



Mark Twain's Notebooks

*Journal, Letters, Observations,
Wife, Mother, and Daughter*

EDITED BY CARLO DE VITO

Mark Twains Notebook

Mark Twain



Mark Twains Notebook:

Mark Twain's Notebook Mark Twain, 1971 Mark Twain's Notebooks and Journals, Volume II Mark Twain, 2023-12-22

The twelve notebooks in volume 1 provided information about the eighteen years in which the most profound even dramatic changes took place in Clemens life He early achieved the limits of his boyhood ambition by becoming a steamboat pilot on the Mississippi River a position there is no reason to believe he would have abandoned if the Civil War had not forced him to do so In fleeing from a war which principle and temperament prevented him from supporting Clemens entered into the first stages of his literary career by serving as a reporter for newspapers in Virginia City and San Francisco When the restricted experiences available to a local reporter had been thoroughly explored he moved on as a traveling correspondent to the Sandwich Islands and then still farther to Europe and the Near East The latter travels provided him with material for *The Innocents Abroad* the book that established Mark Twain as a popular author with an international reputation in 1869 In 1872 he further exploited his personal history by publishing *Roughing It* and in the same year visited England to gather material on English people and institutions He returned to England the following year this time accompanied by his family and by a secretary who would record the observations printed as the last notebook in volume 1 Volume 2 of Mark Twain s *Notebooks and Journals* documenting Clemens activities in the years from 1877 to 1883 consists largely of the record of three trips which would serve as the source for three travel narratives the excursion to Bermuda a prolonged tour of Europe and an evocative return to the Mississippi River Despite the common impulse to preserve observations and impressions for literary use the contents of the notebooks are remarkably different in their vitality and the works which developed from the notes are correspondingly varied The twelve notebooks in volume 1 provided information about the eighteen years in which the most profound even dramatic changes took place in Clemens life He early achieved the limits of his boyhood ambition by becoming a steamboat pilot on the Missis *Mark Twain's Notebooks* Carlo De Vito, 2015-05-05 The original and insightful collection that combines Mark Twain s journal writings with his rarely seen sketches and doodles Fascinating and often hilarious this is a complete record of the thoughts ideas and observations of the father of American literature A national treasure and a cultural and literary icon Mark Twain was called the father of American literature by William Faulkner His beloved works include *The Adventures of Huckleberry Finn* *Tom Sawyer* and 26 other books His inimitable prose seamlessly weaves together humor insight vivid details and memorable characters Along with these published works Twain who was also a journalist produced approximately 40 to 50 pocket notebooks and wrote countless letters essays travelogues and lectures in his lifetime *Mark Twain s Notebooks* is the first collection to gather these writings and combine them with dozens of Twain s rarely seen sketches doodles and diagrams as well as facsimiles of his original journal pages letters and essays The result is page after beautifully designed page of some of the best yet little known writings of Mark Twain Organized by topics such as science literature health family life and food the collection also includes intimate letters that describe the home he built in

Hartford Connecticut his travels across Europe the Middle East and the United States and his agony over the death of his favorite daughter The writing and art is selected by book and publishing veteran Carlo De Vito who provides fascinating commentary and insights into the material throughout the book *Mark Twain's Notebooks* Carlo De Vito, 2015-05-05 The original and insightful collection that combines Mark Twain's journal writings with his rarely seen sketches and doodles Fascinating and often hilarious this is a complete record of the thoughts ideas and observations of the father of American literature A national treasure and a cultural and literary icon Mark Twain was called the father of American literature by William Faulkner His beloved works include *The Adventures of Huckleberry Finn* *Tom Sawyer* and 26 other books His inimitable prose seamlessly weaves together humor insight vivid details and memorable characters Along with these published works Twain who was also a journalist produced approximately 40 to 50 pocket notebooks and wrote countless letters essays travelogues and lectures in his lifetime Mark Twain's *Notebooks* is the first collection to gather these writings and combine them with dozens of Twain's rarely seen sketches doodles and diagrams as well as facsimiles of his original journal pages letters and essays The result is page after beautifully designed page of some of the best yet little known writings of Mark Twain Organized by topics such as science literature health family life and food the collection also includes intimate letters that describe the home he built in Hartford Connecticut his travels across Europe the Middle East and the United States and his agony over the death of his favorite daughter The writing and art is selected by book and publishing veteran Carlo De Vito who provides fascinating commentary and insights into the material throughout the book *Mark Twain's Notebooks and Journals, Volume III* Mark Twain, 1975 Volume III of Mark Twain's notebooks spans the years 1883 to 1891 a period during which Mark Twain's personal fortunes reached their zenith as he emerged as one of the most successful authors and publishers in American literary history During these years *Life on the Mississippi* *Adventures of Huckleberry Finn* and *A Connecticut Yankee in King Arthur's Court* appeared revealing the diversity depth and vitality of Mark Twain's literary talents With his speeches his public performances and his lecture tour of 1884-1885 he became the most recognizable of national figures At the same time Mark Twain's growing fame and prosperity allowed him to plunge deeply into the business world a sphere not suited to his erratic energies He created the subscription publish firm of Charles L Webster Company Which published the most profitable book of its time the *Personal Memoirs of U S Grant* And he became the primary financial support for the ingenious but imperfectible Paige typesetter Within a few years both the publishing company and the typesetter had taxed Mark Twain's patience and pocket beyond endurance The near bankruptcy of the publishing firm and the debacle of the typesetter scheme finally resulted in 1891 in a drastic decision to leave the house in Hartford Connecticut which had long been the symbol of Mark Twain's rising fortunes and idyllic family life and move to Europe for an indefinite period in the hope of reducing the family's living expenses The Clemens family would never return to the Hartford house and the European stay would lengthen into an almost unbroken nine years of exile Mark Twain's

