



# Marxist Theory Of Art

**Warren Carter, Barnaby Haran, Frederic  
J. Schwartz**

## Marxist Theory Of Art:

**The Marxist Theory Of Art** Dave Laing, 2019-07-11 This book is intended as a structured presentation of the major ideas of the most important trends of thought in the Marxist theory of art and is constructed as a map of the field of Marxist aesthetics

**The Marxist Theory of Art** Dave Laing, 1986 Art, Literature and Culture from a Marxist Perspective Tony McKenna, 2015-08-18 This title offers a Marxist take on a selection of artistic and cultural achievements from the rap music of Tupac Shakur to the painting of Van Gogh from HBO's Breaking Bad to Balzac's Cousin Bette from the magical realm of Harry Potter to the apocalyptic landscape of The Walking Dead from The Hunger Games to Game of Thrones

The Philosophy of Art of Karl Marx Mikhail Aleksandrovich Lifshits, 1973 *Art and Value* Dave Beech, 2015-05-12 Art and Value is the first comprehensive analysis of art's political economy throughout classical neoclassical and Marxist economics. It provides a critical historical survey of the theories of art's economic exceptionalism of art as a merit good and of the theories of art's commodification, the culture industry and real subsumption. Key debates on the economics of art from the high prices artworks fetch at auction to the controversies over public subsidy of the arts, the cost disease of artistic production and neoliberal and post-Marxist theories of art's incorporation into capitalism are examined in detail. Subjecting mainstream and Marxist theories of art's economics to an exacting critique, the book concludes with a new Marxist theory of art's economic exceptionalism

**Marx's Lost Aesthetic** Margaret A. Rose, 1988-09-15 An original and challenging study of Marxist aesthetic theory from an art historical perspective

**As Radical as Reality Itself** Matthew Beaumont, 2007 This collection of essays by a number of established scholars and artists proposes new directions for Marxist cultural theory and the criticism of modern visual culture. It addresses a diverse range of topics including the state and revolution, Communist and post-Communist aesthetics, Situationist thought and the avant-garde, subjectivity and commodification and the politics and problems of contemporary artistic practice. The contributions also consider several other pressing questions in the visual arts from the practice of digital culture to appropriations of critical theory from the relations of art and the spectacle to architecture in the age of global modernity. This book on Marxism and art is not offered in a spirit of nostalgia; on the contrary, it testifies to the continuing vitality and confidence of historical materialist thought in the field of cultural theory and practice in the 21st century

*Keywords for Marxist Art History Today* Larne Abse Gogarty, Andrew Hemingway, 2020-05-11 The mood of systemic crisis that has marked the early 21st century has been accompanied by an upsurge in Marxist thought in a whole range of domains and extends to art history. In this volume, 19 scholars from different generations, different national contexts and with different relationships to Marxism reflect on the status of 18 keywords with special pertinence to Marxist art historical inquiry today. Starting point of the researches was the knowledge that while certain keywords have been crucial to recent developments in Marxist art history and cultural theory, more broadly others seem to have slipped out of view. The scholars are not so much interested in the historical semantics of words, although that plays some role in the essays as in the

present state of Marxist art history      **The Journal of Aesthetics and Art Criticism** Dagobert David Runes, 1959

