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Media And Politics In Japan

Timothy Hoye

Media And Politics In Japan:

Media and Politics in Japan Susan Pharr, Ellis S. Krauss, 1996-03-01 Japan is one of the most media saturated societies in the world. The circulations of its big five national newspapers dwarf those of any major American newspaper. Its public service broadcasting agency NHK is second only to the BBC in size. And it has a full range of commercial television stations, high brow and low brow magazines and a large anti mainstream media and mini media. Japanese elites rate the mass media as the most influential group in Japanese society. But what role do they play in political life? Whose interests do the media serve? Are the media mainly servants of the state or are they watchdogs on behalf of the public? And what effects do the media have on the political beliefs and behavior of ordinary Japanese people? These questions are the focus of this collection of essays by leading political scientists, sociologists, social psychologists and journalists. Japan's unique kisha press club system, its powerful media business organizations, the uses of the media by Japan's wily bureaucrats and the role of the media in everything from political scandals to shaping public opinion are among the many subjects of this insightful and provocative book.

Politics and the News Media in Japan Ofer Feldman, 1993 An in depth look at the way journalists and politicians work together in Japan.

Media and Politics in Japan Susan Pharr, Ellis S. Krauss, 1996-03-01 Japan is one of the most media saturated societies in the world. The circulations of its big five national newspapers dwarf those of any major American newspaper.

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The State and the Mass Media in Japan, 1918-1945 Gregory J. Kasza, 1993-04-26 Gregory Kasza examines state society relations in interwar Japan through a case study of public policy toward radio, film, newspapers and magazines.

Closing the Shop Laurie Anne Freeman, 2000-01-30 How is the relationship between the Japanese state and Japanese society mediated by the press? Does the pervasive system of press clubs and the regulations underlying them alter or even censor the way news is reported in Japan? Who benefits from the press club system? And who loses? Here Laurie Anne Freeman examines the subtle, highly interconnected relationship between journalists and news sources in Japan. Beginning with a historical overview of the relationship between the press, politics and the public, she describes how Japanese press clubs act as information cartels, limiting competition among news organizations and rigidly

structuring relations through strict rules and sanctions. She also shows how the web of interrelations extends into and is reinforced by media industry associations and business groups *keiretsu*. Political news and information are conveyed to the public in Japan but because of institutional constraints they are conveyed in a highly delimited fashion that narrows the range of societal inquiry into the political process. *Closing the Shop* shows us how the press system in Japan serves as neither a watchdog nor a lapdog. Nor does the state directly control the press in ways Westerners might think of as censorship. The level of interconnectedness through both official and unofficial channels helps set the agenda and terms of political debate in Japan's mass media to an extent that is unimaginable to many in the United States and other advanced industrial democracies. This fascinating look at Japan's information cartels provides a critical but often overlooked explanation for the overall power and autonomy enjoyed by the Japanese state.

Press Freedom in Contemporary Japan Jeff

Kingston, 2016-12-01 In twenty first century Japan there are numerous instances of media harassment, intimidation, censorship and self censorship that undermine the freedom of the press and influence how the news is reported. Since Abe returned to power in 2012 the recrudescence of nationalism under his leadership has emboldened right wing activists and organizations targeting liberal media outlets, journalists, peace museums and ethnic Korean residents in Japan. This ongoing culture war involves the media, school textbooks, constitutional revision, pacifism and security doctrine. This text is divided into five sections that cover Politics of press freedom, The legal landscape, History and culture, Marginalization, PR, public diplomacy and manipulating opinion. *Press Freedom in Contemporary Japan* brings together contributions from an international and interdisciplinary line up of academics and journalists intimately familiar with the current climate in order to discuss and evaluate these issues and explore potential future outcomes. It is essential reading for anyone wishing to understand contemporary Japan and the politics of freedom of expression and transparency in the Abe era. It will appeal to students, academics, Japan specialists, journalists, legal scholars, historians, political scientists, sociologists and those engaged in human rights, media studies and Asian Studies.

Media, Propaganda and Politics in 20th-Century Japan The Asahi Shimbun

Company, 2016-08-25 This book investigates the role played by the Asahi Newspaper, one of Japan's largest daily newspapers, as a mediator of information and power during the 20th century. Members of the staff at the paper, including Funabashi Yoichi, former Editor in Chief and one of the most trusted public intellectuals in Japan, examine the paper's role in Japanese history, showing how news agencies assisted in the creation and maintenance of the nation's goals, dreams and delusions. The book draws on internal documents, committee meeting notes and interviews with the staff at the company as a means to narrate what newspaper editors chose to publish during Japan's journey through the 20th century. As well as offering an original insight into wartime media, *Media, Propaganda and Politics in 20th-Century Japan* explores the relationship between media and society during the postwar era and into the 21st century.

