



Oxford Shakespeare Histories

Ian Calvert



Oxford Shakespeare Histories:

The Complete Oxford Shakespeare William Shakespeare, 1989 The Complete Oxford Shakespeare William Shakespeare, 1991 *The Complete Oxford Shakespeare* William Shakespeare, 2023 Here in a handy paperback format are all Shakespeare's histories there are companion volumes of the comedies and tragedies with brief introductions and the texts established by The Complete Oxford Shakespeare which was re-edited from the original editions The Complete Oxford Shakespeare William Shakespeare, 1994 A three volume complete set of Shakespeare's dramas **The Oxford Shakespeare** William Shakespeare, 2011-08-25 Deftly combining history and tragedy Shakespeare's tale of bad government and usurpation had great political immediacy for its first audiences This version of the text is based on the early quartos and first Folio of 1623 It is complemented by an introduction that places the play in its own time thorough textual notes and full commentary **The History of King Lear: The Oxford Shakespeare** William Shakespeare, 2008-04-17 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The Oxford Shakespeare: The History of King Lear** William Shakespeare, 2001-01-04 The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers a new modern spelling text based on the Quarto text of 1608 on page commentary and notes explain meaning staging allusions and much else detailed introduction considers composition sources performances and changing critical attitudes to the play illustrated with production photographs and related art includes The Ballad of King Lear and related offshoots full index to introduction and commentary durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The Complete Oxford Shakespeare:**

Tragedies William Shakespeare, 1987 Organized into histories including the poems and sonnets comedies and tragedies and grouped in chronological order within each volume

Shakespeare and the Staging of English History Janette Dillon, 2012-04-05 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject This new study of Shakespeare's English history plays looks at the plays through the lens of early modern staging focusing on the recurrence of particular stage pictures and units of action and seeking to show how these units function in particular and characteristic ways within the history plays Through close analysis of stage practice and stage picture the book builds a profile of the kinds of writing and staging that characterise a Shakespearean history play and that differentiate one history play from another The first part of the book concentrates primarily on the stage looking at the single picture or tableau the use of presenters or choric figures and the creation of horizontally and vertically divided stage pictures Later chapters focus more on the body on how bodies move gesture occupy space and handle objects in particular kinds of scenes The book concludes by analysing the highly developed use of one crucial stage property the chair of state in Shakespeare's last history play Henry VIII Students of Shakespeare often express anxiety about how to read a play as a performance text rather than a non-dramatic literary text This book aims to dispel that anxiety It offers readers a way of making sense of plays by looking closely at what happens on stage and breaks down scenes into shorter units so that the building blocks of Shakespeare's historical dramaturgy become visible By studying the unit of action how it looks and how that look resembles or differs from the look of other units of action readers will become familiar with a way of reading that may be applied to other plays both Shakespearean and non-Shakespearean

The Complete Oxford Shakespeare William Shakespeare, 1987

The Oxford Shakespeare: Henry IV, Part Two William Shakespeare, 1998-02-19 This new edition of one of Shakespeare's greatest history plays offers a freshly considered text fully alert to its intense theatrical aspects A helpful Introduction discusses the play's structure language and performance history and the notes provide an illuminating commentary on details of the text

The Oxford Shakespeare: The History of King Lear: The 1608 Quarto William Shakespeare, 2000-10-26 King Lear widely considered Shakespeare's most deeply moving passionately expressed and intellectually ambitious play has almost always been edited from the revised version printed in the First Folio of 1623 with additions from the quarto of 1608 Acting on recent discoveries this volume presents the first full scholarly edition to be based firmly on the quarto now recognized as the base text from which all others derive A thorough attractively written introduction suggests how the work grew slowly in Shakespeare's imagination fed by years of reading thinking and experience as a practical dramatist Analysis of the great range of literary and other sources from which he shaped the tragedy and of its critical and theatrical history indicates that the play felt as shocking and original to early audiences as it does now Its challenges have often been evaded notably in

Nahum Tate's notorious adaptation During the twentieth century however deeper understanding of the conventions of Shakespeare's theatre restored confidence in the theatrical viability of his original text while the play has also generated a remarkable range of offshoots in film television the visual arts music and literature The commentary to this edition offers detailed help in understanding the language and dramaturgy in relation to the theatres in which King Lear was first performed Additional sections reprint the early ballad ignored by all modern editors which was among its earliest derivatives and provide additional guides to understanding and appreciating one of the greatest masterworks of Western civilization

The complete Oxford Shakespeare. 3. Tragedies William Shakespeare,1987 **Reinventing Shakespeare** Gary Taylor,1991 Relates the various interpretations of Shakespeare's plays to the concerns and values of the particular era and uses the contrasts to examine the bases of aesthetic judgement Includes 30 black and white plates Annotation copyrighted by Book News Inc Portland OR *The complete Oxford Shakespeare. 2. Comedies* William Shakespeare,1987 *The complete Oxford Shakespeare* William Shakespeare,1993 *Shakespeare's History Plays* A. J. Hoenselaars,2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare *Stories from Shakespeare's Histories* William Shakespeare,1994 This popular series of readers has now been completely revised and updated using a new syllabus and new word structure lists Readability has been ensured by means of specially designed computer software Words that are above level but essential to the story are explained within the text illustrated and then reused for maximum reinforcement *Gale Researcher Guide for: Shakespearean History* Ian Calvert, Gale Researcher Guide for Shakespearean History is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **The Drama of Memory in Shakespeare's History Plays** Isabel Karremann,2015-10-20 This book sheds new light on the dramatic devices Shakespeare developed for turning history into theatre in his history plays

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