*Aesthetic Marx* Samir Gandesha, Johan F. Hartle, 2017-10-19 The whole of Marx's project confronts the narrow concerns of political philosophy by embedding it in social philosophy and a certain understanding of the aesthetic. From those of aesthetic production to the poetry of the future as Marx writes in the Eighteenth Brumaire from the radical modernism of bourgeois development to the very idea of association which defined one of the main lines of tradition in the history of aesthetics steady references to Dante Shakespeare and Goethe and the idea that bourgeois politics is nothing but a theatrical stage the aesthetic has a prominent place in the constellation of Marx's thought. This book offers an original and challenging study of both Marx in the aesthetic and the aesthetic in Marx. It differs from previous discussions of Marxist aesthetic theory as it understands the works of Marx themselves as contributions to thinking the aesthetic. This is an engagement with Marx's aesthetic that takes into account Marx's broader sense of the aesthetic as identified by Eagleton and Buck Morss as a question of sense perception and the body. It explores this through questions of style and substance in Marx and extends it into contemporary questions of how this legacy can be perceived or directed analytically in the present. By situating Marx in contemporary art debates this volume speaks directly to lively interest today in the function of the aesthetic in accounts of emancipatory politics and is essential reading for researchers and academics across the fields of political philosophy art theory and Marxist scholarship      **Key Concepts** Trevor Pateman, 2016-05-05 First published in 1991 The arts can only thrive in a culture where there is conversation about them. This is particularly true of the arts in an education context. Yet often the discussion is poor because we do not have the necessary concepts for the elaboration of our aesthetic responses or sufficient familiarity with the contending schools of interpretation. The aim of *Key Concepts* is to engender a broad and informed conversation about the arts. By means of over sixty alphabetically ordered essays the author offers a map of aesthetics critical theory and the arts in education. The essays are both informative and argumentative with cross references a supporting bibliography and suggestions for further reading

*France and the Visual Arts Since 1945* Catherine Dossin, 2019-01-01 Taking on the myth of France's creative exhaustion following World War II this collection of essays brings together an international team of scholars whose research offers English readers a rich and complex overview of the place of France and French artists in the visual arts since 1945. Addressing a wide range of artistic practices spanning over seven decades and using different methodologies their contributions cover ground charted and unknown. They introduce greater depth and specificity to familiar artists and movements such as Lettrism Situationist International or Nouveau Réalisme while bringing to the fore lesser known artists and groups including GRAPUS the Sociological Art Collective and Nicolas Schffer. Collectively they stress the political dimensions and social ambitions of the art produced in France at the time deconstruct the traditional geography of the French art world and highlight the multiculturalism of the French art scene that resulted from its colonial past and the constant flux of artistic travels and migrations. Ultimately the book contributes to a story of

postwar art in which France can be inscribed not as a main or sub chapter but rather as a vector in the wider constellation of modern and contemporary art

**Existentialists and Mystics** Iris Murdoch, 1999-07-01 Best known as the author of twenty six novels Iris Murdoch has also made significant contributions to the fields of ethics and aesthetics Collected here for the first time in one volume are her most influential literary and philosophical essays Tracing Murdoch's journey to a modern Platonism this volume includes incisive evaluations of the thought and writings of T S Eliot Jean Paul Sartre Albert Camus Simone de Beauvoir and Elias Canetti as well as key texts on the continuing importance of the sublime on the concept of love and the role great literature can play in curing the ills of philosophy Existentialists and Mystics not only illuminates the mysticism and intellectual underpinnings of Murdoch's novels but confirms her major contributions to twentieth century thought

**Renew Marxist Art History** Warren Carter, Barnaby Haran, Frederic J. Schwartz, 2013 This book not only provides the very latest in Marxist art historical writing it also acts as an essential introduction to one of the most vibrant and relevant forms of art history today one that looks to the past but is also marked by an urgent sense of the present

*Marxism and Art* Berel Lang, Forrest Williams, 1978

**Towards a Marxist Theory of Value** Agnes Heller, 1972

The Necessity of Art Ernst Fischer, 2020-05-05 Art is necessary in order that man should be able to recognize and change the world But art is also necessary by virtue of the magic inherent in it Ernst Fischer Reissued with an introduction by John Berger The Necessity of Art is a beautifully written meditation on art's importance in viewing the world in which we live In this wide ranging and erudite exploration of literary and fine art Fischer looks at the relationship between the creative imagination and social reality arguing that truthful art must both reflect existence in all its flaws and imperfections and help show how change and improvement might be brought about With his emphasis on the individual's need to engage with society his rejection of rampant consumerism and hypertechnology and his indomitable optimism this radical affirmative and humane vision of the artistic endeavor remains as timely today as when it was first published sixty years ago

**The Soviet Review**, 1981

**Routledge Library Editions: Aesthetics** Various Authors, 2021-02-25 This set reissues 6 books on aesthetics originally published between 1933 and 1991 The volumes provide a clear introduction to classic philosophical accounts of art and beauty as well as exploring the significance of aesthetics in more recent developments in philosophy

*Soviet Studies in Philosophy*, 1981

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