

Modern Chinese Course Teaching Practice under Guidance of Constructivism Learning Theory

Weilin Zou

Department of Chinese, Film and TV Communication, Changsha University,

Changsha, 410003, China

Abstract: The modern Chinese is an important course to improve language quality of students majoring in broadcasting and hosting, and radio and television editing, etc.; however, it is unable to realize the teaching goal under traditional teaching mode. The constructivism learning theory provides a beneficial reference for teaching reform of modern Chinese; it fundamentally changes teaching concept and provides effective teaching mode, and emphasizes students' subjectivity in learning activity; the teachers become the organizers and guiders in learning activity; according to students' existing knowledge experience, the teachers create teaching context close to reality, and adopt the project teaching method which emphasizes on coordination to guide students to realize the meaning construction of knowledge they have learnt.

Key words: constructivism learning theory; modern Chinese; teaching context; project teaching method

I. Difficulties in modern Chinese course teaching for students majoring in broadcasting and hosting, and radio and television editing

The language quality is an essential part of college students' comprehensive quality, and it is especially important for students who will engage in radio and television related work, and "the broadcasting and hosting language plays a leading-edge, key, and bridge role in radio and television communication."^{①②} Therefore, a consensus has been reached as for establishing modern Chinese course for students majoring in broadcasting and hosting, and radio and television editing, but the positioning of course property is not clear at the beginning, which can be found from curriculum provision; partial colleges regard modern Chinese as professional optional course and establish it in semester 6 with few class hours, thus both teachers and students pay little attention to this course; under this condition, after one-semester Chinese learning, the teaching content of modern Chinese is fragmented, the basic knowledge is roughly explained, and both teachers and students finish this course disappointedly. However, with continuous deepening of professional construction, the educators get a clearer and clearer knowledge of importance of language quality and literature quality on those majors, and then change modern Chinese course from professional optional course to professional basic course or subject basic course in curriculum provision, and the class hour is expanded accordingly, thus the fundamental position of modern Chinese course is confirmed. However, from perspective of teaching practice, the

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Ross,Baozhang He,Pei-chia Chen,Meng Yeh,2013-05-13 The Routledge Course in Modern Mandarin Chinese is a two year undergraduate course for students with no prior background in Chinese study which takes students from complete beginner to post intermediate level Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation character writing word use and structures while placing strong emphasis on the development of communicative skills Each level of the course consists of a textbook and workbook available separately in simplified or traditional character editions Both workbooks include a free CD with all the dialogues from the textbooks and the necessary audio for the listening for information exercises A companion website will provide expanded listening files and a broad range of resources for students and teachers The benefits of this course include focus on the long term retention of vocabulary characters and structures by reiterating structures and vocabulary throughout the book series carefully selected and staged introduction of characters with staged removal of pinyin to ensure recognition and use of characters clear and jargon free explanations of use and structures that are easy for students and teachers to understand extensive workbook exercises for homework independent study and classroom use focusing on all language skills and modalities including a vast inventory of carefully structured exercises focusing on listening comprehension reading for information and writing for communication an extensive inventory of classroom activities that guide students to develop communication based speaking and listening skills a list of communication goals and key structures for each lesson allowing the student to assess progress cultural notes explaining the context of the dialogues language FAQs explaining aspects of Chinese language as they relate to the content and vocabulary in the lesson storyline following a group of students studying in China from Europe North

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