



## Oscar Micheaux

**Joyce Markovics, Alrick A. Brown**

## **Oscar Micheaux:**

With a Crooked Stick—The Films of Oscar Micheaux J. Ronald Green,2004 Readers will find this an invaluable guide to the preoccupations and features of Micheaux s remarkable career and the insight it provides into the African American experience of the 1920s and 30s     *The Case of Mrs. Wingate* Oscar Micheaux,1945     *The Lone Black Pioneer: Oscar Micheaux Boxed Set* Oscar Micheaux,2021-06-08 This collection brings to you three semi autobiographical novels by Oscar Micheaux the famous black explorer author film director and independent producer Although the short lived Lincoln Motion Picture Company was the first movie company owned and controlled by Black filmmakers Micheaux is regarded as the first major African American feature filmmaker a prominent producer of race film and has been described as the most successful African American filmmaker of the first half of the 20th century He produced both silent films and sound films However Micheaux s early life as a black pioneer was equally fascinating and was adapted as a critically acclaimed silent era film He not only had a stellar rise but also lost out his hard earned property to his estranged wife and his father in law Read the lesser known stories of his life through these 3 novels \_x000D\_ The Conquest Through the story of the eponymous hero Micheaux the author depicts his pains and struggles in becoming a successful homesteader in Dakota Largely autobiographical the novel details the early years of despair and hard work that went into surviving the tough Wild West \_x000D\_ The Homesteader Through the fictional story of Jean Baptiste Micheaux shows how his ill fated marriage led to his misery His preacher father in law began psychologically manipulating his daughter and Micheaux to disastrous results \_x000D\_ The Forged Note The novel shows how Micheaux s property was acquired through forgery and in many ways is a sequel to The Homesteader However in this fictional tale the protagonist Sidney Wyeth has a chance to find the romance again in his life Will he eventually succeed the second time     *Oscar Micheaux* Joyce Markovics,Alrick A. Brown,2023 Oscar Micheaux is a groundbreaking moviemaker He wrote produced and directed 44 movies at a time when Black Americans faced extreme racism This book explores his life and his fascinating films Includes table of contents glossary index author biography filmography and sidebars     **Writing Himself Into History** Pearl Bowser,Louise Spence,2000 Bowser specialist in African and African American film and Louise Spence media studies Sacred Heart U define and describe the audiences for black films while examining African American film director Micheaux s unique vision and contribution as an artist and novelist and its relation to his work as a filmmaker With a focus on the first decade of his career they place his work firmly within his social and cultural milieu and examine his family background and life experience They also provide a close textual analysis of his surviving silent films and highlight the rivalry between production companies dilemmas of assimilation versus a separate cultural identity and gender and class issues Contains several b w photographs Annotation copyrighted by Book News Inc Portland OR     **Oscar Micheaux: The Great and Only** Patrick McGilligan,2007-06-12 Profiles the pioneering director of African American cinema discussing his childhood in South Dakota his direction of numerous films before black

produced movies could be shown in white theaters and his influence on American black culture

**The Conquest** Oscar Micheaux, 1913

**The Oscar Micheaux Omnibus** Oscar Micheaux, 2023-12-22 The Oscar Micheaux Omnibus is a seminal collection that encapsulates the pioneering spirit of early African American literature through the innovative works of Oscar Micheaux. Known for his groundbreaking contributions to both literature and film, Micheaux's writing style is characterized by its unflinching honesty, vibrant storytelling, and intricate character development, often drawing from his own experiences as an African American in early 20th century America. This omnibus assembles diverse narratives that tackle themes of race identity and social justice, providing a profound commentary on the struggles and triumphs of Black Americans during a tumultuous era. Thus situating Micheaux within the larger context of the Harlem Renaissance and beyond, Oscar Micheaux (1884-1951) remains a remarkable figure not only for his literary achievements but also for his dedication to portraying the Black experience through multiple mediums. Born in Metropolis, Illinois, he overcame significant racial and economic barriers to become a successful author and filmmaker, channeling his experiences into creative works that challenge and redefine social norms. His life experiences and observations on race relations in America informed his narratives, making his themes resonant and timeless. The Oscar Micheaux Omnibus is essential reading for enthusiasts of American literature and those eager to explore the cultural history of African Americans. Its rich narratives offer a necessary lens through which contemporary readers can understand the complexities of race and identity, reinforcing the relevance of Micheaux's work in today's social discourse. Dive into this omnibus to engage with the profound insights of a literary trailblazer whose voice continues to inspire. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different work's strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes.

