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# Oscar WILDE



# Oscar Wilde Reader

**Oscar Wilde**



## **Oscar Wilde Reader:**

*Built of Books* Thomas Wright, 2009-04-27 This intimate account of Oscar Wilde's life and writings is richer, livelier and more personal than any book available about the brilliant writer, revealing a man who built himself out of books. His library was his reality, the source of so much that was vital to his life. A reader first, his readerly encounters out of all of life's pursuits are seen to be as significant as his most important relationships with friends, family or lovers. Wilde's library, which Thomas Wright spent twenty years reading, provides the intellectual and emotional climate at the core of this deeply engaging portrait. From publisher description: *The importance of being a reader: A revision of Oscar Wilde's works* Cristina Pascual Aransáez, 2014-09-01 This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning. It has a twofold objective: first, it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co-creator in the construction of meaning. Second, it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these. The examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader's dynamic role with the progressive exploitation of self-advertising strategies for professional purposes. These allowed the commercial Oscar to make his works successful among the Victorian public without betraying the literary Wilde's aesthetic principles. The present study re-evaluates Wilde as a critic and as a writer. It demonstrates that while Wilde the myth was ahead of his time in many ways, Wilde the ARTIST anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians. Thus, it may contribute to give him the status he rightly deserves in the history of literature. *The Oscar Wilde Reader* Oscar Wilde, 1997 Contains *The Picture of Dorian Gray*, *The Happy Prince*, *The Selfish Giant*, *The Devoted Friend*, *The Importance of Being Earnest*, *Lady Windemere's Fan*, *Requiescat E Tenebris*, *Endymion*, *Phedre*, *The Harlot's House*, *Symphony in Yellow*, *On The Sale By Auction of Keats Love Letters*, *Le Jardin des Tuileries*, *The Ballad of Reading Gaol*, *De Profundis*, *The Decay of Lying*, *The Critic as Artist*. **Oscar Wilde The Dover Reader** Oscar Wilde, 2015-01-19 An excellent collection of some of Oscar Wilde's key works. A useful and representative selection of his writings, ideal for those not already familiar with his trademark wit or his more serious work, but equally valuable for the Wilde devotee. New Books Magazine. Poet and playwright Oscar Wilde (1854-1900) wrote sparkling comedies that were the toast of London's West End in the 1890s. The master of the witty epigram, who could resist anything except temptation, Wilde was imprisoned by an unjust society and died in obscurity, but his enduring works continue to enchant readers and audiences. The Irish author's only novel, *The Picture of Dorian Gray*, appears in this splendid showcase of his philosophy and wit. Additional selections include Wilde's ever-popular comedies *The Importance of Being Earnest* and *An Ideal Husband*, his essay on aestheticism *The Decay of Lying*, an observation of his deeply moving prison letter *De Profundis*, and fairy tales from *A House of Pomegranates* and *The Happy Prince*. *Tales of Oscar*

*Wilde* Oscar Wilde,1969      **Ballad of Reading Gaol** Oscar Wilde,2014-05-23 Oscar Fingal O Flahertie Wills Wilde was an Irish playwright poet and author of numerous short stories and one novel Known for his biting wit and a plentitude of aphorisms he became one of the most successful playwrights of the late Victorian era in London and one of the greatest celebrities of his day Several of his plays continue to be widely performed especially *The Importance of Being Earnest*

