

AMERICAN UNIVERSITY STUDIES

Organicism as Reenchantment

Whitehead, Craggins, and Barth

James Kirtz

PETER LANG

Organicism As Reenchantment

David Ray Griffin



Organicism As Reenchantment:

Understanding John Barth Stanley Fogel, Gordon Slethaug, 1990 The main aim of this work is to provide a comprehensive guide to the major writings of John Barth the author of *The Floating Opera* *The End of the Road* *Chimera* *The Tidewater Tales* *A Novel* and other works With roots in the 20 century existential tradition Barth sees human beings stripped of their beliefs in universal values and systems of belief in God tradition reason or literary formulations He is concerned about the kinds of choices that fulfill human and artistic potential and those that lead to failure and he is equally concerned about how those choices affect the environment Art to him shapes an awareness not only of literature itself but of self culture and history so he tries to review these areas against the grain

Organicism as Reenchantment James Ernest Kirk, 1991 The Reenchantment of Science David Ray Griffin, 1988-05-06 This book describes the move from modern mechanistic science to a post modern organismic science David Ray Griffin gives voice to a revisionary postmodernism based on the work of Whitehead and Hartshorne that contrasts with the relativistic nihilistic postmodernism of Heidegger Derrida and Wittgenstein The book brings together some of today s most creative thinking about science Griffin s introductory essay summarizes the way in which the mechanistic view led to the disenchantment of science and the various reasons for the reversal of this process in our time The essays on physics cosmology biology ecology psychosomatic medicine and parapsychology bring out the various dimensions of the reenchantment of science the replacement of modern dualism and reductionism with an ecological organismic paradigm the priority of internal relations to external the causal power of experience the presence of experience purpose and intrinsic value throughout nature influence at a distance the laws of nature as habits the presence of a divine whole in all the parts and the history of the universe as a self creative meaningful story This book gives a powerful voice to this emerging movement s proposals for a postmodern science spirituality and world order

The Cosmic Breath Amos Yong, 2012-05-10 The interjection of pneumatology in both theologies of interreligious dialogue and in the theology and science conversation comes together in this volume The resulting Christianity Buddhism science dialogue opens up to new pneumatological perspectives on philosophical cosmology and anthropology in interdisciplinary and global context

The Problem of Disenchantment Egil Asprem, 2018-05-31 Challenges the conventional view of a disenchanted and secular modernity and recovers the complex relation that exists between science religion and esotericism in the modern world Max Weber famously characterized the ongoing process of intellectualization and rationalization that separates the natural world from the divine by excluding magic and value from the realm of science and reason and fact from the realm of religion as the disenchantment of the world Egil Asprem argues for a conceptual shift in how we view this key narrative of modernity Instead of a sociohistorical process of disenchantment that produces increasingly rational minds Asprem maintains that the continued presence of magic and enchantment in people s everyday experience of the world created an intellectual problem for those few who were socialized to believe that nature should

contain no such incalculable mysteries Drawing on a wide range of early twentieth century primary sources from theoretical physics occultism embryology radioactivity psychical research and other fields Asprey casts the intellectual life of high modernity as a synchronic struggle across conspicuously different fields that shared surprisingly similar intellectual problems about value meaning and the limits of knowledge The Problem of Disenchantment is in its entirety extraordinarily well researched argued and written representing at once the most complete and nuanced treatment of the notion of disenchantment within this network of scientific religious philosophical and esoteric discourses and currents Nova Religio

Neobaroque in the Americas Monika Kaup, 2012-11-07 In a comparative and interdisciplinary analysis of modern and postmodern literature film art and visual culture Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America Latin America and U S Latino a culture As neobaroque comes to the forefront of New World studies attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period class and ideology in the seventeenth century Reflecting on the rich nonlinear genealogy of baroque expression Neobaroque in the Americas envisions the baroque as an anti proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity *Landfall*, 2008 *From Apocalypse to Entropy and Beyond* Peter Freese, 1997 *The Philosopher's Index*, 1994 Vols for 1969 include a section of abstracts *The Pattern which Connects* Roy C. Dudgeon, 2008 The Pattern Which Connects is a philosophical discussion of the relationship between anthropology ecology and postmodernism Dr Dudgeon describes the development of an eco holist philosophy and the manner in which Batesonian holism can be derived from the works of Ludwig Wittgenstein and related philosophers of mind and language The result is a postmodern science of ecology designed as a critique of modern science and society **Form** Graham Rabey, 2002 **Masterplots II.: Gre-Los** Steven G. Kellman, 2000 Includes more than 360 interpretative essays on works of twentieth century fiction published in the United States and Latin America *Contemporary Authors* Terrie M. Rooney, 1999 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Robert W Chambers William Jefferson Clinton Paul Ruebens Timberlake Wertenbaker *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 1994 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* Modern Language Association of America, 1987 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 *The Post-Modern Reader* Charles Jencks, 1992-07-14 This anthology presents the synthesizing trend of Post Modernism in all its diversity **The Cumulative Book Index**, 1995 A world list of books in the English language □□□□□, 2005 **The Reenchantment of Science** David Ray Griffin, 1988-05-06 This book describes the move from modern mechanistic science to a post modern organismic science David Ray Griffin gives voice to a revisionary postmodernism based on the work of Whitehead and Hartshorne that contrasts

with the relativistic nihilistic postmodernism of Heidegger Derrida and Wittgenstein The book brings together some of today's most creative thinking about science Griffin's introductory essay summarizes the way in which the mechanistic view led to the disenchantment of science and the various reasons for the reversal of this process in our time The essays on physics cosmology biology ecology psychosomatic medicine and parapsychology bring out the various dimensions of the reenchantment of science the replacement of modern dualism and reductionism with an ecological organismic paradigm the priority of internal relations to external the causal power of experience the presence of experience purpose and intrinsic value throughout nature influence at a distance the laws of nature as habits the presence of a divine whole in all the parts and the history of the universe as a self-creative meaningful story This book gives a powerful voice to this emerging movement's proposals for a postmodern science spirituality and world order *Forthcoming Books* Rose Arny, 1994-04

The Enigmatic Realm of **Organicism As Reenchantment**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Organicism As Reenchantment** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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