



NOLITA CINEMA  
PRÉSENTE

LOU DE LAÂGE

# NOIR FAUST

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ISAAZ

AUDREY  
FLEUROT

SALOMON  
M PONDO-DICKA

UN FILM DE ELSA BLAYAU ET CHLOÉ LAROUCHÉ

NOLITA CINEMA présente LOU DE LAÂGE ALICE ISAAZ SALOMON MPONDO-DICKA et AUDREY FLEUROT dans NOIR FAUST - un film de Elsa Blayau et Chloé Larouché. Scénario Elsa Blayau et Chloé Larouché et Lou de Laâge. Direction de la photographie sur des réalisations de Boris Vian. Musique Lou de Laâge. Directeur de casting Stéphanie Romain. Image Romain de Rovira. Cinéma son Régis Ramadour. Cinéma son Adrien Damant. Cheveux et maquillage Elsa Alice Miquel. Montage Alice Blayau. Direction artistique Salomé Landois. Production Elsa Blayau et Chloé Larouché. Production exécutive Maxime de Launay et Romain Boudreau. Coproduction Nolita Cinema, Art Reaux Sales et Mechamantis. Avec la participation de l'Institut des hautes études de l'enseignement supérieur et de recherche (IHESS) et la SFR. Un film à caractère pédagogique. Nolita Cinema et Art Reaux Sales. Disponible dans le cadre du Pôle Image Magistrature. Le soutien du département de la Chambre de la magistrature Poitou-Charentes est un partenariat avec le CNAC.

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# Our Faust

**Frank Leslie**

## Our Faust:

**The New Hedonism** Grant Allen,1900    **The Works** Christopher Marlowe,1872    *The Delineator* R. S. O'Loughlin,H. F. Montgomery,Charles Dwyer,1919    **The Works of Christopher Marlowe, Including His Translations. Edited, with Notes and Introduction, by Lt.-Col. F. Cunningham, Etc** Christopher Marlowe,1870    *Littell's Living Age*,1903    **The Living Age** ,1903    **Music** William Smythe Babcock Mathews,1901    **Music** ,1901    **Grand Lodge Bulletin. Grand Lodge of Iowa, AFAM** ,1900    **Chambers's Cyclopaedia of English Literature** ,1876    **Frank Leslie's Popular Monthly** Frank Leslie,1890    *The Journal of Education* ,1880-05    *Academy and Literature* Charles Edward Cutts Birch Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1906    The Reception of Classical German Literature in England, 1760-1860, Volume 8 John Boening,2020-02-06 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature From the second half of the 18th Century through the first decades of the 19th German books and ideas attracted then gained the attention of a nation Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject though often alluded to was rarely studied This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo German literary relationship to be explored in detail In order to make the collection useful to scholars with a wide range of interest it has been divided into three parts Part 1 is a chronological presentation of commentary on German literature in general It also contains collective reviews of multiple German authors notices of important anthologies and reactions to influential works about Germany and its culture Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller Parts 2 3 contain cross references to the collective reviews of Part 1 Containing over 200 British serials and articles and reviews from all the major English literary periodicals the collection also includes a broad sampling of opinion from the more general magazines including some popular religious publications    **Harper's Bazaar** ,1921    **Chamber's Cyclopædia of English Literature** Robert Chambers,1902    Programme Boston Symphony Orchestra,1908    *Letters to Zelter* Johann Wolfgang von Goethe,1892    Goethe's Letters to Zelter Johann Wolfgang von Goethe,1887    Goethe's Works Johann Wolfgang von Goethe,1887

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