

OREGON

Historical Quarterly

FALL 1997



SPECIAL ISSUE:
Aspects of Old Oregon

Oregon Historical Quarterly Fall 1997

Robert Francis Jones



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Oregon Historical Quarterly, Fall 1997, 1997 **The Western Historical Quarterly**, 1999 Annals of Astoria
Robert Francis Jones, 1999 Thus his log is the most accurate account of the daily activity of the trading post Jacket

Uncertain Encounters Nathan Douthit, 2002 Finally it describes the removal of Indians to the Siletz and Grand Ronde reservations as told from the perspective of Indian oral narratives as well as white accounts As a major aspect of the story Douthit highlights the development of a little known middle ground of relationships between Indian women and white men during and after removal **BOOK JACKET The People Are Dancing Again** Charles Wilkinson, 2012-02-01 The history of the Siletz is in many ways the history of all Indian tribes in America a story of heartache perseverance survival and revival It began in a resource rich homeland thousands of years ago and today finds a vibrant modern community with a deeply held commitment to tradition The Confederated Tribes of Siletz Indians twenty seven tribes speaking at least ten languages were brought together on the Oregon Coast through treaties with the federal government in 1853 55 For decades after the Siletz people lost many traditional customs saw their languages almost wiped out and experienced poverty killing diseases and humiliation Again and again the federal government took great chunks of the magnificent timber rich tribal homeland a reservation of 1 1 million acres reaching a full 100 miles north to south on the Oregon Coast By 1956 the tribe had been terminated under the Western Oregon Indian Termination Act selling off the remaining land cutting off federal health and education benefits and denying tribal status Poverty worsened and the sense of cultural loss deepened The Siletz people refused to give in In 1977 after years of work and appeals to Congress they became the second tribe in the nation to have its federal status its treaty rights and its sovereignty restored Hand in glove with this federal recognition of the tribe has come a recovery of some land several hundred acres near Siletz and 9 000 acres of forest and a profound cultural revival This remarkable account written by one of the nation s most respected experts in tribal law and history is rich in Indian voices and grounded in extensive research that includes oral tradition and personal interviews It is a book that not only provides a deep and beautifully written account of the history of the Siletz but reaches beyond region and tribe to tell a story that will inform the way all of us think about the past Watch the book trailer <https://www.youtube.com/watch?v=NEtAIGxp6pc> *San Francisco Lithographer* Robert J. Chandler, 2014-01-29 Grafton Tyler Brown whose heritage was likely one eighth African American finessed his way through San Francisco society by passing for white Working in an environment hostile to African American achievement Brown became a successful commercial artist and businessman in the rough and tumble gold rush era and the years after the Civil War Best known for his bird s eye cityscapes he also produced and published maps charts and business documents and he illustrated books sheet music advertisements and labels for cans and other packaging This biography by a distinguished California historian gives an underappreciated artist and his work recognition long overdue Focusing on Grafton Tyler Brown s lithography and his life in nineteenth century San Francisco Robert J Chandler offers a

study equally fascinating as a business and cultural history and as an introduction to Brown the artist Chandler's contextualization of Brown's career goes beyond the issue of race Showing how Brown survived and flourished as a businessman Chandler offers unique insight into the growth of printing and publishing in California and the West He examines the rise of lithography its commercial and cultural importance and the competition among lithographic companies He also analyzes Brown's work and style comparing it to the products of rival firms Brown was not respected as a fine artist until after his death Collectors of western art and Americana now recognize the importance of Californiana and of Brown's work some of which depicts Portland and the Pacific Northwest and they will find Chandler's checklist descriptions and reproductions of Brown's ephemera including billheads and maps as uniquely valuable as Chandler's contribution to the cultural and commercial history of California In an afterword historian Shirley Ann Wilson Moore discusses the circumstances and significance of passing in nineteenth century America *Washington Historical Quarterly*, 1914

Oregon Historical Quarterly Oregon Historical Society, 1930 **The Routledge History of Rural America** Pamela Riney-Kehrberg, 2016-04-14 The Routledge History of Rural America charts the course of rural life in the United States raising questions about what makes a place rural and how rural places have shaped the history of the nation Bringing together leading scholars to analyze a wide array of themes in rural history and culture this text is a state of the art resource for students scholars and educators at all levels This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream Readers will come away with an enhanced understanding of the interplay between urban and rural areas a knowledge of the regional differences within the rural United States and an awareness of the importance of agriculture and rural life to American society The book is divided into four main sections regions of rural America rural lives in context change and development and resources for scholars and teachers Examining the essays on the regions of rural America readers can discover what makes New England different from the South and why the Midwest and Mountain West are quite different places The chapters on rural lives provide an entrance into the social and cultural history of rural peoples women children and men as well as a description of some of the forces shaping rural communities such as immigration race and religious difference Chapters on change and development examine the forces molding the countryside such as rural urban tensions technological change and increasing globalization The final section will help scholars and educators integrate rural history into their research writing and classrooms By breaking the field of rural history into so many pieces this volume adds depth and complexity to the history of the United States shedding light on an understudied aspect of the American mythology and beliefs about the American dream *Mexicanos, Second Edition* Manuel G. Gonzales, 2009-08-20 Newly revised and updated *Mexicanos* tells the rich and vibrant story of Mexicans in the United States Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish

colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and tempered by an often difficult existence Mexicans continue to play an important role in U S society even as the dominant Anglo culture strives to assimilate them Thorough and balanced Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States a growing minority who are a vital presence in 21st century America

