

THE
METROPOLITAN OPERA

Guide
to
Recorded
Opera

EDITED BY PAUL GRUBER

Metropolitan Opera Guide To Recorded Opera

**John W. Freeman, Metropolitan Opera
(New York, N.Y.)**



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Guide to Recorded Opera Paul Gruber,1993 A guide to recordings of operas **The Metropolitan Opera Guide to Recorded Opera** Paul Gruber,1993 A guide to recordings of operas **The Metropolitan Opera Stories of the Great Operas** John W. Freeman,Metropolitan Opera (New York, N.Y.),1984 Here at last is the definitive opera story collection the only one now authorized by the Metropolitan Opera Written by the associate editor of Opera News magazine the volume includes the complete plots of 150 different operas biographical information on all of the 72 composers represented easy access to the stories through both a table of contents and an index and a foreword by Peter Allen **The Metropolitan Opera Guide to Opera on Video** Paul Gruber,1997 Describes the performances and production values of more than three hundred videos of more than one hundred fifty operas and recommends the best overall video recording for each opera

American Opera Singers and Their Recordings Clyde T. McCants,2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli s voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer s last name and provide critical analyses of key recordings and of the artists gifts and limitations **The Rough Guide to Opera** Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews **Music Library and Research Skills** Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of

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In some sort of inundated with monitors and the cacophony of immediate conversation, the profound power and emotional resonance of verbal artistry usually diminish into obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the lyrical pages of **Metropolitan Opera Guide To Recorded Opera**, a interesting perform of literary beauty that pulses with raw thoughts, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus courses visitors on a psychological odyssey, softly exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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