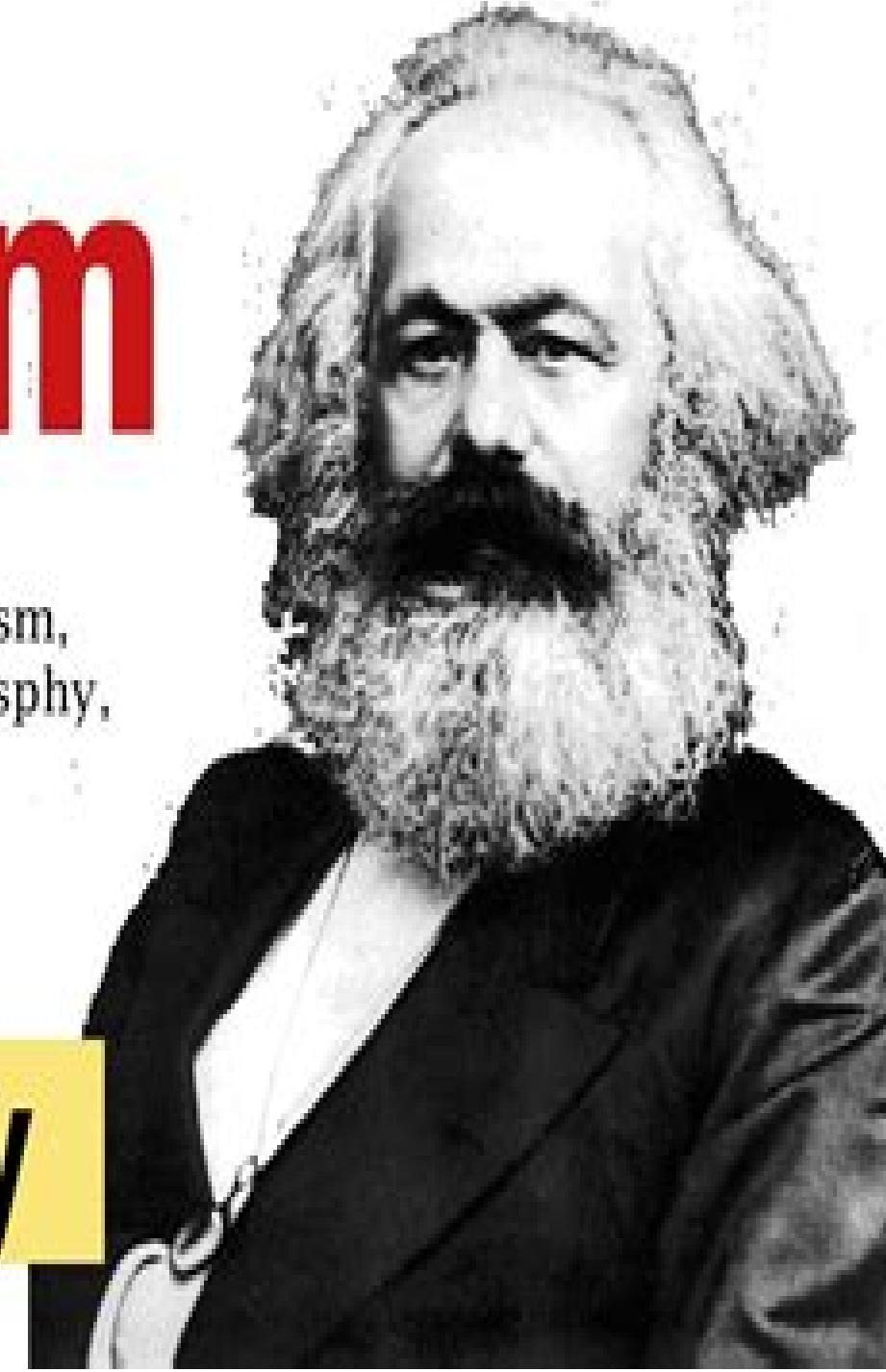


# Marxism

Karl Marx, Socialism and Capitalism,  
Marxist Theory, Ideology and Philosophy,  
Marxist Criticism

## Literary Theory



# Marxism And Literature

**Norman Geras**

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Marxism and Form Fredric Jameson, 1974 A study of the works of Jean Paul Sartre T W Adorno Herbert Marcuse Walter Benjamin Ernst Bloch and Georg Lukcs **The Dematerialisation of Karl Marx** Leonard Jackson, 2014-07-22 This volume constitutes both an attack on modern left wing literary theory the main product of the last Marxist renaissance in the past thirty years and a defence of the one element of Marxism which in the general collapse modern theorists have been happiest to lose its economic materialism It traces Marxist theory from its beginnings in Hegelian idealism to its end in Althusser's structuralism and concludes that while Marxist economics will not work and the type of revolution prophesied was fantasy the principle of historical materialism remains intact and defensible This will be a key text in literary and cultural studies as well as being of interest to students on philosophy and sociology courses