**The Autobiography of Oscar Wilde** Oscar Wilde,2017-01-10 Oscar Wilde never wrote an autobiography From his correspondence and his conversation however it has proven possible to piece one together Constructed after the manner of Ruth Scurr s *John Aubrey* this is his own story in his own inimitable words PRAISE FOR OSCAR WILDE Reading and rereading Wilde throughout the years I notice a fact that people who praise him apparently haven t in the very least the basic and verifiable fact that Wilde is almost always right Jorge Luis Borges Though the Philistines may jostle You will rank as an apostle In the high aesthetic band As you walk down Piccadilly With a poppy or a lily In your mediaeval hand Arthur Sullivan He made dying Victorianism laugh at itself and it may be said to have died of the laughter Richard Le Gallienne I have had the privilege of listening also to many other masters of table talk Meredith and Swinburne Edmund Gosse and Henry James Augustine Birrell and Arthur Balfour Gilbert Chesterton and Desmond MacCarthy and Hilaire Belloc all of them splendid in their own way but assuredly Oscar in his own way was the greatest of them all the most spontaneous and yet the most polished the most soothing and yet the most surprising Max Beerbohm Oscar Wilde said that sunsets were not valued because we could not pay for sunsets But Oscar Wilde was wrong we can pay for sunsets We can pay for them by not being Oscar Wilde GK Chesterton Oscar turned his words into gems and flung them to the moon Herbert Beerbohm Tree What a tiresome affected sod Noel Coward Rather like Gore Vidal in our time Wilde was able to be mordant and witty because he was deep down and on the surface un homme serieux May his memory stay carnation green May he ever encourage us to think that the bores and the bullies and the literal minds need not always win May he induce us to rise from our semi recumbent postures Christopher Hitchens No I ve never cared for his work Too scented Rudyard Kipling What has Oscar in common with Art except that he dines at our tables and picks from our platter the plums for the puddings he peddles in the provinces Oscar the amiable irresponsible esurient Oscar with no more sense of a picture than of the fit of a coat has the courage of the opinions of others James McNeill Whistler The dinner table was Wilde s event and made him the greatest talker of his time

WB Yeats      **Reading Oscar Wilde** Michael Patrick Gillespie,2025-03-12 Reading Oscar Wilde is a comprehensive interpretive guide designed for students and readers who come to Wilde s writings for the first time delivering a fuller understanding of the works and the background from which the canon has emerged This ready at hand compendium details the scholarly perspectives of Wilde s vast literary output Meticulously arranged this accessible volume includes freestanding discussions of individual works including clarification of Wilde s pioneering contextual examinations and his innovative and influential stylistic achievements Readers will find a solid foundation for understanding his works and will benefit from new

insights into the impact of his writing on subsequent authors Additionally the surveys of the interpretive approaches offered by contemporary literary theories will highlight for readers a range of research possibilities This book also includes lists of selected websites and artistic adaptations of Wilde's works a chronology of Wilde's publications and a comprehensive secondary bibliography to permit readers to develop both a wide ranging background and a selective focus of interests

The Role of the Reader in Oscar Wilde's Works Cristina Pascual Aransáez, 2014-05-21 Doctoral Thesis Dissertation from the year 2002 in the subject English Language and Literature Studies Literature grade summa cum laude Grade 1 language English abstract This book is an updated version of my doctoral dissertation The Role of the Reader in Oscar Wilde's Narrative and Dramatic Works for which I was awarded the degree of Doctor of Philosophy in English Philology and was granted the distinction summa cum laude University of La Rioja 2002 In celebration of the 160th anniversary of Oscar Wilde's birth I have extended my PhD dissertation in order to include an analysis of the main critical works on Wilde written in the first years of the twenty first century with a double purpose namely to complement the lines of investigation explored on my previous study with the latest contributions on the subject and to set it on an up to date framework so as to strengthen the conclusions reached in it in the light of the most recent Wildean research The present study explores Oscar Wilde's creative writings from the hypothesis that they called upon the active participation of the reader in the construction of their meaning It has a twofold objective first to show that Wilde's emphasis on the creative role of the reader in his critical writings makes him conceive him as a co creator in the production of meaning second to explore the literary strategies which Wilde employs to impel the reader to participate dynamically in the production of the meaning of his works as well as to cast light upon the social criticism which is derived from them The examination of Oscar Wilde's works is divided up into chapters devoted to specific literary genres in order to show how he gradually developed a remarkable ability to combine more sophisticated techniques that encourage the reader's active role with the progressive incorporation of elements that allow the commercial Oscar to make his works successful among the public without betraying the literary Wilde's artistic principles The analysis of the role of the reader in Oscar Wilde's works permits to reevaluate Wilde as a critic and as a writer Furthermore it demonstrates that apart from the fact that Wilde the myth went ahead of his age in a wide range of aspects there exists Wilde the ARTIST who anticipated various themes in his aesthetic theory which concern contemporary literary theoreticians This opens the possibility to a vast number of research writings about Oscar Wilde that may contribute to understand the origins of current literary interests and give him the status he rightly deserves in the history of literature **Oscar's Books** Thomas Wright, 2008 A fresh and delightful examination of the character of Oscar Wilde by looking at him through the prism of the books he read In an entirely new kind of biography Oscar's Books explores the personality of Oscar Wilde through his reading For Wilde as for many people reading could be as powerful and transformative an experience as falling in love He referred to the volumes that radically altered his vision of the world as his golden books He gave books as gifts often as part

