



Metropolitan Communities

*Trade
Guilds,
Identity,
and
Change
in
Early
Modern
London*

JOSEPH P. WARD

Metropolitan Communities Trade Guilds Identity And Change In Early Modern London

Scott Oldenburg

Metropolitan Communities Trade Guilds Identity And Change In Early Modern London:

Metropolitan Communities Joseph P. Ward, 1997 This interpretation of the cultural consequences of social economic religious and political change in early modern London challenges many long held assumptions of historians and literary critics

The European Guilds Sheilagh Ogilvie, 2021-06-15 Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution and have always attracted debate and controversy. They were sometimes viewed as efficient institutions that guaranteed quality and skills. But they also excluded competitors, manipulated markets and blocked innovations. Did the benefits of guilds outweigh their costs? Analyzing thousands of guilds that dominated European economies from 1000 to 1880, *The European Guilds* uses vivid examples and clear economic reasoning to answer that question. Sheilagh Ogilvie's book features the voices of honorable guild masters, underpaid journeymen, exploited apprentices, shady officials and outraged customers, and follows the stories of the vile encroachers: Women migrants, Jews, gypsies, bastards and many others desperate to work but hunted down by the guilds as illicit competitors. She investigates the benefits of guilds but also shines a light on their dark side. Guilds sometimes provided important services but they also manipulated markets to profit their members. They regulated quality but prevented poor consumers from buying goods cheaply. They fostered work skills but denied apprenticeships to outsiders. They transmitted useful techniques but blocked innovations that posed a threat. Guilds existed widely not because they corrected market failures or served the common good but because they benefited two powerful groups: guild members and political elites.

Rabat de la jaquette **Immigrants and the Industries of London, 1500-1700** Lien Bich Luu, 2017-03-02 Immigration is not only a modern day debate. Major change in Europe in the sixteenth and seventeenth centuries led to a surge of political and religious refugees moving across the continent. Estimates suggest that from 1550 to 1585 around 50 000 Dutch and Walloons from the southern Netherlands settled in England and in the late seventeenth century 50 000 Huguenots from France followed suit. The majority gravitated towards London, which already a magnet for merchants and artisans across the centuries began a process of major transformation. New skills, capital, technical know-how and social networks came with these migrants and helped to spark London's cosmopolitan flair and diversity. But the early experience of many of these immigrants in London was one of hostility, serving to slow down the adoption and expansion of new crafts and technologies.

Immigrants and the Industries of London 1500-1700 examines the origins and the changing face and shape of many trades, crafts and skills in the capital in this transformative period. It focuses on three crafts in particular: silk weaving, beer brewing and the silver trade crafts, which had relied heavily on foreign skills in the 16th century and had become major industries in the capital by the 18th century. Each craft was established by a different group of immigrants, distinguished not only by their social backgrounds, social organisation, identity, motives, migration pattern and experience and links with their home country but also by the nature of their reception, assimilation and economic contribution. Change was a protracted process in the London of the day. Immigrants endured inferior status, discrimination and sometimes

exclusion and this affected both their ability to integrate and their willingness to share trade secrets And resistance by the English population meant that the adoption of new skills often took a long time in some cases more than three centuries to complete The book places the adoption of new crafts and technologies in London within a broader European context and relates it to the phenomenal growth of the metropolis and technological developments within these specific trades It throws new perspectives on the movement of skills from Europe and the transmission of know how from the immigrant population to English artisans The book explores how through enterprise and persistence the immigrants contribution helped transform London from a peripheral and backward European city to become the workshop of the world by the nineteenth century By way of conclusion the book brings the current immigration debate full circle to examine the lessons we can draw from this early modern experience

Charity and Lay Piety in Reformation London, 1500-1620 Claire S. Schen,2017-03-02