Encyclopedia of Immigration and Migration in the American West Gordon Morris Bakken,Alexandra Kindell,2006-02-24 Through sweeping entries focused biographies community histories economic enterprise analysis and demographic studies this Encyclopedia presents the tapestry of the West and its population during various periods of migration Examines the settling of the West and includes coverage of movements of American Indians African Americans and the often forgotten role of women in the West s development

Oregon's Promise David Peterson del Mar,2003 The first history of Oregon to appear in twenty five years Oregon s Promise explores familiar and neglected people and movements in the state s history while challenging readers to view Oregon s past present and future in a new way David Peterson del Mar recognizes that the words Oregon history conjure up images of Lewis and Clark and rugged pioneers But he argues that the explorers impact was both different from and less significant than commonly assumed and that the state s settlers were much more varied contentious complicated and interesting than conventional heroic stereotypes would suggest Oregon s Promise is a concise general history spanning the period from that of the region s earliest inhabitants to the present It moves beyond the more familiar episodes of Oregon history to discuss indigenous peoples before and after contact with whites the profound and evolving impact of broad forces like industrialization and suburbanization and the varied fortunes of a growing stream of people from across the world who have sought the good life in Oregon It explores the tensions behind contemporary disagreements rending our political social and cultural fabric The book s many themes revolve around Peterson del Mar s consideration of how Oregonians have attempted to build a prosperous and just society He examines both the traditional center of Oregon history and its often overlooked margins the people who have struggled to be included in Oregon s promise Each chapter includes brief biographies of noteworthy Oregonians David Peterson del Mar is both a respected historian and an engaging writer with a talent for explaining Oregon s past in a way that will appeal to general readers as well as to scholars and students

Pioneer Photographers from the Mississippi to the Continental Divide Peter E. Palmquist,Thomas R. Kailbourn,2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865 comprise an exhaustive survey of

early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed **Joseph William McKay** Greg N. Fraser,2021-07-02 An intriguing look at the accomplishments and contradictions of Joseph William McKay best known as the founder of Nanaimo BC and one of the most successful M tis men to rise through the ranks of the Hudson s Bay Company in the late nineteenth century When examining the history of British Columbia one would be hard pressed to find an Indigenous person who so successfully navigated the echelons of colonial power as did Joseph William McKay 1829 1900 McKay was M tis born in Quebec and began his career in Oregon during the dispute over the international boundary in 1845 46 After moving north he met his mentor James Douglas and at age twenty three was given the job of building the city of Nanaimo from the ground up and establishing its coal mines McKay made several exploratory trips with Douglas during the Gold Rush and he surveyed the route for the Overland Telegraph which ran throughout BC He rose through the ranks of the Hudson s Bay Company eventually earning the appointment of Chief Factor the company s highest rank This was at a time when few Indigenous employees of HBC were permitted to rise beyond the rank of postmaster After leaving the company in 1878 McKay began a second career in the Department of Indian Affairs He was a federal Indian Agent and later the Assistant Commissioner of Indian Affairs for British Columbia A product of his time who had found personal success working within the colonial system McKay is a complicated figure when viewed through a twenty first century lens He advocated on behalf of Indigenous Peoples when he tried to prevent the trespass of CPR crews and European settlers on their ancestral land Between 1886 and 1888 he personally inoculated more than a thousand Indigenous people with the smallpox vaccine Yet he also participated in a system that did untold harm to First Nations M tis and Inuit people This fascinating new biography sheds light on an accomplished and complex man **Oregon Geographic Names** Lewis Ankeny McArthur,1928 **The Journal of American History** Organization of American historians,1997 Arts & Humanities Citation Index ,1997

Hell on Wheels David Blanke,2007 A fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century America which brought with it a dark undercurrent On the one hand Americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety **Fighting for Paradise** Kurt R. Nelson,2007 Beginning with the earliest recorded accounts of wars among the American Indians Nelson describes early

European contact including British trappers of the Hudson Bay Company whose fur trading led to the Pig War and the long bitter battles between whites and American Indians **The Canadian Historical Review** ,1930

Enjoying the Track of Appearance: An Emotional Symphony within **Oregon Historical Quarterly Fall 1997**

In a world used by screens and the ceaseless chatter of instant transmission, the melodic beauty and emotional symphony created by the published term often diminish into the background, eclipsed by the constant sound and distractions that permeate our lives. But, situated within the pages of **Oregon Historical Quarterly Fall 1997** a charming fictional treasure overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts readers on a mental trip, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of the poignant evaluation, we will discover the book's main harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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