



Metroland Vintage International

Julian Barnes



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Through the Window Julian Barnes, 2012-11-20 From the bestselling Booker Prize winning author of *The Sense of an Ending* and one of Britain's greatest writers a brilliant collection of essays on the books and authors that have meant the most to him throughout his illustrious career A blissfully intelligent gathering of literary essays Financial Times In these seventeen essays plus a short story and a special preface *A Life with Books* Julian Barnes examines the British French and American writers who have shaped his writing as well as the cross currents and overlappings of their different cultures From the deceptiveness of Penelope Fitzgerald to the directness of Hemingway from Kipling's view of France to the French view of Kipling from the many translations of *Madame Bovary* to the fabulations of Ford Madox Ford from the National Treasure status of George Orwell to the despair of Michel Houellebecq Julian Barnes considers what fiction is and what it can do As he writes Novels tell us the most truth about life what it is how we live it what it might be for how we enjoy and value it and how we lose it

Before She Met Me Julian Barnes, 2011-06-15 The bestselling Booker Prize winning author of *The Sense of an Ending* delivers a remarkably original and subtle book The New York Review of Books about the nature of love and jealousy At the start of this fiendishly comic and suspenseful novel a mild mannered English academic chuckles as he watches his wife commit adultery The action takes place before she met him But lines between film and reality past and present become terrifyingly blurred in this sad and funny tour de force from the author of *Flaubert's Parrot*

Julian Barnes Frederick M. Holmes, 2008-11-14 This comprehensive introduction places the work of Julian Barnes into historical and theoretical context Including a timeline of key dates this guide explores his characteristic literary techniques offers extensive readings of all 10 novels and provides an overview of the varied critical reception his work has provoked

Flaubert's Parrot Julian Barnes, 2011-06-15 BOOKER PRIZE NOMINEE From the internationally bestselling author of *The Sense of an Ending* comes a literary detective story of a retired doctor obsessed with the 19th century French author Flaubert and with tracking down the stuffed parrot that once inspired him A high literary entertainment carried off with great brio The New York Times Book Review Julian Barnes playfully combines a detective story with a character study of its detective embedded in a brilliant riff on literary genius A compelling weave of fiction and imaginatively ordered fact *Flaubert's Parrot* is by turns moving and entertaining witty and scholarly and a tour de force of seductive originality

Talking It Over Julian Barnes, 2012-12-18 Shy sensible banker Stuart has trouble with women that is until a fortuitous singles night where he meets Gillian a picture restorer recovering from a destructive affair Stuart's best friend Oliver is his complete opposite a language teacher who talks like a dictionary brash and feckless Soon Stuart and Gillian are married but it is not long before a tentative friendship between the three evolves into something far different *Talking it Over* is a brilliant and intimate account of love's vicissitudes It begins as a comedy of errors then slowly darkens and deepens drawing us compellingly into the quagmires of the heart An interplay of serious thought and dazzling wit It's moving it's funny it's frightening fiction at its best New York Times Book

Review *Staring At The Sun* Julian Barnes,2012-12-18 Jean Serjeant the heroine of Julian Barnes s wonderfully provocative novel seems ordinary but has an extraordinary disdain for wisdom And as Barnes winner of the Man Booker Prize for *The Sense of an Ending* follows her from her childhood in the 1920s to her flight into the sun in the year 2021 he confronts readers with the fruits of her relentless curiosity pilgrimages to China and the Grand Canyon a catalog of 1940s sexual euphemisms and a glimpse of technology in the twenty first century when *The Absolute Truth* can be universally accessed Elegant funny and intellectually subversive *Staring at the Sun* is Julian Barnes at his most dazzlingly original Brilliant A marvelous literary epiphany Carlos Fuentes *The New York Times Book Review* Barnes s literary energy and daring are nearly unparalleled *New Republic* **The Grass Harp** Truman Capote,1995 Set in a small Southern town in the 1930s this classic work tells the story of three endearing misfits an orphaned boy and two whimsical old ladies who one day take up residence in a tree house Now a major motion picture from Fine Line Features starring Sissy Spacek Walter Matthau Piper Laurie and Nell Carter **First Love, Last Rites** Ian McEwan,1994-01-13 From the Booker Prize winner and bestselling author of *Atonement* a taut brooding and densely atmospheric collection of stories that are as horrifying as anything written by Clive Barker or Stephen King Here is the collection that first brought Ian McEwan instant recognition as one of the most influential voices writing in England today These riveting stories show us the ways in which murder can arise out of boredom perversity can result from adolescent curiosity and sheer evil might be the solution to unbearable loneliness These tales disturb but are crafted with a lyricism and intensity that compel us to confront our secret kinship with the horrifying Don t miss Ian McEwan s new novel *Lessons* **Sleepwalker in a Fog** Tatyana Tolstaya,1993 A collection of seven short stories and a novella by the most original tactile luminous voice in Russian prose today Joseph Brodsky Set in contemporary Russia these fictions transform seemingly ordinary lives into something magical and strange In the tradition of such writers as Gogol and Chekhov Tolstaya gives us a crystalline vision of the human condition **BBC Handbook** British Broadcasting Corporation,1973 Dictionary of Literary Biography Yearbook ,2001 Metroland Julian Barnes,1992-10-27 From the bestselling Booker Prize winning author of *A Sense of an Ending* comes a comedy of sexual awakening in the 1960s that is wonderfully fresh crackling with nostalgic irreverence *Vogue* Only the author of *Flaubert s Parrot* could give us a novel that is at once a note perfect rendition of the angsts and attitudes of English adolescence a giddy comedy of sexual awakening and a portrait of the accommodations that some of us call growing up and others selling out Contact Book , The Changing Nation A. G. Weidenfeld,1947 Some aspects of the change of life habit and thought as the result of war and reconstruction especially in Great Britain Canadian Almanac and Directory 2021 Grey House Canada,2020-12 The Canadian Almanac Directory is the most complete source of Canadian information available cultural professional and financial institutions legislative governmental judicial and educational organizations Canada s authoritative sourcebook for almost 160 years the Canadian Almanac Directory gives you access to almost 100 000 names and addresses of contacts throughout the network of Canadian

institutions **Bowker's Guide to Characters in Fiction 2007** ,2008-02 **Letters From London** Julian Barnes,2012-12-18 With the same brilliant style and idiosyncratic intelligence that have marked all his novels and with a bold grasp of intricate political realities Julian Barnes s ironic glance turns home Letters from London takes in everything from Lloyd s of London s demise to Maggie s majesty to Salman Rushie s death sentence Formidably articulate and outrageously funny Letters from London is international voyeurism at its best a peek into the British mindset from the vantage point of one of the most erudite and witty British minds **Archis** ,2004 Blueprint ,1988-07 Daily Labor Report ,1985

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