The degree to which the English Protestant Reformation was a reflection of genuine popular piety as opposed to a political necessity imposed by the country's rulers has been a source of lively historical debate in recent years Whilst numerous arguments and documentary sources have been marshalled to explain how this most fundamental restructuring of English society came about most historians have tended to divide the sixteenth century into pre and post Reformation halves reinforcing the inclination to view the Reformation as a watershed between two intellectually and culturally opposed periods In contrast this study takes a longer and more integrated approach Through the prism of charity and lay piety as expressed in the wills and testaments taken from selected London parishes it charts the shifting religious ideas about salvation and the nature and causes of poverty in early modern London and England across a hundred and twenty year period Studying the evolution of lay piety through the long stretch of the period 1500 to 1620 Claire Schen unites pre Reformation England with that which followed helping us understand how Reformation or a Long Reformation happened in London Through the close study of wills and testaments she offers a convincing cultural and social history of sixteenth century Londoners and their responses to religious innovations and changing community policy

Patrons and Patron Saints in Early Modern English Literature Alison Chapman,2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture's assumptions about order and degree The works studied in this book ranging from Shakespeare's 2 Henry VI written early in the 1590s to Milton's Masque Performed at Ludlow Castle written in 1634

are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world Crafting identities Jasmine Kilburn-Toppin,2021-12-14 Crafting identities explores artisanal identity and culture in early modern London It demonstrates that the social intellectual and political status of London s crafts and craftsmen were embedded in particular material and spatial contexts Through examination of a wide range of manuscript visual and material culture sources the book investigates for the first time how London s artisans physically shaped the built environment of the city and how the experience of negotiating urban spaces impacted directly on their distinctive individual and collective identities Applying an innovative and interdisciplinary methodology to the examination of artisanal cultures the book engages with the fields of social and cultural history and the histories of art design and architecture It will appeal to scholars of early modern social cultural and urban history as well as those interested in design and architectural history Guilds, Society & Economy in London, 1450-1800 Ian Anders Gadd,Patrick Wallis,2002 This book is made up of a collection of papers from the Revisiting the livery companies of early modern London conference held in April 2000 by the CMH exploring the history of London livery companies from a variety of perspectives Employing historical and interdisciplinary approaches it examines print culture and early histories civic myths charity the family artisans mercantile elites and the control and regulation of guild and economy Contributions by Ian W Archer Matthew Davies John Forbes Ian Anders Gadd Perry Gauci Ronald F Homer Mark Jenner Derek Keene Giorgio Riello James Robertson Patrick Wallis Joseph P Ward Ideology, Travell, and Social Change in Early Modern English Culture David J. Morrow,2003 A Weaver-Poet and the Plague Scott Oldenburg,2021-05-13 William Muggins an impoverished but highly literate weaver poet lived and wrote in London at the turn of the seventeenth century when few of his contemporaries could even read A Weaver Poet and the Plague s microhistorical approach uses Muggins s life and writing in which he articulates a radical vision of a commonwealth founded on labor and mutual aid as a gateway into a broader narrative about London s middling sort during the plague of 1603 In debt in prison and at odds with his livery company Muggins was forced to move his family from the central London neighborhood called the Poultry to the far poorer and more densely populated parish of St Olave s in Southwark It was here confined to his home as that parish was devastated by the plague that Muggins wrote his minor epic London s Mourning Garment in 1603 The poem laments the loss of life and the suffering brought on by the plague but also reflects on the social and economic woes of the city from the pains of motherhood and childrearing to anxieties about poverty

insurmountable debt and a system that had failed London's most vulnerable. Part literary criticism part microhistory this book reconstructs Muggins's household his reading his professional and social networks and his proximity to a culture of radical religion in Southwark. Featuring an appendix with a complete version of London's Mourning Garment this volume presents a street level view of seventeenth century London that gives agency and voice to a class that is often portrayed as passive and voiceless.

Impostures in Early Modern England Tobias B. Hug, 2009. Impostors and impostures featured prominently in the political social and religious life of early modern England. Who was likely to be perceived as impostor and why? This book offers the first full scale analysis of an important and multifaceted phenomenon. Tobias B Hug examines a wide range of sources from judicial archives and other official records to chronicles newspapers ballads pamphlets and autobiographical writings. This closely argued and pioneering book will be of interest to specialists students and anyone concerned with the timeless questions of why and how individuals fashion re fashion and make sense of their selves.