of his seduction campaigns of young men and sometimes he literally ate books tearing off corners of paper and chewing them as he read Wilde's beloved book collection was sold at the time of his trials to pay creditors and legal costs Thomas Wright in the course of his intensive research has hunted down many of the missing volumes which contain revealing markings and personal annotations never previously examined

**Portrait of Dorian Gray** Oscar Wilde, 2010-02-03 This classic book is about a young man named Dorian Gray He is the subject of a painting by artist Basil Hallward who thinks he is very good looking with a pure beauty One thing leads to another and Dorian embraces a new hedonism with Basil and a new group of friends He begins to believe that the only things worth pursuing in life are beauty fulfillment of the senses and pleasures of the flesh

*Reader's Guide To Oscar Wilde* W. Cormier, 2009-01-01 Study on the works of Oscar Wilde 1854-1900 Irish writer and wit

**The Ballad of Reading Gaol** Oscar Wilde, 2019-04-10 The Ballad of Reading Gaol is a poem by Oscar Wilde written in exile either in Berneval le Grand or in Dieppe France after his release from Reading Gaol pronounced Redding Jail on 19 May 1897 Wilde had been incarcerated in Reading after being convicted of homosexual offences in 1895 and sentenced to two years hard labour in prison During his imprisonment on Tuesday 7 July 1896 a hanging took place Charles Thomas Wooldridge had been a trooper in the Royal Horse Guards He was convicted of cutting the throat of his wife Laura Ellen 1 earlier that year at Clewer near Windsor He was aged 30 when executed 2 3 Wilde spent mid 1897 with Robert Ross in Berneval le Grand where he wrote The Ballad of Reading Gaol The poem narrates the execution of Wooldridge it moves from an objective story telling to symbolic identification with the prisoners as a whole 4 No attempt is made to assess the justice of the laws which convicted them but rather the poem highlights the brutalisation of the punishment that all convicts share Wilde juxtaposes the executed man and himself with the line Yet each man kills the thing he loves 5 Wilde too was separated from his wife and sons He adopted the proletarian ballad form and suggested it be published in Reynold's Magazine because it circulates widely among the criminal classes to which I now belong for once I will be read by my peers a new experience for me 6 The finished poem was published by Leonard Smithers on February 13 1898 7 under the name C 3 3 which stood for cell block C landing 3 cell 3 This ensured that Wilde's name by then notorious did not appear on the poem's front cover It was not commonly known until the 7th printing in June 1899 that C 3 3 was actually Wilde The first edition of 800 copies sold out within a week and Smithers announced that a second edition would be ready within another week that was printed on February 24 in 1000 copies which also sold well A third edition of 99 numbered copies signed by the author was printed on March 4 on the same day a fourth edition of 1 200 ordinary copies was printed A fifth edition of 1 000 copies was printed on March 17 and a sixth edition was printed in 1 000 copies on May 21 1898 So far the book's title page had identified the author only as C 3 3 although many reviewers and of course those who bought the numbered and autographed third edition copies knew that Wilde was the author but the seventh edition printed on June 23 1899 actually revealed the author's identity putting the name Oscar Wilde in square brackets below the C 3 3 8 9 It brought him a small income in his

remaining lifetime The poem consists of 109 stanzas of 6 lines of 8 6 8 6 8 6 syllables and rhyming a b c b d b Some stanzas incorporate rhymes within some of all of the 8 syllable lines The whole poem is grouped into 6 untitled sections of 16 13 37 23 17 and 3 stanzas A version with only 63 of the stanzas divided into 4 sections of 15 7 22 and 19 stanzas and allegedly based on the original draft was included in the posthumous editions of Wilde's poetry edited by Robert Ross for the benefit of reciters and their audiences who have found the entire poem too long for declamation

