



## WARSHIPS IN THE WAR OF THE PACIFIC 1879-83

South America's ironclad naval campaign



ANGUS KONSTAM

ILLUSTRATED BY PAUL WRIGHT



# Pacific War Revisited

**Jessica J Manson**

## Pacific War Revisited:

**A Life Disturbed** Merrel Clubb,2005 An exceptional storyteller with an analytical eye Merrel Clubb has gathered the letters he sent his parents from the Pacific Theater of World War II and his subsequent reflections on that war and on his life Mixing letters memoir and scholarly analysis Clubb explores the psychological terrain of a life disturbed and forever changed by war

**The Pacific War Revisited** Kanji Akagi,199? **America's Fighting Admirals** William Tuohy,2007 American naval actions of World War II comprise the most widespread complex and dramatic battles in the history of sea warfare The fighting took place over vast distances in the Atlantic and Pacific oceans as well as in the constricted spaces of the Mediterranean and Solomon seas Each of the major actions had an admiral the commander in charge who led the battle In combat the abilities and determination of these commanders at sea were put to the most severe test Americas Fighting Admirals describes the course of U S sea action in World War II It examines the skills strengths weaknesses and personalities of the American admirals who fought the battles at sea It examines the effect that stress tension and responsibility have on commanders making vital decisions in the red hot crucible of battle And it reveals the changing nature of the responsibilities of flag officers as the war progressed and became enormously complex

**Stepping Stones to Nowhere** Galen Roger Perras,2003 The Aleutian Islands a mostly forgotten portion of the United States on the southwest coast of Alaska have often assumed a key role in American military strategy This work examines the Japanese occupation of the western Aleutians which climaxed in the horrendous battle for Attu

**Race and Gender in Modern Western Warfare** David Ulbrich,Bobby A. Wintermute,2018-12-03 This book fills a gap in the historiographical and theoretical fields of race gender and war In brief Race and Gender in Modern Western Warfare RGMWW offers an introduction into how cultural constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts Focusing on the modern West this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians anthropologists sociologists and other scholars The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies ranging from the early nineteenth century to the Global War of Terror The purpose throughout is not merely to create a list of so called great moments in race and gender but to create a meta landscape in which readers can learn to identify for themselves the disjunctions flaws and critical synergies in the traditional memory and history of a largely monochrome and male exclusive military experience The final chapter considers the current challenges that Western societies particularly the United States face in imposing social diversity and tolerance on statist military structures in a climates of sometimes vitriolic public debate RGMWW represents our effort to blend race gender and military war to problematize these intersections and then provide some answers to those problems

**The Pacific War and Its Political Legacies** Denny Roy,2009-04-30 Intends to recount the events of the Pacific War that continue to vex international relations in Northeast Asia This title explains the origins of contending interpretations

of the war and how those interpretations have led to the positions and policies of postwar governments and societal groups on issues directly related to the war **America's Wars in Asia**, Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations **The Enola Gay and the Smithsonian Institution** Charles T.

O'Reilly, William A. Rooney, 2015-01-24 On August 6 1945 the B 29 Enola Gay dropped an atomic bomb on Hiroshima Japan which ushered on the end of World War II For the 50th anniversary of this major event in world history the National Air and Space Museum of the Smithsonian Institution produced an exhibit A controversy erupted however over the exhibit's historical authenticity Veterans for example complained that the museum displayed a misrepresented version of history After concisely covering the background of the Enola Gay and its mission this study focuses on the controversy surrounding the museum exhibit Issues covered include casualty figures ethical questions and political correctness among others The viewpoints of such groups as museum personnel exhibit organizers veterans and historians are covered Appendices offer information on content analysis of the National Air and Space Museum exhibit script non museum materials that were intended to complement the exhibit script and the importance of full disclosure in research **The Second World War in the 20th Century, Oslo, August 11-12, 2000**, 2000 **The Unfought War** Alvin D. Coox, 1992-03-23 Alvin D Coox analyzes the period 1941-42 in Japan using oral history to add an extra dimension to developments in that period **Nisei Linguists**

James C. McNaughton, 2006 At the start of World War II the U S Army turned to Americans of Japanese ancestry to provide vital intelligence against Japanese forces in the Pacific Nisei Linguists Japanese Americans in the Military Intelligence Service during World War II tells the story of these soldiers how the Military Intelligence Service MIS recruited and trained them and how they served in every battle and campaign in the war against Japan Months before Pearl Harbor the Western Defense Command WDC selected sixty Nisei soldiers for Japanese language training When the WDC forcibly removed more than 100 000 persons of Japanese ancestry from the West Coast MIS continued to recruit Nisei from the relocation camps and later from Hawaii Over the next four years the school graduated nearly 6 000 military linguists including dozens of Nisei women and hundreds of Caucasians Nisei Linguists tells the remarkable story of those who served with Army and Marine units from Guadalcanal to the Philippines Iwo Jima and Okinawa Their duties included translation interrogation radio monitoring and psychological warfare They staffed theater level intelligence centers such as the Allied Translator and Interpreter Section in the Southwest Pacific Area In China Burma and India they served with the Office of Strategic Services Merrill's Marauders and Commonwealth forces Others served with the Army Air Forces or within the continental United States At war's end the Nisei facilitated local surrenders of Japanese forces as well as the occupation Working in military government war crimes trials censorship and counterintelligence the MIS Nisei contributed to the occupation's ultimate

success      **Naval War College Review** Naval War College (U.S.),1999      **THE JOURNAL OF ASIAN STUDIES: VOL. 58, NO 2, MAY 1999** ,      Major Problems in American Foreign Relations: Since 1914 Dennis Merrill,Thomas G. Paterson,2000      Naval War College Review ,1999      NIDS Security Reports ,2003      *The Publishers Weekly* ,1925

Public Documents Louisiana State Library (1946-1991),1997      *America, History and Life* ,2000 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide      **America's Wars in Asia** Philip West,Steven I. Levine,Jackie Hiltz,1998 Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations

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