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Or Else Poems 1968 73

Robert Penn Warren



Or Else Poems 1968 73:

Or Else Robert Penn Warren, 1974 **Or Else--poem/poems 1968-1974** Robert Penn Warren, 1974 **The Language of Vision** Joseph R. Millichap, 2016-06-06 The Language of Vision celebrates and interprets the complementary expressions of photography and literature in the South Southern imagery and text affect one another explains Joseph R. Millichap as intertextual languages and influential visions Focusing on the 1930s and including significant works both before and after this preeminent decade Millichap uncovers fascinating convergences between mediums particularly in the interplay of documentary realism and subjective modernism Millichap's subjects range from William Faulkner's fiction perhaps the best representation of literary and graphic tensions of the period and the work of other major figures like Robert Penn Warren and Eudora Welty to specific novels including Ralph Ellison's Invisible Man and James Agee's Let Us Now Praise Famous Men Fleshing out historical and cultural background as well as critical and theoretical context Millichap shows how these texts echo and inform the visual medium to reveal personal insights and cultural meanings Warren's fictions and poems Millichap argues redefine literary and graphic tensions throughout the late twentieth century Welty's narratives and photographs reinterpret gender race and class and Ellison's analysis of race in segregated America draws from contemporary photography Millichap also traces these themes and visions in Natasha Trethewey's contemporary poetry and prose revealing how the resonances of these artistic and historical developments extend into the new century This groundbreaking study reads southern literature across time through the prism of photography offering a brilliant formulation of the dialectic art forms **Robert Penn Warren After Audubon** Joseph R. Millichap, 2009-12 Robert Penn Warren after Audubon embraces research on developmental psychology gerontology and end of life studies to offer provocative new readings of Warren's later poems seeing in them an autobiographical epic focused on the process of aging the inevitability of death and the possibility of transcendence Among the autobiographical elements the author identifies are Warren's loneliness during his later years his alternating feelings of personal satisfaction and emptiness toward his literary achievements and at times the impotence of memory The author concludes that the finest of all of Warren's literary efforts can be found in his later works after Audubon A Vision **Robert Penn Warren, Shadowy Autobiography, and Other Makers of American Literature** Joseph R. Millichap, 2023-08-18 Toward the end of his career Robert Penn Warren wrote It may be said that our lives are our own supreme fiction Although lauded for his writing in multiple genres Warren never wrote an autobiography Instead he created his own shadowy autobiography in his poetry and prose as well as his fiction and nonfiction As one of the most thoughtful scholars on Robert Penn Warren and the literature of the South Joseph Millichap builds on the accepted idea that Warren's poetry and fiction became more autobiographical in his later years by demonstrating that that same progression is replicated in Warren's literary criticism This meticulously researched study reexamines in particular Warren's later nonfiction in which autobiographical concerns come into play that is in those fraught

with psychological crisis such as *Democracy and Poetry* Millichap reveals the interrelated literary genres of autobiography criticism and poetry as psychological modes encompassing the interplay of Warren's life and work in his later nonfiction. He also shows how Warren's critical engagement with major American authors often centered on the ways their creative work intersected with their lives thus generating both autobiographical criticism and the working out of Warren's own autobiography under these influences. Millichap's latest book focuses on Warren's critical responses to William Faulkner, John Crowe Ransom, Herman Melville, Nathaniel Hawthorne, John Greenleaf Whittier, and Theodore Dreiser. In addition, the author carefully considers the black and female writers Warren assessed more briefly in *American Literature: The Makers and the Making*. Robert Penn Warren, *Shadowy Autobiography and Other Makers of American Literature* presents the breadth of Millichap's scholarship, the depth of his insight, and the maturity of his judgment by giving us to understand that in his writing Robert Penn Warren came to know his own vocation as a poet and critic and as an American. *Then and Now* Floyd C. Watkins, 2014-07-15 Taking a new approach to the study of Robert Penn Warren's imposing and still growing poetic canon, Floyd C. Watkins has found in the poems what he describes as a poetic autobiography unparalleled in American letters. Drawing on interviews with Warren, members of his family, and contemporaries from his hometown but keeping the poetry itself constantly at the center of his vision, Watkins shows how the poetry has grown from the experience of the boy and man and from his contemplation of his family's and his country's history. He traces through the poems a family chronicle moving from the frontier to the late twentieth century and set in a landscape that is clearly derived from the Kentucky of Warren's boyhood. The little town of Guthrie, divided by railroad tracks with its two burial grounds for whites and blacks, becomes in the poems a town of both memory and imagination, peopled by characters many of whom are recognizable to Warren's contemporaries. The images of a black man fleeing through swampy woods outside the town, of a grayfaced man who led a lynch mob, of a mad druggist making a list of people to poison, all have counterparts in Guthrie's history. *Then and Now* is a revealing and provocative study of the poetic process in a poet who is thought of as the originator of the biographical fallacy.

