



Oskar Panizza

Christian Drosten

Oskar Panizza:

Oskar Panizza Peter D. G. Brown, 1983 This is the first book to critically examine the life and literature of Oskar Panizza 1853-1921 the most audacious and irreverent of the Munich Moderns associated with Michael Georg Conrad in the 1890s. Although this psychiatrist from Bad Kissingen wrote volumes of poetry fiction and polemics Panizza is best known for his play *Das Liebeskonzil* 1894. His scandalous heavenly tragedy depicts the origin of syphilis as the vengeance of an impotent yet vindictive God. His retribution for the sexual excesses practiced at the Vatican Court of Rodrigo Borgia Pope Alexander VI 1495. Panizza's subsequent sentence to one year in prison on 93 counts of blasphemy sparked a major public debate about religion literary freedom and Wilhelminian censorship in which Theodor Fontane Detlev von Liliencron Thomas Mann Kurt Tucholsky and Frank Wedekind among others participated

Oskar Panizza and The Love Council Peter D. G.

Brown, 2010 In 1894 German society was introduced to *The Love Council* a new play by the Oskar Panizza. This book contains a detailed history of the play on stage and the court proceedings that led to Panizza's imprisonment. A new English translation of the play is included as well as a biography of its avant garde modernist author. Provided by publisher

Banned in Berlin Gary D. Stark, 2012 Imperial Germany's governing elite frequently sought to censor literature that threatened established political social religious and moral norms in the name of public peace order and security. It claimed and exercised a prerogative to intervene in literary life that was broader than that of its Western neighbors but still not broad enough to prevent the literary community from challenging and subverting many of the social norms the state was most determined to defend. This study is the first systematic analysis in any language of state censorship of literature and theater in imperial Germany 1871-1918. To assess the role that formal state controls played in German literary and political life during this period it examines the intent function contested legal basis institutions and everyday operations of literary censorship as well as its effectiveness and its impact on authors publishers and theater directors

The Culture of the Case

Frederic J. Schwartz, 2023-06-13 How artists in twentieth century Germany adapted the idea of the medical or legal case as an artistic strategy to push to the fore sexualities scandals and crimes that were otherwise concealed. In early twentieth century Germany the artistic avant garde borrowed procedures from the medical and juridical realms to expose and debate matters that society preferred remain hidden and unspoken. Frederic J Schwartz explores how the evocation or creation of a case provided artists with a means to engage themes that ranged from blasphemy to Lustmord or sexual murder. Shedding light on the case as a cultural form Schwartz shows its profound effect on artists and the ways it dovetailed with methods used by these figures to exploit fundamental changes taking place across the mass media of their time. As Schwartz shows the case was a common denominator that connected seemingly disparate works. George Grosz and Rudolf Schlichter drew on it for their violent visual art as did architect Adolf Loos when he equated ornament with crime. Expressionists meanwhile approached the question of whether the so called mad shared a right of public expression with those deemed sane and

examined medical and legal approaches to what society labeled as insanity The case also took on a personal dimension when artists found themselves confronted with or chose to engage with the legal system German courts prosecuted John Heartfield and others for their provocative works while Bertolt Brecht created publicity for himself by suing the firm to whom he sold the film rights to The Threepenny Opera Provocative and insightful The Culture of the Case offers a privileged view of the spaces of representation in which images in some instances as cases functioned at a key moment of modernity **A history of the case study** Birgit Lang, Joy Damousi, Alison Lewis, 2017-03-31 This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences It is a transcontinental journey from the imperial world of fin de siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post war years Foregrounding the figures of case study pioneers and highlighting their often radical engagements with the genre the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft Ebing writers including Leopold von Sacher Masoch and Alfred Döblin Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

The Health Humanities in German Studies Stephanie M. Hilger, 2024-05-16 The first full length study to bring together the fields of Health Humanities and German studies this book features contributions from a range of key scholars and provides an overview of the latest work being done at the intersection of these two disciplines In addition to surveying the current critical terrain in unparalleled depth it also explores future directions that these fields may take Organized around seven sections representing key areas of focus for both disciplines this book provides important new insights into the intersections between Health Humanities German Studies and other fields of inquiry that have been gaining prominence over the past decade in academic and public discourse In their contributions the authors engage with disability studies critical race studies gender embodiment studies trauma studies as well as animal environmental studies

