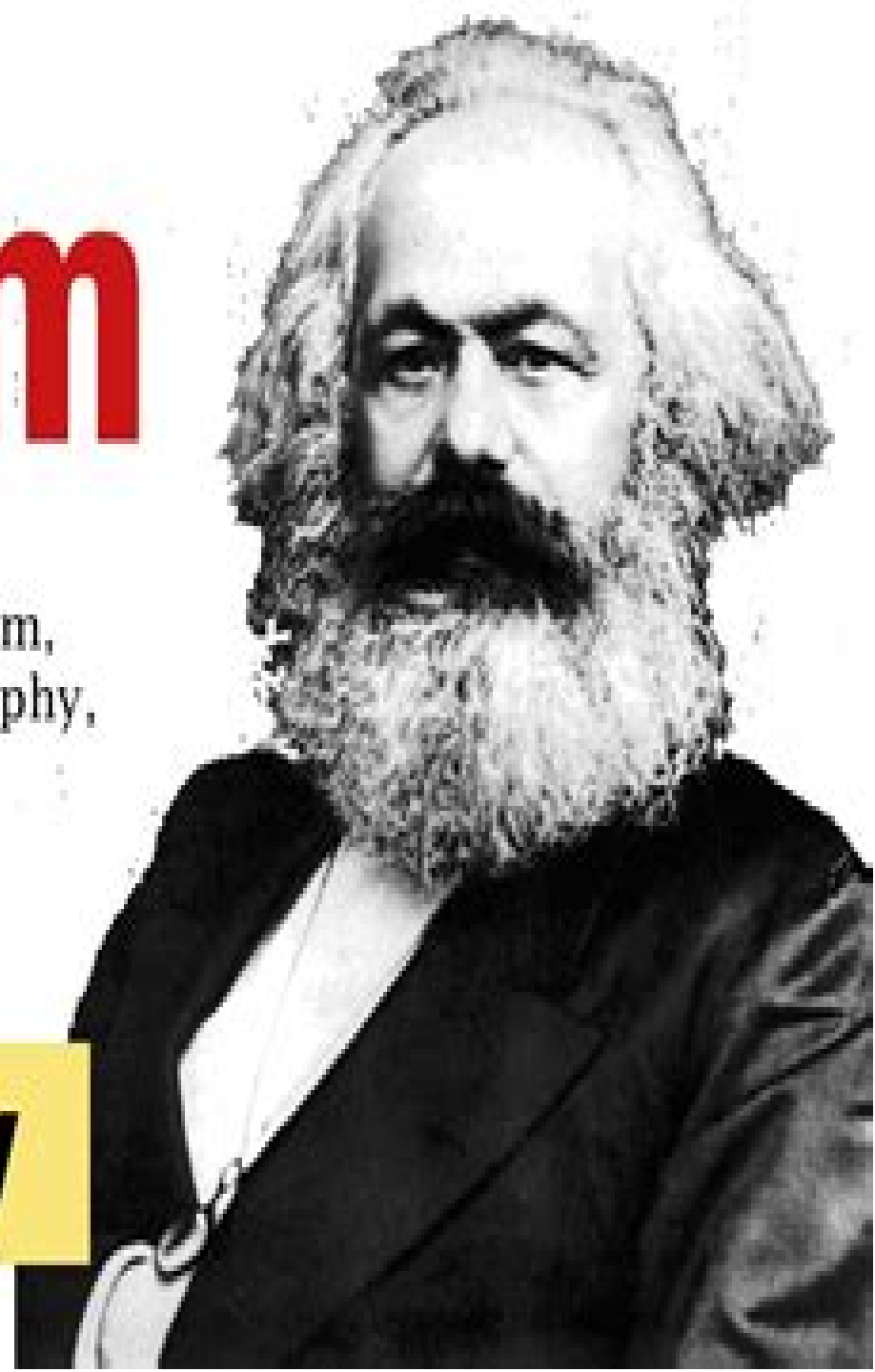


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Marxist Theory, Ideology and Philosophy,
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Literary Theory



