

Modern Chinese Course Teaching Practice under Guidance of Constructivism Learning Theory

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Abstract: The modern Chinese is an important course to improve language quality of students majoring in broadcasting and hosting, and radio and television editing, etc.; however, it is unable to realize the teaching goal under traditional teaching mode. The constructivism learning theory provides a beneficial reference for teaching reform of modern Chinese; it fundamentally changes teaching concept and provides effective teaching mode, and emphasizes students' subjectivity in learning activity; the teachers become the organizers and guiders in learning activity; according to students' existing knowledge experience, the teachers create teaching context close to reality, and adopt the project teaching method which emphasizes on coordination to guide students to realize the meaning construction of knowledge they have learnt.

Key words: constructivism learning theory; modern Chinese; teaching context; project teaching method

1. Difficulties in modern Chinese course teaching for students majoring in broadcasting and hosting, and radio and television editing

The language quality is an essential part of college students' comprehensive quality, and it is especially important for students who will engage in radio and television related work, and "the broadcasting and hosting language plays a leading-edge, key, and bridge role in radio and television communication."^[1] Therefore, a consensus has been reached as for establishing modern Chinese course for students majoring in broadcasting and hosting, and radio and television editing, but the positioning of course property is not clear at the beginning, which can be found from curriculum provision; partial colleges regard modern Chinese as professional optional course and establish it in semester 6 with few class hours, thus both teachers and students pay little attention to this course; under this condition, after one-semester Chinese learning, the teaching content of modern Chinese is fragmented, the basic knowledge is roughly explained, and both teachers and students finish this course disappointedly. However, with continuous deepening of professional construction, the educators get a clearer and clearer knowledge of importance of language quality and literature quality on those majors, and then change modern Chinese course from professional optional course to professional basic course or subject basic course in curriculum provision, and the class hour is expanded accordingly, thus the fundamental position of modern Chinese course is confirmed. However, from perspective of teaching practice, the

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1. Understanding the eBook Modern Chinese Course
 - The Rise of Digital Reading Modern Chinese Course
 - Advantages of eBooks Over Traditional Books
2. Identifying Modern Chinese Course
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modern Chinese Course
 - User-Friendly Interface
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 - Modern Chinese Course User Reviews and Ratings
 - Modern Chinese Course and Bestseller Lists

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 - ePub, PDF, MOBI, and More
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 - Modern Chinese Course Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modern Chinese Course
 - Highlighting and Note-Taking Modern Chinese Course
 - Interactive Elements Modern Chinese Course
8. Staying Engaged with Modern Chinese Course
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modern Chinese Course
9. Balancing eBooks and Physical Books Modern Chinese Course
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modern Chinese Course
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Modern Chinese Course
 - Setting Reading Goals Modern Chinese Course
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Modern Chinese Course
 - Fact-Checking eBook Content of Modern Chinese Course
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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