notebooks permit an intimate view of this turbulent period whose triumphs were tempered by intimations of financial disaster and personal bitterness

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Mark Twain's Notebook Mark Twain, 1973

Mark Twain's notebook Mark Twain, 1936

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Mark Twain's Notebook Mark Twain, Albert Bigelow Paine, 1935

Mark Twain's Notebooks & Journals, Volume II (1877-1883) Mark Twain, 1976-01-14 The twelve notebooks in volume 1 provided information about the eighteen years in which the most profound even dramatic changes took place in Clemens' life He early achieved the limits of his boyhood ambition by becoming a steamboat pilot on the Mississippi River a position there is no reason to believe he would have abandoned if the Civil War had not forced him to do so In fleeing from a war which principle and temperament prevented him from supporting Clemens entered into the first stages of his literary career by serving as a reporter for newspapers in Virginia City and San Francisco When the restricted experiences available to a local reporter had been thoroughly explored he moved on as a traveling correspondent to the Sandwich Islands and then still farther to Europe and the Near East The latter travels provided him with material for *The Innocents Abroad* the book that established Mark Twain as a popular author with an international reputation in 1869 In 1872 he further exploited his personal history by publishing *Roughing It* and in

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Mark Twain's Notebooks & Journals Mark Twain, 1975 **Mark Twain's Notebooks & Journals. V.3** Mark Twain, 1979 *Mark Twain's Notebooks & Journals* Mark Twain, 1975 Mark Twain's Notebooks and Journals Mark Twain, 1975 **Mark Twain's Notebooks and Journals** Mark Twain, 1975 **Mark Twain's Notebooks & Journals, Volume I** Mark Twain, 1976-01-14 In the summer of 1855 when the nineteen year old Sam Clemens traveled from Saint Louis to Hannibal Paris and Florida Missouri and then to Keokuk Iowa he carried with him a notebook in which he entered French lessons phrenological information miscellaneous observations and reminders about errands to be performed This first notebook thus took the random form which would characterize most of those to follow About the text In order to avoid editorial misrepresentation and to preserve the texture of autograph documents the entries are presented in their original often unfinished form with most of Clemens irregularities inconsistencies errors and cancellations unchanged Clemens cancellations are included in the text enclosed in angle brackets thus editorially supplied conjectural readings are in square brackets thus word hyphens within square brackets stand for unreadable letters thus and editorial remarks are italicized and enclosed in square brackets thus blank page A slash separates alternative readings which Clemens left unresolved thus word word The separation of entries is indicated on the printed page by extra space between lines when the end of a manuscript entry coincides with the end of a page of the printed text the symbol follows the entry A full discussion of textual procedures accompanies the tables of emendation and details of inscription in the Textual Apparatus at the end of each volume specific textual problems are explained in headnotes or footnotes when unusual situations warrant

Mark Twain's notebooks & journals, v.1 (1855-1873). Samuel Langhorne Clemens, 1975 **Mark Twain's Notebooks & Journals, Volume II (1877-1883)** Mark Twain, 1975 **The Complete Works of Mark Twain [pseud.] Mark Twain's Notebook Volume Twenty-Two (22)** Mark Twain, 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly

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