Marxism And Literature

Norman Geras



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Marxism and Form Fredric Jameson, 1974 A study of the works of Jean Paul Sartre T W Adorno Herbert Marcuse Walter Benjamin Ernst Bloch and Georg Lukacs **The Dematerialisation of Karl Marx** Leonard Jackson, 2014-07-22 This volume constitutes both an attack on modern left wing literary theory the main product of the last Marxist renaissance in the past thirty years and a defence of the one element of Marxism which in the general collapse modern theorists have been happiest to lose its economic materialism It traces Marxist theory from its beginnings in Hegelian idealism to its end in Althusser's structuralism and concludes that while Marxist economics will not work and the type of revolution prophesied was fantasy the principle of historical materialism remains intact and defensible This will be a key text in literary and cultural studies as well as being of interest to students on philosophy and sociology courses **Marxist Literary Theory** Terry Eagleton, Drew Milne, 1996-02-05 Marxist Literary Theory A Reader is designed to give both students and lecturers a sense of the historical formation of a Marxist literary tradition A unique compilation of principal texts in that tradition it offers the reader new ways of reading Marxism literature theory and the social possibilities of writing Represented in this reader are Theodor W Adorno Louis Althusser Aijaz Ahmad Chida Amuta Etienne Balibar and Pierre Macherey Roland Barthes Walter Benjamin Ernest Bloch Bertolt Brecht Alex Callinicos Christopher Caudwell Terry Eagleton Friedrich Engels Lucien Goldmann Fredric Jameson V I Lenin George Lukacs Karl Marx The Marxist Feminist Collective Jean Paul Sartre Gayatri Chakravorty Spivak Leon Trotsky V N Volosinov Galvano Della Volpe Alick West and Raymond Williams **Raymond Williams** John Higgins, 2013-06-17 Raymond Williams' prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years This book provides the most comprehensive study to date of the theoretical and historical context of Williams' thinking on literature politics and culture John Higgins traces Williams' intellectual development the related growth of a New Left cultural politics the origins of the theory and practice of cultural materialism Raymond Williams is an astonishing achievement and will challenge many received ideas about Williams' work **Marxism and Literary Criticism** Terry Eagleton, 1976-08-16 Far and away the best short introduction to Marxist criticism both history and problems which I have seen Fredric R Jameson Terry Eagleton is that rare bird among literary critics a real writer Colin McCabe The Guardian **Marxism and Literary History** John Frow, 1986 John Frow's book is a novel contribution to Marxist literary theory proposing a reconciliation of formalism and historicism in order to establish the basis

for a new literary history Through a critique of his forerunners in Marxist theory the historicist Marxism of Lukács the work of Macherey Eagleton and Jameson Frow seeks to define the strengths and the limitations of this tradition and then to extend its possibilities in a radical reworking of the concept of discourse He develops the notion of literature as a historically specific system within a network of discourses Frow goes on to elaborate a number of central theoretical categories and to explore the historical dimension of those categories Drawing in particular on Russian Formalism he develops a theory of the dynamics of literary change and of the historical pressures that shape the literary system He tests and extends his categories through readings of texts by Petronius Herderlin DeLillo Dickens Frank Hardy and others The final chapter a reading of Derrida and Foucault poses the question of the possibility of setting limits to reading and the power of limits to determine literary history

After Marx Colleen Lye, Christopher Nealon, 2022-03-17 After Marx Literature Theory and Value demonstrates the importance of Marxist literary and cultural criticism for an era of intersectional politics and economic decline The volume includes fresh approaches to reading poetry fiction film and drama from Shakespeare to contemporary literature and shows how Marxist literary criticism improves our understanding of racial capitalism feminist politics colonialism deindustrialization high tech labor ecological crisis and other issues A key innovation of the volume's essays is how they attend to Marx's theory of value For Marx capitalist value demands a range of different kinds of labor as well as unemployment This book shows the importance of Marxist approaches to literature that reach beyond simply demonstrating the revolutionary potential or the political consciousness of a 19th century style industrial working class After Marx makes an argument for the twenty first century interconnectedness of widely different literary genres and far flung political struggles

