

COD AWARDS 2022



NEW LUCKY CHARM 'RED CARPET'

Mersey Goldfish

**Anne Barton, Greg Crossan, Alan
Vardy, Ian Duhig, Simon Kovesi, P.M.S.
Dawson, David Powell, John Clare, David
Simpson**

Mersey Goldfish:

The Mersey Goldfish Ian Duhig, 1995 Ian Duhig's witty and bizarre poems are profane and profound often drawing on tall tales and strange episodes from history Irish legend and colonial lore Their focus in his second collection is the stuff of urban myth the Mersey Goldfish Legend traces the goldfish through the handiwork of Imperial Byzantium's Fabergé's to the Goddess Mnemosyne who spirited her muses into this form The Mersey Goldfish like the Wild Colonial Koi is just such a half brother to Art It commonly circles these islands and their peoples concerns and fantasies just beneath the surface of words According to Duhig Shortlisted for the T S Eliot Prize

Irish Poetry Since 1950 John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s *Tomorrow's Here Today* Ian Broudie, 2023-10-26 All Ian Broudie's great gifts as a songwriter melody vulnerability empathy hope turn out to be in his prose too A lovely read DAVID BADDIEL Full of heart and sparkling melancholy THE I One of the greatest rock n roll stories of the past fifty years recounted with warmth and wisdom HOT PRESS Few musicians have lived a musical life as rich as the songwriter and producer Ian Broudie From recording the glorious uplifting psychedelic pop of his band the Lightning Seeds to producing bands like Echo the Bunnymen and the Fall Ian has journeyed from the energy and potential of the 1970s punk scene to the madness of 90s indie and out the other side Throughout nearly fifty years of making music he has had a front row seat working with generations of fantastic musicians in the creation of countless groundbreaking records In *Tomorrow's Here Today* he reveals what he has learnt about creativity how to work with musicians touched by genius and what it is like to stumble through an exploding industry without losing sight of your dreams Along the way Ian shares how he wrote the million selling album *Jollification* and how along with the comedians David Baddiel and Frank Skinner he wrote and recorded the only single in chart history to reach number one in the UK on four separate occasions *Three Lions* has since become the undisputed unofficial anthem of English football soundtracking heartbreaking defeats as well as the wondrous victories of the Lionesses Following 2022's long awaited Lightning Seeds comeback Ian reflects on a life of cosmic adventures spent in thrall to the power of music

Benson at Sixty Michael Carson, 2011 *Wordplay and Metalinguistic / Metadiscursive Reflection* Angelika Zirker, Esme Winter-Froemel, 2015-10-16 Wordplay can be seen as a genuine interface phenomenon It can be found both in everyday communication and in literary texts and it can fulfil a range of functions it may be entertaining and comical it may be used to conceal taboo and it may influence the way in which the speaker's character is perceived Moreover wordplay also reflects on language and communication it reveals surprising alternative readings and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together

contributions from linguistics and literary studies focusing on theoretical issues such as basic techniques of wordplay and its relationship to genres and discourse traditions These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings *Poetry Review* Stephen Phillips, Galloway Kyle, 1995 vol 1 no 2 Feb 1912 includes Prologomena by Ezra Pound *John Clare Society Journal*, 18 (1999) Anne Barton, Greg Crossan, Alan Vardy, Ian Duhig, Simon Kovesi, P.M.S. Dawson, David Powell, John Clare, David Simpson, 1999-07 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children's literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available **International Who's Who in Poetry 2005** Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets

world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

New Blood Neil Astley,1999 Kafka said we should read books which bite and sting If the book we are reading does not wake us up with a blow to the head what s the point in reading A book must be the axe which smashes the frozen sea within us Brian Hinton applied this to Neil Astley s anthology *Poetry with an Edge* which crystallises what he has already achieved with *Bloodaxe* well designed and committed books though never comfortable to read They answer Kafka s de nition of what real literature should be *New Blood* is the sequel to *Poetry with an Edge* which marked *Bloodaxe* s rst decade of poetry publishing This completely new anthology brings together poets who have published their rst collections during the past ten years *New Blood* shows that *Bloodaxe* isn t going rusty with age for here are some of the sharpest new talents in poetry with poems which bite and sting as well as disturb and delight the reader This book of new poetry from *Bloodaxe* must be the axe which smashes the frozen sea within us *Poetry* Harriet Monroe,1996

Pollute and be Damned Arthur G. Bourne,1972 **The Aquarist and Pondkeeper** ,1981 *Nominies* Ian Duhig,1998 Ian Duhig s most musical collection gets off to a rollicking start with his phantasmagorical ballad *Nominies* which takes its title from a Yorkshire word meaning children s chants This tour de force sets up the book s themes of inherited treachery and formal engagement fed by obsessions ranging from religion to homelessness and poetry which culminate in *Who Killed Freddie the Dolphin* Duhig s blood curdling lament for the creature whose cruel murder was one of the darkest deeds in recent Northumbrian history Poetry Book Society Special Commendation

Poets on Poets Nick Rennison,Michael Schmidt,1997 To mark National Poetry Day Nick Rennison who compiled the *Waterstone s Guide to Poetry* and Michael Schmidt editorial director of *Carcenet* invited a number of contemporary poets to select work by poets of the past beginning in the late fourteenth century and ending in the early twentieth and to provide brief headnotes to describe their choices The result is an anthology with a difference From Gower to Yeats from the old and the new worlds the selectors and the selected converge in a volume of wonderful poetry and rich surprise Providing more than 450 pages of poetry and commentary in a handsome large two column format *Poets on Poets* celebrates vital continuities the range of poets making selections and the range of poetry selected is without precedent in an English language poetry anthology Its aim is to encourage a wider readership of classic English poetry and to signal the generative connection between new poetry and the best of the past

An Almanack for the Year of Our Lord ... Joseph Whitaker,2002 *The Failure of Conservatism in Modern British Poetry* Andrew Duncan,2003 A treatment of 40 years of British poetry from the angle of time We watch the

wonderful helplessness of new poetics as it struggles to free itself from the chrysalis of the old We watch the life cycle of new ideas as they open up chaos channel it into permanent form and age into predictability and disillusion We realise the strangeness of the past and go in to sample lost sounds and exotic shapes **British and Irish Poets** William Stewart, 2007-08-02 This reference book contains information on poets from England Scotland Wales and Ireland The featured poets are representative of periods from the Old English era to the Post Modern age Each entry is comprised of a biography a sample of the poet s publications a list of his or her best known poems and sources for further information Provided by publisher *The Printer's Devil* ,1993 Signals Adrian Rice,1997

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Mersey Goldfish Introduction

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