**The Act of Reading "The Picture of Dorian Gray" by Oscar Wilde** Cristina Pascual Aransáez, 2018-11-26 Research Paper postgraduate from the year 1999 in the subject Didactics for the subject English Literature Works course Third Cycle Education Tercer Ciclo language English abstract This study analyses the act of reading The Picture of Dorian Gray from the perspective of Reception Theory In his critical writings Oscar Wilde asserts that the receiver of a work of art must play a dynamic role in the construction of its meaning and the analysis of his only novel shows that Wilde encourages the reader to participate actively in its production in order to be able to find out the lesson which is inherent in it As a result the research shows that The Picture of Dorian Gray is representative of Wilde's aesthetic principles not only because it promotes the individuality of the reader but also because the moral in it is subordinated to its artistic effects

*The Ballad of Reading Gaol* Oscar Wilde, 1918

**The Ballad Of Reading Gaol: By Oscar Wilde** Oscar Wilde, 2023

*The Ballad of Reading Gaol (Large Print)* Oscar Wilde, 2015-09-03 He did not wear his scarlet coat For blood and wine are red And blood and wine were on his hands When they found him with the dead The poor dead woman whom he loved And murdered in her bed He walked amongst the Trial Men In a suit of shabby grey A cricket cap was on his head And his step seemed light and gay But I never saw a man who looked So wistfully at the day

*The Ballad of Reading Gaol* Oscar Wilde, 2015-01-10 From the corner of the divan of Persian saddle bags on which he was lying smoking as was his custom innumerable cigarettes Lord Henry Wotton could just catch the gleam of the honey sweet and honey coloured blossoms of a laburnum whose tremulous branches seemed hardly able to bear the burden of a beauty so flamelike as theirs and now and then the fantastic shadows of birds in flight flitted across the long tussore silk curtains that were stretched in front of the huge window producing a kind of momentary Japanese effect and making him think of those pallid jade faced painters of Tokyo who through the medium of an art that is necessarily immobile seek to convey the sense of swiftness and motion The sullen murmur of the bees shouldering their way through the long unmown grass or circling with monotonous insistence round the dusty gilt horns of the straggling woodbine seemed to make the stillness more oppressive The dim roar of London was like the bourdon note of a distant organ

**Selected Poems Of Oscar Wilde Including The Ballad of Reading Gaol** Oscar Wilde, 2019-05-13 The Ballad of Reading Gaol is a poem by Oscar Wilde written in exile in Berneval le Grand after his release from Reading Gaol on 19 May 1897 Wilde had been incarcerated in Reading after being convicted of homosexual offences in 1895 and sentenced to two years hard labour in prison Oscar Fingal O Flahertie Wills Wilde 16 October 1854 30 November 1900 was an Irish poet and

playwright After writing in different forms throughout the 1880s he became one of London's most popular playwrights in the early 1890s He is best remembered for his epigrams and plays his novel *The Picture of Dorian Gray* and the circumstances of his criminal conviction for homosexuality imprisonment and early death at age 46 Wilde's parents were successful Anglo Irish intellectuals in Dublin Their son became fluent in French and German early in life At university Wilde read Greats he proved himself to be an outstanding classicist first at Trinity College Dublin then at Oxford He became known for his involvement in the rising philosophy of aestheticism led by two of his tutors Walter Pater and John Ruskin After university Wilde moved to London into fashionable cultural and social circles

**Crushed** André Gide, 2017-03-15 Andre Gide presents his remembrances and candid impressions of Wilde the person and the writer focusing on the changes he observed in his friend once Wilde settled in France after his release from Reading Jail In prison we learn Wilde discovered the beauty of pity through his friendships with fellow inmates At the end of Gide's last meeting with Wilde in Paris shortly before Wilde's death Wilde admits he is penniless and asks Gide not to be angry with one who has been crushed This volume also contains a complete version of Wilde's *The Ballad of Reading Gaol* written about his experiences Stuart Mason provides an introduction notes and bibliography Editor Michael Wilson adds photographs and commentary

## Decoding **Oscar Wilde Reader**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Oscar Wilde Reader**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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