

# *What is Metaphysical Poem?*

- Metaphysical poem is lyrical poem of 17<sup>th</sup> century.
- The word “*meta*” means *beyond*, and “physics” means science of concrete things. So, metaphysics means a subject that deals with things, which do not have concrete shape.

# Metaphysical Poetry

**David Reid**

## Metaphysical Poetry:

**The Varieties of Metaphysical Poetry** T. S. Eliot, 2014-03-11 The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history poetry and philosophy While a student at Harvard in the early years of the twentieth century T S Eliot immersed himself in the verse of Dante Donne and the nineteenth century French poet Jules Laforgue His study of the relation of thought and feeling in these poets led Eliot as a poet and critic living in London to formulate an original theory of the poetry generally termed metaphysical philosophical and intellectual poetry that revels in startlingly unconventional imagery Eliot came to perceive a gradual disintegration of the intellect following three metaphysical moments of European civilization the thirteenth seventeenth and nineteenth centuries The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot s own intellectual development This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926 and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933 They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot s own metaphysical moment in the twentieth century

**Metaphysical Poetry** Colin Burrow, 2013-07-04 A key anthology for students of English literature Metaphysical Poetry is a collection whose unique philosophical insights are some of the crowning achievements of Renaissance verse edited with an introduction and notes by Colin Burrow in Penguin Classics Spanning the Elizabethan age to the Restoration and beyond Metaphysical poetry sought to describe a time of startling progress scientific discovery unrivalled exploration and deep religious uncertainty This compelling collection of the best and most enjoyable poems from the era includes tightly argued lyrics erotic and libertine considerations of love divine poems and elegies of lament by such great figures as John Donne George Herbert Andrew Marvell and John Milton alongside pieces from many other less well known but equally fascinating poets of the age such as Anne Bradstreet Katherine Philips and Thomas Traherne Widely varied in theme all are characterized by their use of startling metaphors imagery and language to express the uncertainty of an age and a profound desire for originality that was to prove deeply influential on later poets and in particular poets of the Modernist movement such as T S Eliot In his introduction Colin Burrow explores the nature of Metaphysical poetry its development across the seventeenth century and its influence on later poets and includes A Very Short History of Metaphysical Poetry from Donne to Rochester This edition also includes detailed notes a chronology and further reading Colin Burrow is Reader in Renaissance and Comparative Literature at Gonville and Caius College Cambridge He has edited Shakespeare s Sonnets for OUP and The Complete Works of Ben Jonson and is working on the Elizabethan volume of the Oxford English Literary History If you enjoyed Metaphysical Poetry you might like John Donne s Selected Poems also available in Penguin Classics

**The Notion of Turning in Metaphysical Poetry** Carmen Dörge, 2018 In Metaphysical Poetry there is an emphasis on religious experience which often touches on diverse kinds of turning Among

them are religious conversion a turn to God spatial movement turning in space divine transformation turning from one kind into another musical tuning turning as a requisite for harmony and circular turning Moreover there is a strong link between turning and its realisation through the language of the poems Focusing on John Donne and George Herbert this study explores various aspects of turning as well as their interrelation Dissertation Series Religion and Literature Religion und Literatur Vol 7 Subject Poetry

**Metaphysical Poetry** Paul Negri,2002-08-26 Includes such masterpieces as Donne s Death Be Not Proud Marvell s To His Coy Mistress plus works by George Herbert Henry Vaughan Richard Crashaw Francis Quarles and others Includes 2 selections from the Common Core State Standards Initiative

**John Donne and the Metaphysical Poets** Harold Bloom,2010 Presents a collection of critical essays about the works of John Donne and other metaphysical poets

**The Metaphysical Poets** Jim Hunter,1965 John Donne George Herbert Verse Diction Imagery Critical estimates over the years

**The Revival of Metaphysical Poetry** Joseph Ellis Duncan,1959 The Revival of Metaphysical Poetry was first published in 1959 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The metaphysical style as expressed in its most distinguished and distinguishable form by the seventeenth century poet John Donne has had an increasing influence on latterday critics and poets Thus it is important to an understanding of literary history to examine this revival Professor Duncan traces the movement and analyzes changing interpretations of the style in the work of British and American poets and critics He shows that much of the new criticism and the metaphysical poetry of T S Eliot and that of the metaphysical style has thrived on fresh critical interpretation and vital poetic experimentation

**The Metaphysical Poets** David Reid,2014-06-11 The Metaphysical Poets provides an introduction to the work of six strikingly various and original poets Donne Herbert Crashaw Vaughan Marvell and Traherne By closely examining how the poems work the book aims to help readers at all stages of proficiency and knowledge to enjoy and critically appreciate the ways in which fantastic and elaborate styles may express private intensities The emphasis is on the differences covered by the term Metaphysical and on the rich and strange diversity of the poets inner lives The book examines the expressive forms of interiority the characteristic inward turn of Metaphysical wit and compares the wit of its six poets with the non introspective wit of poets such as Cowley the Cavaliers and the Augustans The discussion of each poet is preceded by a Life in which the biographical facts personal cultural and political are treated with a view to illuminating the concerns of the poems

