

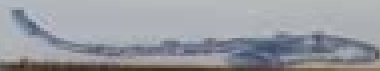
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JAZZ



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Oxford Companion To Australian Jazz

Colin Larkin



Oxford Companion To Australian Jazz:

The Oxford Companion to Australian Jazz Bruce Johnson, 1987 This first comprehensive overview of the history of Australian jazz combines over 300 entries that survey a wide range of musicians bands venues and record labels and includes a series of informative essays that provide a coherent historical context

The Oxford Companion to Australian Music Warren Arthur Bebbington, 1997 Australia's musical life has been remarkably diverse This companion the most complete reference to Australian music ever ranges across a wide spectrum from ancient Aboriginal traditions and European derived orchestral operatic and concert music to Australian folk jazz country rock and experimental music The book's alphabetical entries include biographies of key figures and groups major musical organizations and companies musical works genres instruments terms and some of the historical and cultural contexts within which Australian music can be placed

Historical Dictionary of Australia Norman Abjorensen, James C. Docherty, 2014-12-05 Australia's development from the most unpromising of beginnings as a British prison in 1788 to the prosperous liberal democracy of the present is as remarkable as is its success as a country of large scale immigration Since 1942 it has been a loyal ally of the United States and has demonstrated this loyalty by contributing troops to the war in Vietnam and by being part of the coalition of the willing in the U S invasion of Iraq in 2003 and in operations in Afghanistan In recent years it has also been more willing to promote peace and democracy in its Pacific and Asian neighbors This fourth edition of Historical Dictionary of Australia covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Australia

The A to Z of Australia James C. Docherty, 2010-04-01 The last continent to be claimed by Europeans Australia began to be settled by the British in 1788 in the form of a jail for its convicts While British culture has had the largest influence on the country and its presence can be seen everywhere the British were not Australia's original populace The first inhabitants of Australia the Aborigines are believed to have migrated from Southeast Asia into northern Australia as early as 60 000 years ago This distinctive blend of vastly different cultures contributed to the ease with which Australia has become one of the world's most successful immigrant nations The A to Z of Australia relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna a climate that ranges from tropical forests to arid deserts and the largest single collection of coral reefs and islands in the world Through a detailed chronology an introduction appendixes a bibliography and cross referenced dictionary entries on some of the more significant persons places and events institutions and organizations and political economic social cultural and religious facets author James Docherty provides a much needed single volume reference on Australia from its most unpromising of beginnings as a British jail to the liberal tolerant democracy it is today

Popular Music and Australian Culture Bruce Johnson, 2022-11-29 This volume explores aspects

of popular music and culture from the twentieth century to the present day It brings together contributions challenging or reassessing assumptions about how individual subjective experience comes to terms with modernity While the emphasis is on Australian case studies the essays here raise larger questions ranging from our disempowerment as consumers demanding instant gratification to our ambiguous status as observers of and participants in historical change They examine the complex relationship between sound and visual media in the formation of various communities and how this relates to daily lived experience

John Sangster's The Lord of the Rings, Vols. 1-3 Bruce Johnson, 2024-12-12 A study of John Sangster's jazz suite The Lord of the Rings contextualized with biographical and cultural studies of the composer in the 1970s In three volumes and more than six LP recordings The Lord of the Rings suite produced during the 1970s based on the Tolkien books is the most ambitious stylistically and emotionally wide ranging compositional oeuvre ever undertaken in Australian jazz Its composer and one of its performers John Sangster embraced the historical spectrum of jazz styles from traditional to the avant garde through performance recording and film TV music Sangster whose career spanned from the late 1940s until his death in 1995 was one of the most complex figures in Australian music In both temperament and musical style he ranged from light to darkness idolized by his colleagues yet susceptible to literally homicidal rage Nothing in the recording history of Australian jazz and perhaps Australian music in general matches the monumental stature of these volumes which he called his musical autobiography

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, 1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

The Oxford Companion to Jazz Bill Kirchner, 2005-07-14 Essays cover major historical trends and figures discuss jazz in different countries review the role of most instruments and consider the place of jazz in other arts like dance literature and film N Y Times Book Rev This work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain the interest of connoisseurs Lib J

Australian Dictionary of Biography, Volume 19 Melanie Nolan, 2021-03-09 Volume 19 of the Australian Dictionary of Biography ADB contains concise biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger

Aboriginal rights activist poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries as does conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB Artist Joseph Stanislaw Ostoja Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian Dictionary of Biography

