



# Modern Korean

**Namkil Kim**



## **Modern Korean:**

**Modern Korean Drama** Richard Nichols, 2011 Carefully selected and represented the plays in this collection showcase both the fantastic and the realistic innovations of Korean dramatists during a time of rapid social and historical change Stretching from 1962 to 2004 these seven works tackle major subjects such as the close of the Choson dynasty and the aftermath of the Korean War while delving into trenchant cultural issues such as the marginalization of students who rebel against mainstream education and the role of traditional values in a materialistic society Longtime scholar of Korea and its vibrant politically acute theater Richard Nichols opens with a general overview of modern Korean drama since 1910 and concludes with an appendix describing theater production and audience attendance in Seoul He chooses works that aren't just for Korean audiences These texts confront universal themes and situations tackling the problem of ambition the trouble with fidelity and the complexity of sexual and interpersonal relationships Nichols situates each work critically historically and culturally including brief biographies of playwrights and extensive notes A bibliography also provides alternative readings and the titles of additional plays currently available in English Primed for production these skillful translations provide Western directors with exciting new material for the stage At the same time they offer students and scholars a sophisticated survey of the modern Korean dramatic tradition

**Modern Korean Fiction** Bruce Fulton, 2005 To represent the past century of Korean fiction this definitive collection extends beyond familiar writers challenges cultural norms and crosses political borders By including stories from neglected female North Korean and wŏlbuk writers those who migrated to the North after 1945 and whose works were widely banned in South Korea and by bringing politically engaged works together with experimental ones this anthology articulates the ruptures and resolutions that have marked the peninsula From sketches of desperate peasants in straitened circumstances to fast moving visceral tales of contemporary South Korea the works in this collection bear witness to the dramatic transformations and events in twentieth century Korean history including Japanese colonial rule civil war and economic modernization in the South The writers explore these developments through a variety of literary and political lenses revealing with precision and poignancy their impact on Korean society and the lives of ordinary Koreans This anthology includes an introduction which synthesizes the key developments in modern Korean literature and a comprehensive bibliography of Korean fiction in translation

**Makers of Modern Korean Buddhism** Jin Y. Park, 2012-02-01 The first book in English devoted exclusively to modern Korean Buddhism this work provides a comprehensive exploration for scholars students and serious readers Makers of Modern Korean Buddhism focuses on three key areas Buddhist reform Zen revival and the interrelationship of religion history and politics In Korea the modern period in Buddhism begins in earnest in the late nineteenth century during the closing years of the Chosŏn dynasty which was characterized by a repressive brand of neo Confucianism Buddhist reformers arose to seek change in both Buddhism and Korean society at large The work begins with a look at five of these reformers and their thought and work The Zen revival

that began at the end of the nineteenth century is covered from that period to contemporary times through an exploration of the life and thought of important Zen masters The influence of Japanese Buddhist missionaries the emergence of Korean engaged Buddhism known as Minjung Buddhism and the formation of modern Buddhist scholarship in Korea are discussed as well This outstanding collection will be highly valued by the scholarly community for the way it deals comprehensively and insightfully with an important though relatively unexplored topic in the modern era Steven Heine author of *Zen Skin Zen Marrow Will the Real Zen Buddhism Please Stand Up* Jin Y Park is Associate Professor of Philosophy and Religion at American University She is the author of *Buddhism and Postmodernity Zen Huayan and the Possibility of Buddhist Postmodern Ethics* and the editor of several books including *Buddhisms and Deconstructions*      *Readings in Modern Korean Literature* Yung-Hee Kim, Jeyseon Lee, 2004-04-30 *Readings in Modern Korean Literature* provides advanced students those with at least four years of college level training in Korean with materials that will help them understand and appreciate modern Korean literary traditions as well as challenge them to use their Korean language competence to the fullest extent It offers the student a wide range of literary writing including three different genres of poetry short stories and essays Each piece is accompanied by a vocabulary glossary and notes explanations of socio cultural details an introduction to the author and a translation The textbook is distinguished by a variety of exercises designed to enhance students proficiency in referential reading writing and comprehension skills      *Routledge Handbook of Modern Korean History* Michael Seth, 2016-01-29 Beginning in the mid nineteenth century when Korea became entangled in the world of modern imperialism and the old social economic and political order began to change this handbook brings together cutting edge scholarship on major themes in Korean History Contributions by experts in the field cover the Late Choson and Colonial periods Korea s partition and the diverging paths of North and South Korea Topics covered include The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area and is an invaluable reference work for any student and researcher of Korean History      *Routledge Handbook of Modern Korean Literature* Yoon Sun Yang, 2020-03-26 The *Routledge Handbook of Modern Korean Literature* provides a comprehensive overview of a Korean literary tradition which is understood as a multifaceted nexus of practices both homegrown and transnational The handbook discusses the perspectives from which modern Korean literature has thus far been defined analyzing which voices have been enunciated underappreciated or completely silenced and how we can enrich our understanding of it Taking up diverse transnational and interdisciplinary standpoints this volume aims to encourage readers not to treat modern Korean literature as a self evident category but to examine it anew as an uncultivated and uncharted space unearthing its internal chasms and global connections Divided into five parts the themes covered include the following Literature and power Borders and boundaries Rationality in literature and its limits Language ethnicity and translation Korean literature in the changing

