

# THE MGM LABELS

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## A Discography

VOLUME 3  
Additional Recordings/Record  
and Artist Indexes

Compiled by  
MICHEL RUPELI  
and ED NOVITSKY

# Mgm Labels A Discography

**Nicolae Sfetcu**

## **Mgm Labels A Discography:**

*The MGM Labels: 1946-1960* Michel Ruppli,Ed Novitsky,1998 A complete discographical compilation listing all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982 It includes music specially recorded by MGM as well as recordings leased or purchased from other sources such as Musicraft Joe Davis and German Polydor All music genres from jazz and country to popular and classical are covered but the strongest feature may be the extensive recordings of films and musicals Volume 1 covers the period 1946 through 1960 while Volume 2 covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War     “**The” MGM Labels** Ed Novitsky,1998     “**The” MGM Labels** Michel Ruppli,1998

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia <https://www.bloomsburypopularmusic.com/encyclopedia> work docid BPM\_reference\_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians     *The Clef/Verve Labels: The MGM era* Bob Porter,1986 The Clef Verve discography is another magnificent achievement for which the jazz world owes Michel Ruppli and Greenwood Press an enormous debt of gratitude The information contained in it should now be available to writers researchers and collectors Jazztimes Through his Jazz at the Philharmonic concerts and recordings and the Verve Clef recordings of the 1940s and 1950s Norman Granz had a significant impact in bringing jazz before a wide public and helping to sustain the careers of some of the most famous musical artists of the time The first volume of the Clef Verve discography provides comprehensive listings of recordings made or issued under the Clef Verve and subsidiary labels between 1944 and 1961 when Granz owned both labels and conducted recording sessions It features many classic performances by Louis Armstrong Count Basie Duke Ellington Billie Holiday and many other great names in jazz Volume II which is devoted to sessions made on the Verve label following its purchase by MGM in 1961 until the last sessions in 1973 includes Jazz Bossa Nova folk music and rock and pop groups such as Stan Getz Wes

Montgomery and the Mothers of Invention     Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia <https://www.bloomsburypopularmusic.com/encyclopedia> work docid BPM\_reference\_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians     **Stan Getz** Nicholas Churchill,2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there's one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This work includes a preface that contains the scope of the work a user's guide and a list of more than 340 periodicals cited The main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix Album reviews are provided for 240 albums along with the discographical details for each of these albums The appendix contains unannotated citations to materials in Danish Dutch German Italian Norwegian Spanish and Swedish     **The Blues Encyclopedia** Edward Komara,Peter Lee,2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies     **The Music Sound** Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video

Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music    **The Jazz Discography** Tom Lord,1992    Encyclopedia of the Blues Edward M. Komara,2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website    Encyclopedia of the Blues: K-Z, index Edward M. Komara,2006 First published in 2004 Routledge is an imprint of Taylor Francis an informed company    *Eddy Arnold Discography, 1944-1996* ,1997-05-21 A favorite country music artist Eddy Arnold has been recording since 1944 This work details each recording session as well as the records on which each song appeared and includes 104 songs that were never released An appendix lists basic biographical information Of interest to music historians discographers and fans this is the most comprehensive discography available on Eddy Arnold whose career spans six decades

**Jazz** Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade    American Book Publishing Record Cumulative 1998 R R Bowker Publishing,1999-03    *Rat Race Blues* Noal Cohen,Michael Fitzgerald,2002 Misinformation about Gryce abounds and rumors have circulated for decades Years of research and dozens of interviews were conducted for this book resulting in a biography that for the first time tells the true story of this often overlooked figure and illuminates his contributions to one of the richest periods in jazz history    **BOOK JACKET**    *American Reference Books Annual, 2000* Bohdan S. Wynar,Shannon M. Graff,2000-03 Thorough and in depth coverage of reference materials is at your fingertips with American Reference Books Annual With nearly 1600

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