Guilds and Association in Europe, 900-1900 Ian Anders Gadd, Patrick Wallis, 2006. This book is made up of a collection of papers from the Revisiting the livery companies of early modern London conference held in April 2000 by the CMH exploring the history of London livery companies from a variety of perspectives. Employing historical and interdisciplinary approaches it examines print culture and early histories civic myths charity the family artisans mercantile elites and the control and regulation of guild and economy. Contributions by Ian W Archer Matthew Davies John Forbes Ian Anders Gadd Perry Gauci Ronald F Homer Mark Jenner

Derek Keene Giorgio Riello James Robertson Patrick Wallis and Joseph P Ward

Local Identities in Late Medieval and

Early Modern England Norman L. Jones, Daniel Woolf, 2007-10-17. It is axiomatic that English people came to understand their places in society differently by the late seventeenth century. This collection explores how that happened by exploring how membership in communities was defined and how individuals and corporate groups acted out their understanding of their places in society. Keith Wrightson's powerful exploration of how concepts of neighborliness evolved as the economy changed is joined with Marjorie K McIntosh's work on changing identity politics in market towns. The confusions over identity and community inherent in border towns are taken up by K J Kesselring while David Dean examines the mnemonic devices used in the Elizabethan Lottery to understand how people saw their communities. The overlapping worlds of London Court and country are portrayed by Alexandra Johnston and Joseph Ward while Catherine Patterson looks at the rhetoric of urban magistracy. The complexity of London's communities is explored by Shannon McSheffrey in her work on the liminal place of the late medieval clergy and sexual morality by Ian Archer in his portrait of the charity of London widows and by Paul Griffiths in a concluding chapter on the rhetorics of London's civil and religious identity as seen in the discussions of growth that swirled around the building of Bridewell Hospital.

Communities in Early Modern England Alexandra Shepard, Phil Withington, 2000.

This volume attempts to rediscover the richness of community in the early modern world through bringing together a range of fascinating material on the wealth of interactions that operated in the public sphere. Divided into three

parts the book looks at the importance of place ranging from the Parish to communities of crime to the place of political culture Community and Networks how individuals were bound into communities by religious professional and social networks the value of rhetoric in generating community from the King's English to the use of public as a rhetorical community Explores the many ways in which people utilised communication space and symbols to constitute communities in early modern England Highly interdisciplinary incorporating literary material history religion medical political and cultural histories together will be of interest to specialists students and anyone concerned with the meaning and practice of community past and present *Proceedings of the Huguenot Society of Great Britain and Ireland* Huguenot Society of Great Britain and Ireland, 1998 *London and the Kingdom* Matthew P. Davies, Andrew Prescott, 2008 This volume publishes the 2004 Harlaxton Conference comprising 25 papers on late medieval London A huge range of topics is covered many reflect London's pre eminence as a centre of trade with production and consumption guilds and their social religious and educational roles and customs and their evasion all featuring Other essays look at the capital as a centre of patronage artistic and literary whilst a final section looks at literacy *Parergon*, 1998 *Emporium of the World: the Merchants of London 1660-1800* Perry Gauci, 2007-06-10 This book examines one of the most dynamic groups in early modern Britain the overseas merchants of the City of London Historians have increasingly recognized their key contribution to the nation's emergence as an imperial power and commercial society but we still lack a clear picture of their activities within their natural City habitat Rising from the ruins of the Great Fire the Square Mile was the scene of changes of profound significance for society as a whole and contemporaries recognized the unique qualities of this potent environment It will be re created here by studying merchants at home in the workplace and through all other arenas of activity and association These experiences are then linked to their contribution to broader social and political developments in order to illuminate their response to the challenges and opportunities of the age The working City has suffered relative neglect compared to the fashionable West End This book demonstrates that this equally cosmopolitan and competitive arena had just as important an impact on the nation at large By 1800 London could claim pre eminence as an international centre of commerce and finance and its merchants were vital to that achievement The nineteenth century would see these great traders depart to the suburbs and the port itself move to the east but the character of the modern City still owes much to these eighteenth century commercial leaders

The Huntington Library Quarterly Henry E. Huntington Library and Art Gallery, 2008 *The Locksmith Craft in Early Modern Edinburgh* Aaron M. Allen, 2007 Skilled and resourceful the locksmiths were an important part of the craft aristocracy in early modern Edinburgh This book explores the lives of the craftsmen the social structures in which they lived and the remarkable objects which they made *Proceedings of the Society of Antiquaries of Scotland* Society of Antiquaries of Scotland, 2006 Includes List of members

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