mediascape By introducing new conceptual paradigms to the field of modern Korean literature this book will appeal to students and scholars of Korean East Asian and world literature alike      **Modern Korean Grammar** Andrew Byon, 2017-06-14 Routledge's Modern Grammar series is an innovative reference guide combining traditional and function focused grammar in a single volume with an accompanying workbook The aim of the Modern Korean Grammar is to provide an overview of the structures and functions of the Korean language Designed for those who have already acquired the basics of the language the book combines a comprehensive description of the grammatical structures of Korean with a functional usage approach to the language All target grammatical and functional points will be illustrated with examples in Hangul with English translations for better understanding In addition the use of linguistic terminology is limited to facilitate quick and easy comprehension      **Modern Korean Literature** Peter H. Lee, 1990-11-01 The history of Korea in the twentieth century has been a grim succession of oppressions humiliations and betrayals Yet through it all modern Korean writers have been able not only to find their own distinctive voices but to forge a national literature that speaks eloquently of the survival of the human spirit in times of crisis This anthology includes the finest translations available of representative works in all the major genres including poetry fiction essays and drama Readers will gain a clear sense of the development of twentieth century Korean literature and a vivid impression of the resilience strength and tenacity of modern Korean writers

Modern Korean Grammar Workbook Andrew Byon, 2017-07-14 Routledge's Modern Grammar series is an innovative reference guide combining traditional and function focused grammar in a single volume with an accompanying workbook The aim of the Modern Korean Grammar Workbook is to strengthen the reader's understanding of the main volume Modern Korean Grammar Designed for those who have already acquired the basics of the language this workbook provides abundant innovative exercises for both essential grammatical features and everyday usage and functions e.g. giving advice greetings requesting etc The Modern Korean Grammar Workbook is an ideal practice tool for Korean as a foreign second KFL learners No prior knowledge of grammatical terminology is assumed and it can be used both independently and alongside Modern Korean Grammar      **The Journal of Modern Korean Studies**, 1984      Modern Korean Michael Namkil Kim, 2000-07-01 Modern Korean breaks new ground in the field of Korean studies by providing students at last with an intermediate level language text The volume emphasizes the development of reading proficiency but the exercises reinforce skills learned through conversation practice They use a communicative approach emphasizing student student and student teacher interactions in real life scenarios Twenty four lessons are divided into two groups of twelve lessons each A single lesson consists of a main text written in expository or descriptive prose that often incorporates a conversational style a dialogue a discussion of new word usage and structural patterns substitution and grammar drills exercises and a vocabulary list The second half of the book introduces Chinese characters found in each lesson Modern Korean may be used for classroom instruction or self study Main text topics cover a wide range of subjects including Korean history geography holidays

literature customs and people allowing students to develop a better understanding of Korean society and culture while improving their language skills

*Modern Korean Fiction* Bruce Fulton, 2005 Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation In recounting the varied and extreme transformations this remarkable community has undergone Evelyn Gonzalez argues that it was not racial discrimination rampant crime postwar liberalism or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s Rather the decline was inextricably connected to the same kinds of social initiatives economic transactions political decisions and simple human choices that had once been central to the development and vitality of the borough Although the history of the Bronx is unquestionably a success story crime poverty and substandard housing still afflict the community today Yet the process of building and rebuilding carries on and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future