Selected Letters of Robert Penn Warren Robert Penn Warren, 2011-06-14 The years 1969 and 1979 bookend a volatile decade in American history. As an articulate witness to the era of the Vietnam War, Watergate, Jimmy Carter, and the national malaise, Robert Penn Warren produced a phenomenal body of work securing his place in the canon of American poetry. Volume five of *Selected Letters of Robert Penn Warren*, *Backward Glances and New Visions 1969-1979*, includes Warren's letters to friends, family, peers, editors, inquiring scholars, and critics, recording the details of his personal and professional life and illustrating his pivotal role in twentieth-century American literature. In these turbulent but fruitful years, Warren produced both *Audubon: A Vision* (1969) and the revised version of *Brother to Dragons* (1979). In between lay some of Warren's most searching work as poet, novelist, literary critic, and social commentator. During this era, Warren's achievements included his highly experimental and complex *Or Else* (Poem Poems, 1974) and the Pulitzer Prize-winning *Now and Then* (1978). Before

the end of the 1970s three more novels appeared concluding with his final book of fiction *A Place to Come To* This volume provides insight into Warren's inspiration during a remarkably productive era and will prove an essential resource on his life and work

The International Who's who 1983-84 Who's who, 1983 Rese as biograficas de personajes masculinos y femeninos contemporaneos de todo el mundo que son relevantes en campos como el comercio internacional la politica la administraci n la diplomacia la ciencia la medicina el derecho las finanzas los negocios la educaci n la religi n la literatura la m sica el arte los espect culos y el deporte Se proporcionan los datos esenciales fecha de nacimiento nacionalidad estudios cargo que ocupa actualmente su actual direcci n entre otros

Conversations with Robert Penn Warren Gloria L. Cronin, Ben Siegel, 2005 Robert Penn Warren 1905-1989 excelled in three written genres fiction poetry and literary criticism and is one of the few writers to be awarded Pulitzer Prizes for both his poetry and his fiction With Cleanth Brooks he inspired practitioners of New Criticism and revolutionized the way literature was taught and studied in the academy His 1946 novel *All the King's Men* a fictionalized account of Louisianan Huey P Long's gubernatorial administration remains the template for American political commentary in fiction In 1985 Warren became the first U.S. Poet Laureate *Conversations with Robert Penn Warren* collects interviews ranging from the 1950s to the 1980s Featuring interviews conducted by such writers and journalists as William Kennedy Bill Moyers C. Vann Woodward and Roy Newquist this collection's depth and focus are remarkable Warren's critical acumen is present in every piece here as he talks forthrightly about literature's place in American culture the role of history in his novels and poetry and the contemporary events that raged during his lifetime *Conversations with Robert Penn Warren* is a rewarding look at a man whose life and literary career spanned most of the twentieth century Robert Penn Warren 1905-1989 excelled in three written genres fiction poetry and literary criticism and is one of the few writers to be awarded Pulitzer Prizes for both his poetry and his fiction With Cleanth Brooks he inspired practitioners of New Criticism and revolutionized the way literature was taught and studied in the academy His 1946 novel *All the King's Men* a fictionalized account of Louisianan Huey P Long's gubernatorial administration remains the template for American political commentary in fiction In 1985 Warren became the first U.S. Poet Laureate *Conversations with Robert Penn Warren* collects interviews ranging from the 1950s to the 1980s Featuring interviews conducted by such writers and journalists as William Kennedy Bill Moyers C. Vann Woodward and Roy Newquist this collection's depth and focus are remarkable Warren's critical acumen is present in every piece here as he talks forthrightly about literature's place in American culture the role of history in his novels and poetry and the contemporary events that raged during his lifetime *Conversations with Robert Penn Warren* is a rewarding look at a man whose life and literary career spanned most of the twentieth century

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall

into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States The International Who's Who, 1989-90 ,1989

The Chronology of American Literature Daniel S. Burt,2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present Robert Penn Warren Marshall Walker,1979 *Bulletin of Bibliography* ,1991 The Southern Quarterly ,1992

The Publishers' Trade List Annual ,1989 American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978 **The Library Journal** ,1974 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Who's who in U.S. Writers, Editors & Poets ,1989 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1974 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately

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