Doghouse, Jailhouse, Madhouse Peter D. G. Brown, 1973 **The Operated Jew** Jack Zipes, 1991 Pp 47 86 contain the texts of the two stories The Operated Jew by Oskar Panizza p 47 74 and The Operated Goy by Mynona pen name of Salomo Friedlaender The first published in 1893 is the story of a Jew who underwent radical surgery in order to become a bona fide German but was unsuccessful due to a bout of drunkenness at his wedding to a Gentile woman which caused him to disintegrate and reveal the truth The second story written in 1922 as a reaction to the first narrates the tale of an antisemitic Prussian aristocrat who was enchanted by a Jewess became a religiously observant Jew and settled in Palestine Pp 87 109 Oskar Panizza The Operated German as Operated Jew relate Panizza's biography and try to explain what impelled Panizza to write The Operated Jew The story although antisemitic as Panizza himself was in the early period of his writing is also critical of German society

which oppressed the individual thus to be German means self destruction for the Jew Pp 110 137 Salomo Friedlaender The Anonymous Jew as a Laughing Philosopher relate his biography and state that Friedlaender wanted to show that despite the racial difference German Jewish symbiosis may be achieved Pp 1 46 contain the essay Preliminary Diagnosis reflecting on Jewish existence in a prejudiced world especially in postwar Germany both West and East Now as in the past the Jew is compelled in one way or another to seek his normalization in society and thus to operate on himself

George Grosz's Dedication to Oskar Panizza Tiffany Ghearing,2011 **Doghouse, jailhouse, madhouse: a study of Oskar Panizza's life and literature** Peter David Gilson Brown,1977 **The National Union Catalog, Pre-1956 Imprints** ,1968 **The Case of Sigmund Freud** Sander L. Gilman,1993

There is no category of supposed human beings that comes closer to the orangutan than does a Polish Jew said a Bavarian writer reflecting the eighteenth century view that Jews were profoundly flawed The Jewish body popular opinion held was malformed from feet to nose and predisposed to a host of illnesses ranging from the plague to hysteria The Jewish soul had a peculiar stench The Jewish libido had a tendency toward incest The Jewish gaze was pathological and precluded the possibility of unbiased observation By the close of the nineteenth century these ideas had found their way into European medical journals and the medical establishment was convinced that Jews were both diseased and perverted It was an interesting time to be a Jewish physician In The Case of Sigmund Freud Sander Gilman traces the medicalization of Jewishness in the science and medicine of turn of the century Vienna and the ways in which Jewish physicians responded to the effort to incorporate this racist biological literature into medical practice Focusing on the new science of psychoanalysis Gilman looks at the strategic devices Sigmund Freud employed to detach himself from the stigma of being Jewish and shows how Freud's work in psychoanalysis evolved in response to the biological discourse of the time In order to circumvent the prevailing debates about race Gilman argues Freud carefully formulated the particular biological charges against the Jew into a universal definition of a human being As a consequence his early psychoanalytic theories transcended the controversies about biological determinism and yet remained framed by them

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sexual life of our time: a complete encyclopaedia of the sexual Iwan Bloch,1937 **The Sexual Life of Our Time in Its Relation to Modern Civilization** Iwan Bloch,1914 **Verbotene Literatur Von Der Klassischen Zeit Bis Zur**

Gegenwart Heinrich Hubert Houben,1924 **The Sexual Life of Our Time in Its Relations to Modern Civilization** Iwan Bloch,1909 *Comic Grotesque* Neue Galerie New York,2004 Filled with irreverent wit comical elements and absurdist humour the comic grotesque has fascinated artists since ancient times This volume brings together an array of artists including Paul Klee Max Klinger Alfred Kubin Emil Nolde and Max Ernst and traces the evolution of this influential movement in modern art **American Monthly Review of Reviews** ,1891 **Zeitschrift für Bücherfreunde** ,1911

The Top Books of the Year Oskar Panizza The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. Oskar Panizza : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Oskar Panizza : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Oskar Panizza Introduction

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