Literature of Revolution Norman Geras, 2017-09-19 Essential essays on key Marxist writers from a leading political thinker Literature of Revolution explores the pivotal texts and topics in the Marxist tradition drawing on the works of Marx Trotsky Luxemburg Lenin and Althusser In close dialogue with common themes and arguments in revolutionary Marxist thought Geras brings some of his persistent preoccupations to the fore the relationship between Marxism and justice the debates on political organization and the role of revolutionary mass action and party pluralism as well as an enthralling exploration into the literary power of Trotsky's writing

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Criticism and Ideology Terry Eagleton, 2006-08-17 Terry Eagleton's witty and acerbic attacks on contemporary culture and society are read and enjoyed by many and his studies of literature are regarded as classics of contemporary criticism Here Eagleton seeks to develop a sophisticated relationship between Marxism and literary criticism

Art, Literature and Culture from a Marxist Perspective Tony McKenna, 2015-08-18 This title offers a Marxist take on a selection of artistic and cultural achievements from the rap music of Tupac Shakur to the painting of Van Gogh from HBO's Breaking Bad to Balzac's Cousin Bette from the magical realm of Harry Potter to the apocalyptic landscape of The Walking Dead from The Hunger Games to Game of Thrones

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Marx s writings from his unpublished correspondence to his pamphlets and major works In exploring Marx s use of literary
texts from Aeschylus to Balzac and the central role of art and literature in the development of his critical vision Karl Marx
and World Literature is a forensic masterpiece of critical analysis **Contemporary Marxist Literary Criticism** Francis
Mulhern,2014-05-12 Marxism has had an enormous impact on literary and cultural studies and all those interested in the
field need to be aware of its achievements This collection presents the very best of recent Marxist literary criticism in one
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of the subject They include such notable Marxist critics as Tony Bennett Terry Eagleton Edward W Said Raymond Williams
and Fredric Jameson A diverse range of subjects are analysed such as James Bond Brecht Jane Austen and the modern
history of the aesthetic **Outside Literature** Tony Bennett,2005-06-28 Literature is often defined as a distinct category of
writing in terms of particular formal or aesthetic attributes Tony Bennett suggests that literature be re defined as an
institutionally defined field of textual uses and effects Charting a course between literary aesthetics and their associated
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on the work of Foucault Bennett asserts the need for a more definite enquiry into the institutional regulation of culture in
order that questions of literary and cultural politics be detached from the eviscerating generalities of literary and cultural
criticism **Marxism, Ideology, and Literature** Cliff Slaughter,1980 **Outside Literature** Tony Bennett,2005-06-28
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Bennett,2004-03-01 Russian Formalism and Marxist criticism had a seismic impact on twentieth century literary theory and
the shockwaves are still felt today First published in 1979 Tony Bennett s Formalism and Marxism created its own
reverberations by offering a ground breaking new interpretation of the Formalists achievements and demanding a new way
forward in Marxist criticism The author first introduces and reviews the work of the Russian Formalists a group of theorists
who made an extraordinarily vital contribution to literary criticism in the decade followig the October Revolution of 1917
Placing the work of key figures in context and addressing such issues as aesthetics linguistics and the category of literature
literary form and function and literary evolution Bennett argues that the Formalists concerns provided the basis for a
radically historical approach to the study of literature Bennett then turns to the situation of Marxist criticism ad sketches the
risks it has run in becoming overly entangled with the concerns of traditional aesthetics He forcefully argues that through a

serious and sympathetic reassessment of the Formalists and their historical approach Marxist critics might find their way back on to the terrain of politics where they and their work belong Addressing such crucial questions as What is literature or How should it be studied and to what end Formalism and Marxism explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism Now with a new afterword this classic text still offers the best available starting point for those new to the field as well as representing a crucial intervention in twentieth century literary theory

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