

"WILLIAM GIBSON IS ONE OF THE MOST
EXCITING NEW WRITERS TO HIT SCIENCE
FICTION IN A LONG WHILE.
HIS FIRST NOVEL IS AN EVENT
I'VE BEEN EAGERLY AWAITING."
—ROBERT SILVERBERG

EDITED BY TERRY CARR

THE NEW ACE SCIENCE
FICTION SPECIALS

NEUROMANCER

WILLIAM GIBSON



Neuromancer Ace Science Fiction

Ying-Ying Zheng

Neuromancer Ace Science Fiction:

Neuromancer William Gibson, 1986 Case a burned out computer whiz is asked to steal a security code that is locked in the most heavily guarded databank in the solar system **Neuromancer** William Gibson, 2000-07-01 Winner of the Hugo Nebula and Philip K. Dick Awards Neuromancer is a science fiction masterpiece a classic that ranks as one of the twentieth century's most potent visions of the future. Case was the sharpest data thief in the matrix until he crossed the wrong people and they crippled his nervous system banishing him from cyberspace. Now a mysterious new employer has recruited him for a last chance run at an unthinkably powerful artificial intelligence. With a dead man riding shotgun and Molly a mirror eyed street samurai to watch his back Case is ready for the adventure that upped the ante on an entire genre of fiction. Neuromancer was the first fully realized glimpse of humankind's digital future a shocking vision that has challenged our assumptions about technology and ourselves reinvented the way we speak and think and forever altered the landscape of our imaginations **The New Routledge Companion to Science Fiction** Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields. It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years. Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print. It also updates and expands the range of frameworks that are relevant to the study of science fiction. The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian, Latin American, Chinese and African diasporic science fiction. The contributors use both well-established critical and theoretical approaches and embrace a range of new ones including biopolitics, climate crisis, critical ethnic studies, disability studies, energy humanities, game studies, medical humanities, new materialisms and sonic studies. This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today. Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license.

Science Fiction, Fantasy, & Horror, 1988 A comprehensive bibliography of books and short fiction published in the English language **Virtual Futures** Joan Broadhurst Dixon, Eric Cassidy, 2005-07-20 Virtual Futures explores the ideas that the future lies in its ability to articulate the consequences of an increasingly synthetic and virtual world. New technologies like cyberspace, the internet and Chaos theory are often discussed in the context of technology and its potential to liberate or in terms of technophobia. This collection examines both these ideas while also charting a new and controversial route through contemporary discourses on technology a path that discusses the material evolution and the erotic relation between humans and machines. Virtual Futures brings together diverse fields such as cyberfeminism, materialist philosophy,

postmodern fiction computing culture and performance art with essays by Sadie Plant Stelarc and Manuel de Landa to name a few The collection heralds the death of humanism and the rise of posthuman pragmatism The contested zone of debate throughout these essays is the notion of the posthuman or the possibility of the cyborg as the free human Viewed by some writers as a threat to human life and humanism itself others in the collection describe the posthuman as a critical perspective that anticipates the next step in evolution the integration or synthesis of humans and machines organic life and technology This view of technology and information is heavily influenced by Anglo American literature especially cyberpunk Pynchon and Ballard as well as the materialist philosophies of Freud Deleuze and Haraway Virtual Futures provides analyses by both established theorists and the most innovative new voices working in conjunction between the arts and contemporary technology Future Societies John Hamilton,2006-08-15 Introduces young readers to the world of science fiction

Science-fiction Studies ,1992 William Gibson and the Future of Contemporary Culture Mitch R. Murray,Mathias Nilges,2021-03-15 William Gibson is frequently described as one of the most influential writers of the past few decades yet his body of work has only been studied partially and without full recognition of its implications for literature and culture beyond science fiction It is high time for a book that explores the significance and wide ranging impact of Gibson s fiction In the 1970s and 80s Gibson the Godfather of Cyberpunk rejuvenated science fiction In groundbreaking works such as Neuromancer which changed science fiction as we knew it Gibson provided us with a language and imaginary through which it became possible to make sense of the newly emerging world of globalization and the digital and media age Ever since Gibson s reformulation of science fiction has provided us not just with radically innovative visions of the future but indeed with trenchant analyses of our historical present and of the emergence and exhaustion of possible futures Contributors Maria Alberto Andrew M Butler Amy J Elias Christian Haines Kylie Korsnack Mathias Nilges Malka Older Aron Pease Lisa Swanstrom Takayuki Tatsumi Sherryl Vint Phillip E Wegner Roger Whitson Charles Yu Count Zero William Gibson,1987

In the future world of the Sprawl an urban complex that extends from Boston to Houston a sentient computer data base known as the Cyberspace matrix dominates humanity s fate **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR **Matters of**

Gravity Scott Bukatman,2003-07-21 Accessible and wide ranging essays on cinema the body and the experience of modernity

William Gibson Tom Henthorne,2011-07-29 William Gibson author of the cyberpunk classic Neuromancer 1984 is one today s most widely read science fiction writers This companion is meant both for general readers and for scholars interested in Gibson s oeuvre In addition to providing a literary and cultural context for works ranging from Gibson s first short story Fragments of a Hologram Rose 1977 to his recent bestselling novel Zero History 2010 the companion offers commentary on Gibson s subjects themes and approaches It also surveys existing scholarship on Gibson s work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson s writing influence and place in the history of science fiction and in literature as a whole

Skiffy and Mimesis Damien Broderick,2010-05-01 This second anthology of the best of Australian SF Review includes pieces by Gregory Benford Janeen Webb Lucius Shepard Jenny Blackford George

Turner Yvonne Rousseau Douglas Barbour and others writing about Watchmen cyberpunk steampunk Philip K Dick Ursula K Le Guin Kim Stanley Robinson and Lucius Shepard Complete with introduction bibliography and index

Burning Chrome

William Gibson,1987 Best known for his science fiction novel Neuromancer William Gibson is actually best when writing short fiction Tautly written and suspenseful Burning Chrome collects 10 of his best short stories with a preface from Bruce Sterling These brilliant high resolution stories show Gibson s characters and intensely realized worlds at his absolute best from the chip enhanced couriers of Johnny Mnemonic to the street tech melancholy of Burning Chrome

St. James Guide to Science Fiction Writers Jay P. Pederson,1996 Concise discussions of the lives and principal works of prominent science

fiction authors written by subject experts

Strategic Information Warfare Daniel T. Kuehl,1999

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