



# leaves for the burning

Mervyn Wall

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## **Mervyn Wall:**

**A Mervyn Wall Double Number** Mervyn Wall, 1982      **A Flutter of Wings** Mervyn Wall, 2022-12-31 First collected in 1974 the stories in *A Flutter of Wings* span Mervyn Wall's entire writing career dating back as far as the 1940s      **Mervyn Wall** Robert Hogan, 1972      *The Unfortunate Fursey (Valancourt 20th Century Classics)* Mervyn Wall, 2017-12-05 Hailed by critic E F Bleiler as a landmark book in the history of fantasy Mervyn Wall's classic *The Unfortunate Fursey* 1946 is set in 11th century Ireland where the forces of evil have launched an assault on the monastery of Clonmacnoise Their task is made easier by the fact that one hapless monk the simple minded Brother Fursey cannot manage to pronounce the necessary words of exorcism When the other monks discover this the unfortunate Fursey is expelled and sets forth on the first stage of his travels accompanied by a fantastic procession of cacodemons hippogriffs imps furies and other dreadful creatures not to mention the elegant gentleman in black who is their commander in chief This edition includes an introduction by Pulitzer Prize winning critic Michael Dirda Wildly fantastic intensely satirical and wickedly comic Irish Times      **Leaves for the burning, by mervyn wall** Mervyn Wall, 1952      **The Return of Fursey** Mervyn Wall, 1948 Previously Fursey had been a lay brother in the Irish monastery of Clonmacnoise but the Prince of Darkness found him quite willing to cooperate In consequence The Abbot sent Fursey from the monastery On his own Fursey took a witch for a wife and became a wizard all against his will Forced to live in England Fursey finds that the Irish church wants him to return to Ireland to be burnt to a cinder at the stake While it seems Fursey will have to learn to become a properly evil wizard nothing even with help from Lucifer is ever quite simple enough for Fursey      **Unauthorized Versions** José Laners, 2000 Certain moments in history especially periods of cultural turmoil and political change appear to be conducive to the writing of Menippean satire *Unauthorized Versions* is the first integral study of Menippean satires written in Ireland in the three decades following the declaration of the Irish Free State in 1922 The book discusses works by Darrell Figgis Eimar O Duffy Austin Clarke Flann O'Brien and Mervyn Wall in the context of political and social developments particularly relating to economic policy the role of the Church and censorship Mikhail Bakhtin defines Menippean satire as an unresolved dialogue between actual and or implied voices designed to test a truth or philosophical idea The Irish satirists of the first half of the twentieth century use medieval Ireland as a setting for addressing contemporary concerns or borrow characters from medieval Irish texts that they place in a modern context Each satire thus creates a series of dialogues between the past and present between characters who represent opposing values and ideologies and between the older texts and their modern reworkings *Unauthorized Versions* reveals the double bind at the core of every Menippean satire Each writer discussed in the book expresses an awareness of the paradox of an author writing in the vacuum created by official censorship seeking to engage his audience in the dethroning of the very authorities by whom he is deprived of his audience By revealing his own ambiguous position the satirist knowingly subverts his own authority along with that of his opponents This study will appeal to students and scholars

interested in Irish literature genre studies the reception of the Middle Ages and the relationship between literature and history Jos Lanters associate professor of classics at the University of Oklahoma will begin her position as associate professor of English at the University of Wisconsin Milwaukee in Fall 2000 She is author of *Missed Understandings A Study of Stage Adaptations of the Works of James Joyce* and coeditor of *Troubled Histories Troubled Fictions Twentieth Century Anglo Irish Prose* Irish satire in the twentieth century has awaited a critic as intelligent and well informed as Jose Lanters whose *Unauthorized Versions* nicely complements Vivian Mercier's pioneering efforts For several of the works she discusses Lanters here provides the only substantial criticism they have received to date Her approach combines sensitivity to form and expression with a constant attentiveness to historical context while her study is anchored in a lucid and suggestive use of Bakhtin Every library with an interest in Irish writing will want this book R Brandon Kershner Alumni Professor of English University of Florida Lanters well argued volume will be a valuable resource for the study of modern Irish prose at the upper division undergraduate level and above

**Choice Works** discussed in *Unauthorized Versions* Darrell Figgis *The Return of the Hero* Eimar O Duffy *King Goshawk and the Birds* *The Spacious Adventures of the Man in the Street* Asses in Clover Austin Clarke *The Bright Temptation* *The Singing Men at Cashel* *The Sun Dances at Easter* Flann O'Brien *At Swim Two Birds* *The Third Policeman* Mervyn Wall *The Unfortunate Furse* *The Return of Furse* Beginning in this Number, Mervyn Wall's New Novel, "Hermitage" Mervyn Wall, 1978 No trophies raise, by mervyn wall Mervyn Wall, 1956 **Official Voices: Poets and the Irish State** Karl O'Hanlon, 2025-03-21 Official Voices Poets and the Irish State examines the poet politicians and bureaucrats who shaped the twenty six county Irish state from its pre history in the revolutionary period through its foundation in 1922 and complicated modernisation in the 1960s to the outbreak of the Troubles Poet officials juggled writing the state and navigating the force field between poetry and politics with poetic form registering the aftershocks of this collusive antagonism Combining political history cultural history and literary criticism the book grapples with major issues in the state's history revolution state violence insurgency against the state patriarchy partition modernisation as well as socialist and feminist alternatives to conservative nationalism Poets examined in the book include W B Yeats Ezra Pound Desmond FitzGerald Denis Devlin Joseph Campbell Valentin Iremonger Eithne Strong Maire Mhac an tSaoi and Thomas Kinsella It draws on new archival work in state archives and literary collections and situates the Irish state and Irish poetry within a transnational frame Taking up the relationship of poetry to politics and poet officials to state governance it tackles a perennial question what did poetry make happen and not happen in the twenty six counties This book is about acknowledged legislators poetry's formal vigilance and how poets apprehended consciously and unconsciously the recalcitrant workings of power *The Blossoming of an Aloe* Frances Cashel Hoey, 1875 The Carrier Pidgin, 1982 *Williamson's Lawyers' Diary and Directory*, 1917 **The Golden Book of California** Robert Sibley, 1937 *Bender's Lawyers' Diary and Directory for the State of New York*, 1916 Science Fiction and Fantasy Reference Index, 1985-1991 Halbert W. Hall, 1993

Margaret Mervyn's cross Emma Raymond Pitman, 1878      *Whitefriars, Or, The Court of Charles I.* Emma Robinson, 1903  
**Journal of the British Archaeological Association**, 1905      Journal, 1906

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