chance to learn powerful new methods for integrating text imagery animation sound and video to convey information This definitive handbook features contributions on the newest multimedia innovations from experts at IBM Apple Kodak Intel Hewlett Packard DEC and other leading corporations You ll find up to the minute discussions of multimedia specifications writable CDs virtual reality authoring multimedia and producing multimedia videos The McGraw Hill Multimedia Handbook also covers the following networking multimedia applications designing a multimedia system multimedia standards managing multimedia information multimedia on cable the virtual classroom legal issues in multimedia how to produce your own CD ROM CD I developers source guide animation video and sound and much more In addition this handbook includes an extensive Annotated Resource Guide Whether you re a multimedia user or a newcomer to the field this essential reference tool will guide you step by step through all areas of the burgeoning multimedia industry providing state of the art information on the latest breakthroughs **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Filmmaker's Handbook** Steven Ascher,Edward

Pincus,2007-09-04 2008 Edition The authoritative guide to funding preparing shooting lighting editing finishing and distributing your film or video Widely acknowledged as the bible of film and video production and used in courses around the world this indispensable guide to making movies is now updated with the latest advances in high definition formats For students and teachers the professional and the novice filmmaker this clear and comprehensive handbook remains the reliable reference to all aspects of moviemaking Techniques for making narrative documentary corporate experimental and feature films Working with high definition and standard definition digital video formats including DV HD and HDV Extensive coverage of video editing with the latest nonlinear editing systems Thorough grounding in lenses lighting sound recording and sound editing The business aspects of financing and producing movies Written by filmmakers for filmmakers this book will give you the skills you need to take your dreams from script to screen *Looking at Movies* Richard Meran

Barsam,2010 Contents on dvds 1 Tutorials 2 Short films **The Ultimate Multimedia Handbook** Jessica Keyes,1997 Extensively updated and expanded to reach a wide audience hungry for information in the far reaching field of multimedia this new edition includes more than 20 chapters on Netscape Communications multimedia on the Internet the WWW HTML and Java **SMPTE Journal** Society of Motion Picture and Television Engineers,1996-07 **Subject Guide to Books in Print** ,1993 **The Film Editing Room Handbook** Norman Hollyn,1999 Veteran film editor Norman Hollyn has worked with directors such as Francis Ford Coppola Arthur Penn and Alan Parker With this book he presents a guide to the editing

process for those who have a professional interest      *Film Art* David Bordwell, Kristin Thompson, 1997 Seeks to introduce the reader to the aesthetics of film      **The Avid Handbook** Steve Bayes, 1999 The Avid Media Composer and Avid Xpress are the most widely used nonlinear editing systems by professionals in the film and video industries Based on his experience teaching countless seminars around the world on the Avid Media Composer and Avid Xpress Steve Bayes has written the most comprehensive manual for nonlinear digital editing on these Avid editing systems This handbook is now being revised throughout to reflect recent upgrades to these systems Written for the reader who already has a basic knowledge of the editing systems this book moves beyond an introduction to the Media Composer and Avid Xpress and focuses on strategies techniques and troubleshooting The Avid Handbook covers the basics of working with effects rendering and graphics and discusses the more abstract issues of workflow and organization of different types of editing projects The book also discusses frequently made mistakes common technical problems and how they can be avoided      **Nonlinear** Michael Rubin, 1995  
    *Forthcoming Books* Rose Arny, 1996-06      **NewMedia** , 1992

## **Nonlinear A Guide To Electronic Film And Video Editing** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Nonlinear A Guide To Electronic Film And Video Editing**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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## Nonlinear A Guide To Electronic Film And Video Editing Introduction

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