Media and Politics in Asia Carolina G. Hernandez, Werner Pfennig, 1991

Broadcasting Politics in Japan Ellis S. Krauss, 2018-09-05 The aftermath of Japan's 1945 military defeat

left its public institutions in a state of deep crisis virtually every major source of state legitimacy was seriously damaged or wholly remade by the postwar occupation Between 1960 and 1990 however these institutions renewed their strength taking on legitimacy that erased virtually all traces of their postwar instability How did this transformation come about This is the question Ellis S Krauss ponders in Broadcasting Politics in Japan his answer focuses on the role played by the Japanese mass media and in particular by Japan s national broadcaster NHK Since the 1960s television has been a fixture of the Japanese household and NHK s TV news has until very recently been the dominant and most trusted source of political information for the Japanese citizen NHK s news style is distinctive among the broadcasting systems of industrialized countries it emphasizes facts over interpretation and gives unusual priority to coverage of the national bureaucracy Krauss argues that this approach is not simply a reflection of Japanese culture but a result of the organization and processes of NHK and their relationship with the state These factors had profound consequences for the state s postwar re legitimization while the commercial networks recent challenge to NHK has helped engender the wave of cynicism currently faced by the state Krauss guides the reader through the complex interactions among politics media organizations and Japanese journalism to demonstrate how NHK television news became a shaper of Japan s political world rather than simply a lens through which to view it

Politics and the Media in the U.S. and Japan Clay Chandler,1999 **Japanese Politics** Timothy Hoye,1999 Suitable for upper level undergraduate and graduate level courses on Japanese politics comparative Asian political systems or Pacific Rim systems offered through Political Science and History this book provides a comprehensive introduction to the political structure of modern Japan

Studying Political Communication and Media in East Asia Florian Schneider,2025-10-01 Communication is at the heart of politics and certainly in East Asia where vibrant media systems and cultural industries connect with political processes that range from the democratic to autocratic If we are to understand East Asian societies and 21st century politics more broadly we need to take media and communication seriously This textbook provides a flexible toolbox of methods and theories for studying political communication Taking its examples and exercises from Japan Korea and the Chinese speaking world it walks readers through core issues media contents and communicative modes Readers will learn how to systematically analyse the politics of media environments written and spoken words images and visual designs moving image space and spatial interactions video games and more The chapters can be used individually or optionally as a playful gamified course that offers learners a first hand experience of how complex information societies incentivise behaviour

Japanese Media and National Integration in the Post-occupation Era Young Choon Kim,1989 **Press Freedom in Contemporary Japan** Jeff Kingston,2016-12-01 In twenty first century Japan there are numerous instances of media harassment intimidation censorship and self censorship that undermine the freedom of the press and influence how the news is reported Since Abe returned to power in 2012 the recrudescence of nationalism under his leadership has emboldened right wing activists and organizations targeting liberal media outlets journalists peace museums and ethnic

Korean residents in Japan This ongoing culture war involves the media school textbooks constitutional revision pacifism and security doctrine This text is divided into five sections that cover Politics of press freedom The legal landscape History and culture Marginalization PR public diplomacy and manipulating opinion Press Freedom in Contemporary Japan brings together contributions from an international and interdisciplinary line up of academics and journalists intimately familiar with the current climate in order to discuss and evaluate these issues and explore potential future outcomes It is essential reading for anyone wishing to understand contemporary Japan and the politics of freedom of expression and transparency in the Abe era It will appeal to students academics Japan specialists journalists legal scholars historians political scientists sociologists and those engaged in human rights media studies and Asian Studies *The Journal of Japanese Studies*, 2001 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world

Exploring the Intersection of Government, Politics and the News Media in Japan Paul M. Berger, 1995 **Social Media and Civil Society in Japan** Muneo Kaigo, 2017-08-09 This book offers an overview of social media usage in Japan and describes its role in society during mid level disruptions by natural disasters Conceived during and after the Great East Japan Earthquake that devastated large portions of the north eastern area of Japan this volume addresses the links between Japanese civil society and the social media scene using both traditional hypothesis testing social surveys and large scale big data analysis to provide insight into the development of an online community for connecting citizens Considering the connection of civil society organizations citizens and local governments through online communication notably social media and how to promote higher levels of citizen engagement in Japan it offers solutions for a more prepared resilient communication network among citizens in case of another large scale disaster

THE JOURNAL OF ASIAN STUDIES: VOL. 58, NO 2, MAY 1999, Persistently Postwar Blai Guarné, Artur Lozano-Méndez, Dolores P. Martínez, 2019-03-27 From melodramas to experimental documentaries to anime mass media in Japan constitute a key site in which the nation's social memory is articulated disseminated and contested Through a series of stimulating case studies this volume examines the political and cultural representations of Japan's past showing how they have reinforced personal and collective narratives while also formulating new cultural meanings both on a local scale and in the context of transnational media production and consumption Drawing upon diverse disciplinary insights and methodologies these studies collectively offer a nuanced account in which mass media function as much more than a simple ideological tool *The Politics of Modern Japan: The prime minister and change* Christopher Philip Hood, 2008 Owing to the changing nature of Japan and its role within the world more needs to be known of the dynamics of Japanese politics This timely set brings together key articles on the most crucial issues facing Japanese politics today and the relationship between Japanese politics and the main institutions including big business the bureaucracy and the media This is an area that has been studied by leading academics for a number of decades but whose work has yet to be given sufficient notice or credit

With more and more students enrolling at universities to study Japan there is a demand for books which bring comprehensive and key articles under one umbrella To date there have been few books which have dealt with Japanese politics Most have been on issues which are covered in articles contained in this collection

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Media And Politics In Japan**

In a global inundated with monitors and the cacophony of immediate interaction, the profound power and mental resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the musical pages of **Media And Politics In Japan**, a charming work of fictional elegance that impulses with fresh thoughts, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that exciting opus courses viewers on an emotional odyssey, delicately exposing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect its captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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