**Metaphysical Wit** A. J. Smith,1992-01-09 English metaphysical poetry from Donne to Marvell is conspicuously witty A J Smith seeks the central importance of wit in the thinking of the metaphysical poets and argues that metaphysical wit is essentially different from other modes of wit current in Renaissance Europe Formal theories and rhetorics of wit are considered both for their theoretical import and their appraisals of wit in practice Prevailing fashions of witty invention are scrutinized in Italian French and Spanish writings so as to bring out the nature and effect of various forms of wit concealed

hieroglyphic transformational and others from which the metaphysical mode is distinguished He locates the basis of Renaissance wit in the received conception of the created order and a theory of literary innovation inherent in Humanist belief which led to novel couplings of time and eternity body and soul man and God Yet he finds that metaphysical wit distinctively works to discover a spiritual presence in sensible events and he traces its demise in the 1660s to changes in the understanding of the natural world associated with the rise of empirical science    Eight Metaphysical Poets Jack

Dalglish,1961 Collection of works by Donne Herbert Carew Crashaw Vaughan King Marvell and Cowley with biographical sketches criticism and notes    The Metaphysical Poets Gerald Hammond,1974    The Making of T.S. Eliot Joseph

Maddrey,2009-05-13 This chronological survey of major influences on T S Eliot s worldview covers the poet s spiritual and intellectual evolution in stages by trying to see the world as Eliot did It examines his childhood influences as well as the literary influences that inspired him to write his earliest poetry his life as an American expatriate living in London from 1915 to 1930 including his ill fated marriage and his intellectual engagement with the literary traditions of his new country and the ways in which his intellectual pursuits fostered a spiritual rebirth that simultaneously reflected his past and revealed his future demonstrating how the early Romantic revolutionary became a staunch defender of tradition    **Five Metaphysical Poets**

Joan Bennett,1964-01-03 Mrs Bennett s Four Metaphysical Poets Donne Herbert Vaughan and Crashaw was issued under a new title in 1964 with an additional chapter on Andrew Marvell It is that text which is reprinted here In her study Mrs Bennett has analysed emphasised and illustrated the qualities of metaphysical poetry in general and the peculiarities of the individual poets She shows that if we retain the word metaphysical as a label for a poetic tradition it is as appropriate to Marvell as it is to Vaughan and more so than to Crashaw    European Metaphysical Poetry Frank Warnke,2011-10-01

The Metaphysical Poets Donald Mackenzie,1990    **Metaphysical Lyrics & Poems of the Seventeenth Century, Donne to Butler** Sir Herbert John Clifford Grierson,1921    **Four Metaphysical Poets** John Donne,Richard Willmott,1985 Concentrating on the major works of Dofine Marvell Vaughan and Herbert Richard Willmott has provided an anthology of metaphysical verse for readers coming to the poetry for the first time Metaphysical poetry is notorious for its difficulty in this selection Richard Willmott provides detailed explanatory notes giving in depth information on the period the poets and metaphysical style and to ensure a full understanding line by line exegesis of the poems themselves is given where necessary The anthology contains about 20 25 poems for each poet represented and a further section of other contemporary poetry which elucidates themes or approaches in the work of the four main poets in the collection and encourages readers to relate an individual poem to a broader context    **John Donne's Metaphysical Love Poetry** Sabine Streb,2019-03-25 Seminar paper from the year 2018 in the subject Didactics for the subject English Literature Works grade 2 0 Johannes Gutenberg University Mainz language English abstract Most people would think of Shakespeare if they were asked for the most famous poet of the Elizabethan era He invented the Shakespearean Sonnet after all which is probably the only type of Renaissance

poem German students have to read during their school career However Shakespeare was not the only author of sonnets during this time Someone who deserves just as much acknowledgement in this area is John Donne who had an especially meteoric comeback in 1921 due to the publication of Eliot s essay The Metaphysical Poets Roland Greene an editor for the Princeton Encyclopedia of Poetry and Poetics shows in the encyclopedia that many scholars actually consider Donne to be one of the greatest poets in the English language His work focused on themes of love and devotion both the physical and spiritual kinds The latter can be also found in his poem A Valediction Forbidding Mourning In this poem Donne describes a situation every person who has fallen in love can relate to the lovers face an upcoming farewell Although the poem was written around 400 years ago it still addresses issues that can be found in several poems songs or other stories of our time Maybe it would be too easy to compare Donne s metaphysical love poetry to a current pop song since he elaborates this valediction with something resembling a catchy refrain a series of four metaphysical conceits where he unleashes all his rhetorical cleverness as Greene calls it What the title suggests and what also emerges upon a first reading is that the speaker wishes to forbid any mourning about the parting of the two lovers They appear strong and well prepared since their love outshines the love of dull sublunar lover s 13 But after further reflection and rereading the poem the reader can deduce that the speaker is trying to cover up his worries and fears over the parting Baumlin raises the question of whether the last three stanzas in Donne s poem serve as a doubting promise that the speaker will return and a plea for the woman s continued faith Studies in Metaphysical Poetry Theodore Spencer,Mark Van Doren,1939 Studies a span of twenty five years 1912 1937 of criticism of metaphysical poetry Describes the main scholarly achievements in the field and the patterns they demonstrate A Guide to English Literature Kaleem M. Jan,Shabnam Firdaus,2003 A Guide To English Literature Embraces A Wide Spectrum Of Literary Works In The Field Of The English Novel Drama And Poetry It Is Meant To Enhance The Enjoyment And Understanding Of English Literature Through The Critical Discussion Of Particular Works Of A Large Number Of Writers Including Shakespeare Marlowe Metaphysicals Milton Dryden Pope Wordsworth Coleridge Keats Emily Bronte Hardy Eliot Virginia Woolf E M Forster Hemingway And Mulk Raj Anand

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