Modern Korean Drama Richard Nichols, 2009-10-22 Carefully selected and represented the plays in this collection showcase both the fantastic and the realistic innovations of Korean dramatists during a time of rapid social and historical change Stretching from 1962 to 2004 these seven works tackle major subjects such as the close of the Choson dynasty and the aftermath of the Korean War while delving into trenchant cultural issues such as the marginalization of students who rebel against mainstream education and the role of traditional values in a materialistic society Longtime scholar of Korea and its vibrant politically acute theater Richard Nichols opens with a general overview of modern Korean drama since 1910 and concludes with an appendix describing theater production and audience attendance in Seoul He chooses works that aren't just for Korean audiences These texts confront universal themes and situations tackling the problem of ambition the trouble with fidelity and the complexity of sexual and interpersonal relationships Nichols situates

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**Modern Korean Literature** Chong-wha Chung, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

**Yi Kwang-su and Modern Korean Literature, Mujong** Ann Sung-hi Lee, 2005 Yi Kwang su 1892 1950 was one of the pioneers of modern Korean literature When the serialization of Mujong The Heartless began in 1917 it was an immediate sensation and it occupies a prominent place in the Korean literary canon The Heartless is the story of a love triangle among three youths during the Japanese occupation Yi Hy ng sik is a young man in his mid twenties who is teaching English at a middle school in Seoul Brilliant but also shy and indecisive he is torn between two women Kim S n hy ng is from a wealthy Christian family she has just graduated from a modern Western style school and is planning on continuing her studies in the United States Pak Y ng ch ae is a musically gifted young woman who was raised in a traditional Confucian manner due to family misfortune she has become a kisaeng but remains devoted to Hy ng sik whom she knew as a child The Heartless goes beyond the level of romantic melodrama and uses these characters to depict Korea s struggles with modern culture and national identity A long critical introduction discusses Yi Kwang su s life and work from his birth in 1892 to the publication of his first novel The Heartless in 1917 It contains in depth analyses of the novel Yi Kwang su s literary theory and early short stories

**The History of Modern Korean Fiction (1890-1945)** Young Min Kim, 2020-11-09 This book explores the history of modern Korean literature from a sociocultural perspective Rather than focusing solely on specific authors and their works Young Min Kim argues that the development of modern media shifting conceptualizations of the author and a growing mass readership fundamentally shaped the types of narratives that appeared at the turn of the twentieth century In particular Kim follows the trajectory of the sin sosol new fiction as it meshed with the new print and media culture to give rise to innovative and hybrid genres and literary styles In doing so he compellingly illuminates the relationship between literary systems and forms and underscores the necessity of re locating literary texts in their sociohistorical contexts

**Modern Korean** Michael Namkil Kim, 2016-06-01 Modern Korean breaks new ground in the field of Korean studies by providing students at last with an intermediate level language text The volume emphasizes the development of reading proficiency but the exercises reinforce skills learned through conversation practice They use a communicative approach emphasizing student student and student teacher interactions in real life scenarios Twenty four lessons are divided into two groups of twelve lessons each A single lesson consists of a main text written in expository or descriptive prose that often incorporates a conversational style a dialogue a discussion of new word usage and structural patterns substitution and grammar drills exercises and a vocabulary list The second half of the book introduces Chinese characters found in each lesson Modern Korean may be used for

classroom instruction or self study Main text topics cover a wide range of subjects including Korean history geography holidays literature customs and people allowing students to develop a better understanding of Korean society and culture while improving their language skills     The Modern Review Ramananda Chatterjee,1920 Includes section Reviews and notices of books     **Beginning Modern Korean** Namkil Kim,2019-07-30 Beginning Modern Korean An Interactive Approach introduces students to contemporary standard Korean and fosters communicative competence in the language according to contexts functions and participants roles The text achieves a unique balance between teaching and learning by actively incorporating the four key skills of language acquisition listening speaking reading and writing throughout The majority of the narratives in the main texts grammar examples and exercises are given or conducted in interactive ways so learners can experience the real feeling of language use and the atmosphere of authentic contexts The text begins with a comprehensive introduction to Hangul Korean orthography providing students with the knowledge and skillsets they need to read and write effectively Over the course of 16 lessons students learn new vocabulary practice grammar exercises listen to audio files and instructor readings and sharpen conversational skills Reading writing spelling and pronunciation exercises support students language acquisition and cultural notes help them develop an awareness and knowledge of Korean culture Emphasizing a fully active approach to language learning and acquisition Beginning Modern Korean is well suited for foundational courses in Korean     *Modern Korean: Intermediate (An Interactive Approach) (Preliminary Edition)* Namkil Kim,2017-12-31



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