*Oscar Micheaux and His Circle* Charles Musser, Jane Marie Gaines, Pearl Bowser, 2016-03-28 Oscar Micheaux, the most prolific African American filmmaker to date and a filmmaking giant of the silent period, has finally found his rightful place in film history. Both artist and showman, Micheaux stirred controversy in his time as he confronted issues such as lynching, miscegenation, peonage, and white supremacy, passing and corruption among black clergymen. In this important collection, prominent scholars examine Micheaux's surviving silent films, his fellow producers of

race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs

**Straight Lick** J. Ronald Green,2000-09-22 A critical examination of the films of Oscar Micheaux One of the most original and successful filmmakers of all time Oscar Micheaux was born into a rural working class African American family in mid America in 1884 yet he created an impressive legacy in commercial cinema Between 1913 and 1951 he wrote directed and distributed some forty three feature films more than any other black filmmaker in the world a record of production that is likely to stand for a very long time Micheaux s work was founded upon the concern for class mobility or uplift for African Americans Uplift provided the context for Micheaux s extensive commentary on racist cinema such as D W Griffith s 1915 blockbuster The Birth of a Nation which Micheaux answered with his very early films Within Our Gates and Symbol of the Unconquered Uplift explains Micheaux s use of negative images of African Americans as well as his multi pronged campaign against stereotype and caricature in American culture His campaign produced a body of films saturated with a nuanced intertextual signifying boldly and repeatedly treating controversial topics that face white censorship time after time topics ranging from white mob and Klan violence to light skin color fetish to white financing of black cultural productions

**The Wind from Nowhere** Oscar Micheaux,1972    **The Homesteader** Oscar Micheaux,1917    **The Life and Work of Oscar Micheaux** Earl James Young Jr,2016-03-08 Over a three decade period that began in 1919 Oscar Micheaux wrote directed edited produced and distributed over forty films nationally and internationally These films usually featured all Black casts They spanned a silent film period 1919 1930 and a talkie period sound films 1931 1948 Given such a background and the period in American history into which he was born Micheaux s achievements were extraordinary and his legacy is a study of survival persistence and bold determination to develop a new era in Black films The book features a commentary by actor producer Ossie Davis and has review copy on the back cover by Dr Maya Angelou and Dr Henry T Sampson This book was edited by the late Dr Beverly J Robinson who was Professor at the School of Theater Film and Television at UCLA for nearly 25 years Reviews I expect this published volume to be a very valuable contribution to the history of an African American filmmaker Dr Henry T Sampson Scientist Writer Black Film Historian If Oscar could do it what reasons have the rest of us to fail Ossie Davis Actor Writer Producer Director Movie lovers movie makers and even some movie critics will fall for this book Dr Maya Angelou    **With a Crooked Stick** J. Ronald Green,2004 With a crooked stick filmmaker Oscar Micheaux 1884 1951 sought to hit a straight lick by stressing the strategic importance of class mobility or uplift for African Americans A theme in all of his more than 40 feature length black

produced black directed black cast and black audience films uplift would allow for the better things in life fast cars and fancy clothes freedom of belief financial security and an unencumbered intellectual life Although racism was an impediment to uplift for Micheaux and other African Americans race as a category was of a secondary order for him in the larger game of class In With a Crooked Stick J Ronald Green pursues this seeming contradiction in a detailed analysis of each of Micheaux's 15 surviving films He presents critical commentary on each film's plot and action and its contribution to the overall theme of uplift Readers will also find this an invaluable guide to the preoccupations and features of Micheaux's remarkable career and the insight it provides into the African American experience of the 1920s and 30s     *The Conquest* Oscar Micheaux, 1969

The Conquest published in 1913 is the first of seven novels written by Oscar Micheaux better known as a prolific pioneer African American filmmaker This novel along with two that followed The Forged Note in 1915 and The Homesteader in 1917 mirrors Micheaux's experience as a black pioneer of the American West The son of former slaves his family had settled in Kansas as a part of the Exoduster movement in the post Reconstruction era Micheaux tells the story of a brave homesteader Oscar Devereaux whose dream is to tame 1 000 acres of land and establish himself as an example of success for his people hence The Conquest He secures the land but is overwhelmed by his struggles with drought loneliness and a troubled marriage Recently rediscovered as an important figure in the history of Hollywood filmmaking Micheaux is being newly appreciated as well for his skills as a novelist The reissue of The Conquest including an introduction by Professor Jayna J Brown reacquaints us with his work and puts his groundbreaking career in context for a new generation of readers Book jacket     **The Conquest** Oscar Micheaux, 2022-01-11