Walford's Guide to Reference Material Marilyn Mulla, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR Walford's Guide to reference material. Albert John Walford, 1995 **Currency Companion to Music and Dance in Australia** John Whiteoak, 2003 This publication is unique in its comprehensiveness and recognition of cultural diversity and a broad notion of community It covers the history of concert music opera ballet music teaching composition instruments venues union activity Aboriginal music and all forms of popular and folk music and dance It embraces the wide variety of immigrant influences from Europe America and particularly the Pacific There's sound art computer music electroacoustics belly dance debutante balls subcultures music videos and much more Over two hundred academics practitioners and private researchers from all parts of Australia and beyond are among this book's contributors **Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set)** John Shepherd, David Horn, Dave Laing, 2005-04-18 EPMOW lives music Put another way it does for popular music what Grove has done for classical David Brackett Excellent readable and thoroughly useful While some previous single volume and multivolume works have addressed the development and current state of popular music none has done so with this work's depth of scholarship and global reach Scholarly clearly written and well indexed it is an ideal reference set Library Journal Continuum Encyclopedia of Popular Music of the World's five volume work Locations is the most authoritative reference work on the history and current practice of popular music ever published The five volumes on Locations that form Part 2 of this multi volume work follow on from the two volumes of Part 1 Media Industry and Society

Volume I and Performance and Production Volume II They cover over 200 nation states and are organized according to continental regions Volume III Caribbean and Latin America Volume IV North America Volume V Asia and Oceania Volume VI Africa and the Middle East Volume VII Europe Each discusses the history development and current practice of popular music in cities districts cross border regions nation states and diasporic communities around the world Includes coverage of The historical geographical demographical political economic and cultural context Genres for which the location is known or which have been important to the development and current practice of its popular music Significant venues such as theatres dance halls clubs and bars The role of the industry music publishers record companies labels recording studios radio and TV The role of the state and government regulatory bodies The teaching and research of popular music in educational institutions Songs associated with the location Notable performers and other practitioners such as producers engineers technological innovators record company heads journalists critics and scholars songwriters composers and lyricists 250 leading popular music scholars and practitioners have contributed over 500 entries They include Rafael Jos de Menezes Bastos on Brazil Peter Manuel on India and the Caribbean Islands John Collins on Ghana Moya Aliya Malamusi on Malawi T ru Mitsui on Japan Motti Regev on Israel Martin Stokes on Turkey Richard Peterson on Nashville Amy Ku uleialoha Stillman on Hawai I Bruce Johnson on Australia Paolo Prato on Italy Svanibor Pettan on Croatia and Alf Bj rnberg on Sweden For more information please visit www.continuumpopmusic.com The Virgin Encyclopedia of Jazz Colin Larkin,2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchmo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad mehidaui jacky terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books *Storyville* ,1986 **Historical Dictionary of Australia** J. C. Docherty,2007-03-16 Includes entries on some of the more significant persons places and events institutions and organizations and political economic social cultural and religious facets **Australian Books** National Library of Australia,1991 Parliamentary Papers Queensland. Parliament. Legislative Assembly,1988 **Satchmo Meets Amadeus** Reinhold Wagnleitner,2006 Satchmo Meets Amadeus examines the close encounters between classical music the soundtrack

of the Europeanized world and jazz the classical music of globalization This is an eclectic collection of essays by renowned experts covering just about every aspect of the subject the history of European and American music African American culture international cultural encounters the political economic and cultural histories of New Orleans and Salzburg the political exploitation of music during the eras of National Socialism and the Cold War the economic utilization of art by the music and tourism industries and how classical music and jazz the New World and the Old have been blended Satchmo Meets Amadeus analyzes the cultural economic social and political structures shaping or hindering the creation of music as well as the construction of popular images and myths about and against these seminal musical figures from the 18th to the beginning of the 21st century The collection is enhanced by the insights of noted musicians Joe Muranyi the last surviving member of the Louis Armstrong All Stars Tom McDermott Wolfgang Pillinger Abi von Reininghaus and S Frederick Starr Other contributors include Connie Atkinson University of New Orleans John H Baron Tulane University New Orleans Erwin Giedenbacher University of Salzburg Hubert Giesinger Salzburg and Clemens Panagl Salzburg Christian Gruber University of Salzburg Rainer Gstrein University of Innsbruck Robert Hoffmann University of Salzburg Tad Jones New Orleans Kurt Luger University of Salzburg David Nelson University of North Carolina at Greensboro s School of Music Berndt Ostendorf Ludwig Maximilians University Munich Gilda Pasetzky Universit de Franche Comt Besanon Lawrence N Powell Tulane University New Orleans Oliver Rathkolb University of Vienna Jack Stewart New Orleans Penny Von Eschen University of Michigan Ann Arbor and Reinhold Wagnleitner University of Salzburg

Popular Music Studies: Select I John Shepherd, 1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR

Reviewing **Oxford Companion To Australian Jazz**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Oxford Companion To Australian Jazz**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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