**Marxist Literary Theory** Terry Eagleton, Drew Milne, 1996-02-05 Marxist Literary Theory A Reader is designed to give both students and lecturers a sense of the historical formation of a Marxist literary tradition A unique compilation of principal texts in that tradition it offers the reader new ways of reading Marxism literature theory and the social possibilities of writing Represented in this reader are Theodor W Adorno Louis Althusser Aijaz Ahmad Chida Amuta Etienne Balibar and Pierre Macherey Roland Barthes Walter Benjamin Ernest Bloch Bertolt Brecht Alex Callinicos Christopher Caudwell Terry Eagleton Friedrich Engels Lucien Goldmann Fredric Jameson V I Lenin George Lukacs Karl Marx The Marxist Feminist Collective Jean Paul Sartre Gayatri Chakravorty Spivak Leon Trotsky V N Volosinov Galvano Della Volpe Alick West and Raymond Williams

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for a new literary history Through a critique of his forerunners in Marxist theory the historicist Marxism of Lukcs the work of Macherey Eagleton and Jameson Frow seeks to define the strengths and the limitations of this tradition and then to extend its possibilities in a radical reworking of the concept of discourse He develops the notion of literature as a historically specific system within a network of discourses Frow goes on to elaborate a number of central theoretical categories and to explore the historical dimension of those categories Drawing in particular on Russian Formalism he develops a theory of the dynamics of literary change and of the historical pressures that shape the literary system He tests and extends his categories through readings of texts by Petronius Hlderlin DeLillo Dickens Frank Hardy and others The final chapter a reading of Derrida and Foucault poses the question of the possibility of setting limits to reading and the power of limits to determine literary history

**After Marx** Colleen Lye,Christopher Nealon,2022-03-17 After Marx Literature Theory and Value demonstrates the importance of Marxist literary and cultural criticism for an era of intersectional politics and economic decline The volume includes fresh approaches to reading poetry fiction film and drama from Shakespeare to contemporary literature and shows how Marxist literary criticism improves our understanding of racial capitalism feminist politics colonialism deindustrialization high tech labor ecological crisis and other issues A key innovation of the volume s essays is how they attend to Marx s theory of value For Marx capitalist value demands a range of different kinds of labor as well as unemployment This book shows the importance of Marxist approaches to literature that reach beyond simply demonstrating the revolutionary potential or the political consciousness of a 19th century style industrial working class After Marx makes an argument for the twenty first century interconnectedness of widely different literary genres and far flung political struggles

*Literature of Revolution* Norman Geras,2017-09-19 Essential essays on key Marxist writers from a leading political thinker Literature of Revolution explores the pivotal texts and topics in the Marxist tradition drawing on the works of Marx Trotsky Luxemburg Lenin and Althusser In close dialogue with common themes and arguments in revolutionary Marxist thought Geras brings some of his persistent preoccupations to the fore the relationship between Marxism and justice the debates on political organization and the role of revolutionary mass action and party pluralism as well as an enthralling exploration into the literary power of Trotsky s writing

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**Contemporary Marxist Literary Criticism** Francis Mulhern, 2014-05-12 Marxism has had an enormous impact on literary and cultural studies and all those interested in the field need to be aware of its achievements This collection presents the very best of recent Marxist literary criticism in one single volume An international group of contributors provide an introduction to the development current trends and evolution of the subject They include such notable Marxist critics as Tony Bennett Terry Eagleton Edward W Said Raymond Williams and Fredric Jameson A diverse range of subjects are analysed such as James Bond Brecht Jane Austen and the modern

history of the aesthetic

**Outside Literature** Tony Bennett, 2005-06-28 Literature is often defined as a distinct category of writing in terms of particular formal or aesthetic attributes Tony Bennett suggests that literature be redefined as an institutionally defined field of textual uses and effects Charting a course between literary aesthetics and their associated politics Bennett engages critically with the central concerns of Marxist theoreticians such as Georg Lukacs Fredric Jameson Terry Eagleton and Frank Lentricchia Outside Literature also includes a critique of post structuralist and postmodernist methodologies which Bennett suggests are incapable of supporting anything more than a purely rhetorical politics Drawing on the work of Foucault Bennett asserts the need for a more definite enquiry into the institutional regulation of culture in order that questions of literary and cultural politics be detached from the eviscerating generalities of literary and cultural criticism

**Marxism, Ideology, and Literature** Cliff Slaughter, 1980

**Outside Literature** Tony Bennett, 2005-06-28

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**Formalism and Marxism** Tony Bennett, 2004-03-01 Russian Formalism and Marxist criticism had a seismic impact on twentieth century literary theory and the shockwaves are still felt today First published in 1979 Tony Bennett's Formalism and Marxism created its own reverberations by offering a ground breaking new interpretation of the Formalists' achievements and demanding a new way forward in Marxist criticism The author first introduces and reviews the work of the Russian Formalists a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade following the October Revolution of 1917 Placing the work of key figures in context and addressing such issues as aesthetics linguistics and the category of literature literary form and function and literary evolution Bennett argues that the Formalists' concerns provided the basis for a radically historical approach to the study of literature Bennett then turns to the situation of Marxist criticism and sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics He forcefully argues that through a

serious and sympathetic reassessment of the Formalists and their historical approach Marxist critics might find their way back on to the terrain of politics where they and their work belong Addressing such crucial questions as What is literature or How should it be studied and to what end Formalism and Marxism explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism Now with a new afterword this classic text still offers the best available starting point for those new to the field as well as representing a crucial intervention in twentieth century literary theory

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