The Conquest The Story of a Negro Pioneer 1913 is a novel by Oscar Micheaux Before he became the first Black movie mogul in American history Micheaux was a homesteader turned novelist whose passion for storytelling and business acumen were born from a youth of hard work and struggle The son of a former slave Micheaux dedicated his life to countering the dominant narratives of American history while inspiring and empowering Black people around the world The heavy rains washed the loam from the hills and deposited it on these bottoms Years ago when the rolling lands were cleared and before the excessive rainfall had washed away the loose surface the highlands were considered most valuable for agricultural purposes equally as valuable as the bottoms now are A Black homesteader named Oscar Devereaux reflects on a life of perseverance Raised alongside twelve siblings in rural Illinois he leaves home and family behind to seek a life of fortune and independence Never one to set limits Devereaux discovers that no dream is beyond his reach Dedicated to educator and orator Booker T Washington The Conquest was described by its author as the true story of a negro who was discontented and of the circumstances that were the outcome of that discontent With a beautifully designed cover and professionally typeset manuscript this edition of Oscar Micheaux's The Conquest The Story of a Negro Pioneer is a classic of African American literature reimagined for modern readers     **The Lone Black Cowboy - Book Set** Oscar Micheaux, 2023-12-24

In The Lone Black Cowboy Book Set Oscar Micheaux crafts a compelling narrative that delves into the

life of the African American cowboy during the early 20th century. This work marries realism with elements of folklore revealing the often overlooked contributions and experiences of Black cowboys within the American West. Micheaux's straightforward yet evocative prose exposes themes of identity, race, and resilience, offering a rich tapestry that reflects the complexities of the African American experience during a time of pervasive segregation and injustice. Oscar Micheaux, a pivotal figure of early African American literature and filmmaking, drew on his own experiences as a homesteader and filmmaker to create authentic portrayals of Black life. Born in 1884 to former slaves, Micheaux faced numerous societal challenges that fueled his desire to highlight marginalized voices in an era dominated by racial stereotypes. His innovative storytelling and commitment to representing Black culture have left an indelible mark on American literature and cinema. I highly recommend *The Lone Black Cowboy Book Set* to readers seeking both an engaging narrative and a deeper understanding of the contributions of African Americans to the tapestry of the American West. Micheaux's work is not just a celebration of the cowboy life but a vital commentary on race and identity that resonates with contemporary audiences. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different work's strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes.

**Oscar Micheaux 57 Success Facts - Everything You Need to Know about Oscar Micheaux** Shawn Anderson, 2014-07-07 Finally a new Oscar Micheaux biography. This book is your ultimate resource for Oscar Micheaux. Here you will find the most up to date 57 Success Facts, Information and much more. In easy to read chapters with extensive references and links to get you to know all there is to know about Oscar Micheaux's Early life, Career and Personal life right away. A quick look inside *Wages of Sin* 1929 film, *Carl Franklin* Later career, *God's Step Children*, *Alice B. Russell*, *The Birth of a Nation*, *Responses*, *God's Step Children*, *Production*, *Tim Moore*, comedian, *Broadway Comedian*, *The Homesteader*, *Lying Lips*, film, *Black Filmmakers Hall of Fame* 1951 in film, *Deaths Deceit* 1923 film, 1920 in film, Notable films released in 1920, *Marcus Garland*, *Blackface*, *The Girl From Chicago*, List of people on stamps of the United States, *M Darktown Revue*, *Amanda Randolph*, *Films*, radio and television, *Ten Minutes to Live*, *The Betrayal* 1948 film, *Pullman porter*, Notable *Pullman porters*, *Brotherhood of Sleeping Car Porters*, Notable *Pullman porters*, *Within Our Gates*, *Patrick McGilligan*, biographer, *Swing film*.

Charles Musser Paul Robeson Harlem Renaissance 1923 1927 1919 in film Notable films released in 1919 Lynching in the United States Literature and film Race movie Financing and production Great Bend Kansas Notable people The Betrayal 1948 film Production A Daughter of the Congo Oscar Micheaux Early life and education 1919 in film Events Allen Hoskins Black Filmmakers Hall of Fame 1975 The Virgin of the Seminole Black Filmmakers Hall of Fame 1976 Patrick McGilligan biographer Notable works Lem Hawkins Confession Biograph Studios History and much more    **Memorial Service for Oscar Micheaux** Barton County Genealogical Society, 1988    *Oscar Micheaux* Betti Carol VanEpps-Taylor, 1999

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