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Mesostic Herbarium

Ken Cockburn,Alec Finlay

Mesostic Herbarium:

Mesostic Herbarium Alec Finlay, 2004 Poetry Multimedia MESOSTIC HERBARIUM is an album of phytological and mycological poems collected from people in many countries the mesostic is guided by certain rules choose a plant its name gives a stem compose a poem one word per line MESOSTIC HERBARIUM relates to orders of knowledge in particular botany Through these poems we can gauge a wide ranging cultural vision of nature for there is an anthropology at work here Alec Finlay Includes CD ROM of WORDWOOD a collection of animated mesostic poetry by pupils at schools in Durham Sunderland Region and Perthshire Check out other SPD titles by Platform Projects including THE BOOK OF QUESTIONS and TURNING TOWARD LIVING *Literary Invention and the Cartographic Imagination*, 2022-10-24 Literary Invention and the Cartographic Imagination Early Modern to Late Modern is a wide ranging inter and transdisciplinary approach grounded in the twin rigors of theory and history which through close readings of authors from Edmund Spenser to Olga Tokarczuk and through considered discussions of the ideologies of walking and mapping in performance art and cultural representation assesses and analyses the significance of maps to literary texts and which examines the ways in which the literary maps imaginary and real worlds Together the essays demonstrate convincingly the close relationship between text map and culture

Landscape Poetics Monika Szuba, 2023-09-04 Landscape Poetics is an interdisciplinary study that seeks to place Scottish writers in relation to their landscape by investigating how the self is entwined in place By examining the writing and practice of particular modern and contemporary authors in the light of environmental thought the study explores their lived organic connection to the landscape Landscape Poetics presents an argument that the relationship between author and world is expressed through the language of vibrant and engaged experience Shepherd MacCaig Jamie Clark and Finlay are seen as reinventing the perception of the landscape by proposing that the subject is no longer involved in the act of objectification but is instead an embodied self that enters place perceiving it more fully **Whale Years** Gregory O'Brien, 2015-07-01 For more than three years poet and artist Gregory O'Brien followed the migratory routes of whales and seabirds across vast tracts of the South Pacific Ocean resulting in a collection of poems that stand as a homage to a series of remarkable locations and the natural histories of those places In three parts this collection stretches across the Pacific following whale roads weather balloons and sons at sea charting historical explorations and other Pacific realisms such as the Pacific trash vortex the wavering democracy of Tonga and the political history of Chile These poems are an exploration of outlying islands the ocean that lies between them and the whale species and sea birds found there From Waihi looking east and Valparaiso looking west O'Brien surveys the cultural heart and health of an ocean in memorable musical moving lines *Specimen Colony* Alec Finlay, 2008 Cultural Writing Art Produced in collaboration with The Bluecoat Liverpool's oldest arts center Alec Finlay's SPECIMEN COLONY draws on an exhibition and permanent open air installation of participative public sculpture that creates a series of colorful colonies formed by nest boxes functional and familiar objects created by Finlay whose form

suggests the schematic figure of a bird Finlay's work transposes the colors of exotic birds found on foreign postage stamps onto these nest boxes playfully commenting on Liverpool's global links of trade and migration while contemplating the city's avian emblem This collage of postage stamps and the remarkable birds that illustrate them not only evokes communication correspondence and collecting but also makes SPECIMEN COLONY an unforgettable and lushly illustrated artist's book that stands on its own aside from the events surrounding the exhibition Alec Finlay is an artist poet and publisher Born in Scotland in 1966 he became the first BALTIC Arts Centre artist in residence *Herbarium Rafinesquianum* Constantine Samuel Rafinesque,2025-05-22 Herbarium Rafinesquianum presents the herbals or botanical collections of Constantine Samuel Rafinesque offering insights into the botanical knowledge and practices of this important naturalist This work provides a detailed look at Rafinesque's contributions to botany and natural history It will appeal to anyone interested in the history of science botany and the study of plant collections Rafinesque's meticulous approach and wide ranging interests are reflected in this volume making it a valuable resource for researchers and enthusiasts alike This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [Gray Herbarium \(Cambridge, Mass.\) Index](#)

Harvard University Gray Herbarium,1968 **Herbarium Rafinesquianum** Constantine Samuel Rafinesque,1833

Turning Toward Living Alec Finlay,2005-01-01 Poetry TURNING TOWARD LIVING is a collection of circle poems written by Alec Finlay and other contributors Alec Finlay is an artist and a poet recently artist in residence at THE BALTIC Gateshead His press Morning Star 1990 2003 has published more than 50 titles Alec coordinates the renga platform a shared writing project poetrycircus a series of readings and performances and a new collaborative piece entitled Sewing Circle as part of his residency at the BALTIC Check out other SPD titles by Platform Projects including MESOSTIC HERBARIUM and THE BOOK OF QUESTIONS **Herbarium** Usha Jain (College teacher of taxonomy and herbarium botany),Praveen Mohil,2016 **Herbarium Rafinesquianum: Herbals, Or Botanical Collections of C. S. Rafinesque** Constantine Samuel Rafinesque,2015-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the

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,1900 *Be My Reader* Alec Finlay,2012 Be My Reader is a trove of texts made and found by Finlay over the past two decades touching on philosophy landscape dance football travel and technology Affectionate celebratory and vulnerable by turns it includes such key texts as his popular homage to Robert Creeley I Know A Poem the long poem mapping of the Wittgenstein Hut in Norway and poems which emerged from art projects for civic spaces and landscapes all interspersed with pitch perfect renderings of off key phrases overheard and chanced upon Formally adventurous and restlessly curious Be My Reader is a unique confluence of contemporary experimental and generative forms together with the lyric voice **The Road North** Ken Cockburn,Alec Finlay,2014-10-15 the road north is a word map of Scotland composed by Alec Finlay Ken Cockburn as they travel through their homeland guided by the Japanese poet Basho whose Osu no Hosomichi Narrow Road to the Deep North is one of the masterpieces of travel literature Ken and Alec left Edo Edinburgh on May 16 2010 the very same date that Basho and his companion Sora departed in 1689 and on their return on May 16 2011 they published 53 collaborative audio visual poems describing the landscapes they had seen and the people they had met **The Green**

Mysteries Daniel A. Schulke,2019-05-30 The Green Mysteries is the product of twenty five years of experiential research on the spiritual and occult properties of plants Presenting a vast array of trees and herbs from many spiritual traditions this exhaustive compendium examines their folklore magical uses and spiritual essences While presenting the material through both magical and mythopoetic narrative the stance of the book is also grounded firmly in supportive disciplines such as botany chemistry and anthropology and also includes up to date phylogenetic and pharmacological findings Interspersed with the encyclopedic plant entries are short narratives addressing such concepts as the Witches Flying Ointment intoxicating incense the herbal dimension of Alchemy and the Green Saints such as Al Khidir the medieval Wildman and the forest dwelling Nymphs who nourished the Greek gods More than a mere collation of previously existing works on plants much of the material is drawn directly from the author s private field notes diaries and manuals of magical operation presented in an engaging narrative style Illustrated with over 270 original illustrations by Benjamin Vierling commissioned for the project **The Herbarium in Modern Systematics** Wendell Holmes Camp,1943 **Herbarium** Stephen W (Stephen

West) 1 Williams,2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Herbarium** Apuleius (Barbarus.),Kenneth Kent Mackenzie,1481

Mesostic Herbarium Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mesostic Herbarium**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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