

Modern Chinese Course Teaching Practice under Guidance of Constructivism Learning Theory

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Abstract: The modern Chinese is an important course to improve language quality of students majoring in broadcasting and hosting, and radio and television editing, etc.; however, it is unable to realize the teaching goal under traditional teaching mode. The constructivism learning theory provides a beneficial reference for teaching reform of modern Chinese; it fundamentally changes teaching concept and provides effective teaching mode, and emphasizes students' subjectivity in learning activity; the teachers become the organizers and guiders in learning activity; according to students' existing knowledge experience, the teachers create teaching context close to reality, and adopt the project teaching method which emphasizes on coordination to guide students to realize the meaning construction of knowledge they have learnt.

Key words: constructivism learning theory; modern Chinese; teaching context; project teaching method

I. Difficulties in modern Chinese course teaching for students majoring in broadcasting and hosting, and radio and television editing

The language quality is an essential part of college students' comprehensive quality, and it is especially important for students who will engage in radio and television related work, and "the broadcasting and hosting language plays a leading-edge, key, and bridge role in radio and television communication."^{①②} Therefore, a consensus has been reached as for establishing modern Chinese course for students majoring in broadcasting and hosting, and radio and television editing, but the positioning of course property is not clear at the beginning, which can be found from curriculum provision; partial colleges regard modern Chinese as professional optional course and establish it in semester 6 with few class hours, thus both teachers and students pay little attention to this course; under this condition, after one-semester Chinese learning, the teaching content of modern Chinese is fragmented, the basic knowledge is roughly explained, and both teachers and students finish this course disappointedly. However, with continuous deepening of professional construction, the educators get a clearer and clearer knowledge of importance of language quality and literature quality on those majors, and then change modern Chinese course from professional optional course to professional basic course or subject basic course in curriculum provision, and the class hour is expanded accordingly, thus the fundamental position of modern Chinese course is confirmed. However, from perspective of teaching practice, the

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